

**Program Booklet for....
“Sew Beautiful!”
Farmington Valley Quilters
Quilt Show 2022**



**Kingswood Oxford School
West Hartford, CT
September 17 & 18, 2022**

Special Thanks to Our Quilt Show Committee, especially our intrepid Chair, Maureen Hulsart.

And....

Special thanks to Sew Inspired Quilt Shop, Simsbury, CT for their help and support.

Aubin, Barbara, West Simsbury, CT

Single Wedding Ring Quilt

Show Locaton: Q4

This is a wedding gift. I wanted to create a modern quilt with a vintage feel. The arcs in the rings were improv pieced. I only needed three templates to piece the entire quilt, that and a lot of pins! Designed by Denyse Schmidt and machine quilted by Kozy Kwilts.

Aubin, Barbara, West Simsbury, CT

Rocky Mountain Wedding Quilt

Show Location: N1

This quilt is a wedding gift for a couple that lives in Colorado and will be married on a mountain top. I wanted to created the effect of mountains, sun and sky. Designed by Carolyn Friedlander and machine quilted by Kozy Kwilts.

Aubin, Barbara, West Simsbury, CT

Cow Abstractions Quilt

Show Location: D4

I live around the corner from Tulmeadow Farm, so I like cows! This quilt was foundation pieced. I love its abstract quality. Designed by Violet Craft and machine quilted by Kozy Kwilts.

Aubin, Barbara, West Simsbury, CT

Kilim Quilt

Show Location: F2

I wanted to experiment with making a quilt inspired by kilim rugs. I used only three shapes - equilateral triangle, diamond and half-hexagon. Designed by me and machine quilted by Kozy Kwilts.

Aubin, Barbara, West Simsbury, CT

Nick & Sumi's Wedding Quilt

Show Location: Q5

I made this quilt as a wedding gift for my son Nick and his bride, Sumi. I incorporated some "This is your life" moments. I spy their wedding date, sports they played, places they've visited, their dog, etc. I used Jen Kingwell's Halo acrylic templates. Designed by Jen Kingwell and machine quilted by Kozy Kwilts.

Aubin, Barbara, West Simsbury, CT

Feeling Blue

Show Location: P6

I found the large scale floral print and thought it would be interesting to showcase that print by using a good-size square of it in the center of my blocks. I then decided to surround the floral blocks with mainly indigo fabrics. The quilting includes dragonflies, which show up much better on the back of the quilt than the front! Designed by me and machine quilted by Kozy Kwilts.

Aubin, Barbara, West Simsbury, CT

Sweet Sailing

Show Location: G2

This baby quilt was made for my nephew's new son. When my nephew was a baby, I made him a sailboat quilt that he loved so much it became a tattered rag. I'm hoping to continue that tradition with the next generation! The back is pieced as well. Designed by Tasha Noel and machine quilted by me.

Baker, Jan, Bloomfield, CT

Going Round and Round

Show Location: Q6

Made of varying light shades of batik fabrics, this quilt presents more circles and more ellipses, the longer you view it. This quilt is available for sale to benefit Simsbury CT Days for Girls Chapter, reaching girls and women around the world with sustainable menstrual kits. This is designed by me and I did the machine quilting.

Baker, Jan, Bloomfield, CT

Dancing Cranes

Show Location: S7

Dancing Cranes sparkles in golds and browns and blues. The subtle free motion quilting throughout creates intricate designs of flower motifs, coy fish, lotus, and fans, especially in the center panel. A quilting guild friend gifted the crane fabrics and some matching strips so I could make something special to benefit DAYS FOR GIRLS, a non profit that gets sustainable menstrual products to girls around the world. This quilt is for sale for that purpose. This is designed by me and I did the machine quilting

Baker, Jan, Bloomfield, CT

Runner to accompany Dancing Cranes Quilt

Show Location: S7

This unique runner is made to accompany the Dancing Cranes King Size Quilt. Designed by me and I did the machine quilting.

Baker, Jan, Bloomfield, CT

Quilting Outside the Box

Show Location: N2

To think outside the box, is to take a risk, to be bold and brave. This wall quilt is bold and pops out in 3 D and bravely commands a presence on the wall. It can be yours, and the profits benefit FVQ and Days for Girls which gets sustainable menstrual kits to girls. This is my design and is machine quilted by me.

Beilstein, Connie, Weatogue, CT

The Neighborhood

Show Location: D5

This was a Block of the Month project offered by Sew Inspired Quilt Shop. Having the kits gave me the motivation to attempt making a quilt with houses that I had been wanting to try but thought it would be overwhelming. Designed by Edyta Starr, Laundry Basket Quilts and machine quilted by me.

Berman, Caroline, Simsbury, CT

Woven Ribbons

Show Location: M2

I was challenged to use my stash of Cherrywood Fabrics to create a pattern that looked 'interconnected'. The original idea for the design came from a magazine and I worked on my design wall for over 6 months to place each fabric based on color and value into the design you see. The designer is unknown. Machine quilted by Mary Rossi.

Berman, Caroline, Simsbury, CT

Radiant Sunset

Show Location: I9

Best laid plans...this quilt was to be part of a quilt cruise my husband gave to me for my birthday in 2020. Like so many of us, I spent much of 2020 sewing face masks. I decided to go ahead and make this quilt as it will forever remind me of the beautiful Caribbean sunsets I missed. Designed by Daniela Stout and machine quilted by me.

Berman, Caroline, Simsbury, CT

Inspired II

Show Location: M6

When I designed this quilt for Colchester Mill Fabrics in Colchester, CT, the original version was all done in Kaffe Fassett Collective fabrics and applique. I wanted to show the flexibility of the design by creating a completely different look using these beautiful batiks and no applique. Designed by me and machine quilted by Julia Larina.

Berman, Caroline, Simsbury, CT

Peaks & Valleys

Show Location: O4

Made for my husband to celebrate our love of The Berkshires and the gorgeous colors that we enjoy with each passing season. This quilt 'lives' in our cottage there and is a constant reminder of our happy place together on the mountain. Designed by me and machine quilted by Julia Larina.

Berman, Caroline, Simsbury, CT

Our Four Seasons

Show Location: D4

Many, many years ago, I had the opportunity to take a class with Edyta Sitar. At the time, her current book was Seasonal Silhouettes and I was fascinated with her use of fabric to create her applique. These are my favorite 4 blocks from the collection. Designed by Edyta Sitar and machine quilted by Pauline McGrath.

Berman, Caroline, Simsbury, CT

Wandering Around the Stars

Show Location: J3

While working with Jackie Kunkel of Canton Village Quilt Works many years ago, Jackie and I put together this take on Judy's design. Little did we know that this sparked an idea for Jackie...her book Black & White with a Splash of Color. I was honored to be featured in her book and create this version of Judy's design; still an absolute favorite of mine to this day! Designed by Judy Niemeyer and machine quilted by Pam Burnham.

Berman, Caroline, Simsbury, CT

The Pin Cushion

Show Location: I8

My first collage quilt - it was a bit intimidating to say the least but became extremely addictive and joyful as I learned and became more confident. This collage has well over 200 different pieces of fabric and hangs in my studio to remind me to get out of my comfort zone! Designed by Laura Heine and machine quilted by Julia Larina.

Berman, Caroline, Simsbury, CT

My Vintage Trailer

Show Location: I8

This is my second collage quilt - SO MUCH FUN! I loved the whimsical design and it really spoke to me...reminding me of my childhood in the 1960's and 1970's! I've gone on to make many more collages...I find them extremely liberating and always bring me joy to create! Designed by Laura Heine and machine quilted by Julia Larina.

Berman, Caroline, Simsbury, CT

Christmas Double Irish Chain

Show Location: AA

This quilt was a gift to me from my husband for my 30th birthday. I've loved and admired quilts all of my life but it wasn't until my 40th birthday that I started quilting myself! Hand Quilted. The designer and quilter are unknown.

Berman, Caroline, Simsbury, CT

Grandmother's Garden

Show Location: AA

Made in the mid-to-late 1800's by my Great Grandmother. Hand quilted by my great grandmother, Caroline Eyre

Berman, Caroline, Simsbury, CT

Flower Basket

Show Location: AA

Made in the mid-to-late 1800's by my Great Grandmother. Hand quilted by my great grandmother, Caroline Eyre

Boslaugh, Marguerite, Simsbury, CT

Mischief Maker: The Many Faces of Kokopelli

Show Location: E10

Kokopelli is both a fertility deity and the mythical trickster for several Native American tribes in the Southwestern U.S. I bought the pattern on a trip to New Mexico and enjoyed making it when we were locked down for COVID and couldn't travel. Designed by Linda Behler Marx. Machine quilted by me.

Boslaugh, Marguerite, Simsbury, CT

Celebrating the Mimbres

Show Location: E10

The Mimbres people lived between 1000 and 1150 CE in New Mexico and Arizona. They are celebrated for their pottery, which featured classic designs. The applique designs in this quilt include silhouettes of Fish, Jack Rabbit, Bighorn Sheep, Hawk Moth, Squirrel, Turkey, Pronghorn Antelope, Frog and Quail. Pattern is designed by Pam Wolf. Machine quilted by me.

Bray, Diane, New Hartford, CT

Butterfly Sister's Quilt

Show Location: L4

I received this sister's quilt on my 60th birthday. The center blocks in this quilt were done with crayons and embroidery and each square was completed by one of the members of my family (my Mom, my 9 sisters and my 2 sisters-in-law). Each sister gets a quilt on a major birthday. Designed by Judy Reynolds from Black Cat Creations-"Butterfly Ballet" Machine quilted by Tammy Minnock from Spenwick cottage.

Bray, Diane, New Hartford, CT

Salt and Pepper

Show Location: S4

This was my first king sized quilt and my first block of the month (at Sew Inspired). I thoroughly enjoyed it and it's probably the only way I'd finish a quilt this size! Designed by Sarah Price-Cream and Sugar Block of the Month. Machine quilted by Rosemary Matthews.

Brown, Linda, Simsbury, CT

Thistles

Show Location: L9

I fell in in love with this Thistle pattern when I first saw it back in 1998 but I didn't settle into working on it until recently. Thistles are such a beautiful weed and this art nouveau pattern makes me smile. There is hope and loveliness to be found in every flower, even the prickly ones. Thistle block is from the Floral Reflections Quilt Nouveau Designs by Binky. The quilt design is my own. Machine quilted by Susan Minor, Trendy Threads, Junction City Oregon.

Brown, Linda, Simsbury, CT

Friendship Quilt 1972

Show Location: AA

This Friendship Quilt was the combined efforts of Job's Daughters Bethel 212 (in California). This traditional gift was presented to each retiring Honored Queen. My quilt was unique for its time for being assembled using a fan pattern rather than a simple alternating colored square. It was assembled by my mother and grandmother and much of the original embroidery work was designed by my sister. The pattern is by Patti Lofthus and machine quilted by Susan Miner.

Burk, Gail, Bloomfield, CT

Summer Cottages

Show Location: D8

Found this pictured in a book called Endless Possibilities and enjoy the wall hanging for the summer!

The house block by Nancy Johnson-Srebro, quilt inspired by "Beach Houses" wall hanging by Debbie Grow. Machine quilted by me.

Burk, Gail, Bloomfield, CT

Sand and Sea

Show Location: G8

This was on the cover of Quiltmaker March/April'17 No 174. A friend gave me the magazine after I had surgery. This pattern was inspiration for recovery and returning to quilting. Designed by Scott Flanagan and machine quilted by Lynn Vieth.

Burk, Gail, Bloomfield, CT

Stars with red and white half square triangles

Show Location: J9

Saw a similar pattern advertised as a kit. It was featured in a catalog that was mailed to me and I adapted it to make this quilt.

It's a common quilting pattern. Machine quilted by Bear Paws Quilt Studio.

Burk, Gail, Bloomfield, CT

Sand and Sea's fraternal twin

Show Location: G9

The method used to create Sand and Sea left the pinwheel blocks for use in a "bonus" quilt. I call it a fraternal twin!

Desinged by Scott Flanagan and Paula Stoddard. Machine quilted by Kozy Kwilts.

Carver, Katherine, Hartford, CT

Fancy Pumpkins

Show Location: H3

This was my first attempt to do raw edge applique. The design is by Laundry Basket Quilts. Machine quilted by me.

Carver, Katherine, Hartford, CT

Krystina's Christmas Tree

Show Location: B2

This was a challenging and delightful quilt to make. The colors are so rich and the fabrics are unique. The original pattern did not have instructions for quilting. I decided to keep it simple. Designed by Laundry Basket Quilts and machine quilted by me.

Carver, Katherine, Hartford, CT

Winter Musings

Show Location: C2

The idea for this quilt came from watching the sunset coming back from Edmonton, Alberta to Saskatoon, Saskatchewan. The colours danced across the snow. Quilting is suggestive of ice formations and the lines in the ice. Pattern is a combination of blocks that are paper-pieced and the arrangement is my own. Machine quilted by me.

Casciano, Candace, Newington, CT

My True Blue

Show Location: G1

The theme for the 2020 Quilters Trek, formerly Row by Row, was True Blue. Due to the Covid 19 pandemic travel restrictions, kits could be purchased directly from participating shops. My quilt includes blocks from Colorado, Maine, New York, Pennsylvania, Rhode Island, South Carolina, Vermont, and Sew Inspired in Connecticut. This is my own design and is machine quilted by William Cook, Sew Inspired Quilt Shop.

Casciano, Candace, Newington, CT

Tea Time

Show Location: H7

Teapots, teacups and saucers embroidered in blue were stitched over a few years. Quilt top was one of my UFO's completed during Covid lockdown. Designed by Cotton Pickin' Designs, and machine quilted by me.

Chirgotis, Candice, Avon, CT

Moonbeams in a Jar

Show Location: H2

A baby quilt. The backing fabric was found first, then I searched until I found coordinating colors of patterned fabric for the quilt top. The piecing pattern was improvised. This is my design and hand quilted by me.

Chirgotis, Candice, Avon, CT

Plenty

Show Location: L3

As it turned out, this was the last quilt that my mother finished, culminating a rich lifetime of stitching. Phyllis (Jill) Chirgotis, 8/6/1927-2/22/2021. She would want to personally thank each and every one of her many cherished quilting friends from her years and homes in Asheville, North Carolina, then in Carlisle, Pennsylvania, and finally in Avon, Connecticut for their love, laughter, inspiration, motivation, and the treasured friendships that they shared. Traditional Baltimore Album applique.

Cook, Lynda, Weatogue, CT

CoVid Coral Reef

Show Location: S10

During CoVid I needed a challenge so selected a Judy Niemeyer Coral Reef class with certified instructor Susan Deshensky. The quilt is paper pieced with lots of curved seams, some applique, a lot of glue pens. It was also a challenge for hubby to long arm quilt learning to use a digitized pattern especially for Coral Reef Quilt. 100 hrs for long arm quilting. My piecing time doesn't count in the 100 hr. This one is going on our bed. Machine quilted by William Cook (my hubby).

Culley, Alberta, Avon, CT

Giving Tree

Show Location: B4

Being familiar with THE GIVING TREE by Shel Silverstein and having a love for Christmas this pattern just spoke to me. I decided to take a class on using the QCR mini ruler. The end result was this wall hanging, playing with shades of color and sewing curves with no pins! Designed by Jenny Pedigo and Helen Robinson. Machine quilted by Debbie D'Angelo.

Culley, Alberta, Avon, CT

Shortcake

Show Location: F10

As “winter doldrums” weighted on my shoulders it became apparent that I needed light and bright colors. A Moda jelly roll caught my eye giving me the beautiful cheerful colors I demanded. Deciding this simple pattern would display the fabrics well and give an infusion of brightness made creating this quilt a joy. Believing the squares needed a frame I added an outside border. Designed by Allison R. Harris, Cluck Cluck Sew. Machine quilted by Donna Dellacamera.

Davies, Tina, Avon, CT

RetiRED!

Show Location: I4

When I left my 'retirement job' and REALLY retired, I celebrated by piecing a few improv log cabin-type blocks with red (and its friends on the color wheel) scraps. 99 blocks later, I decided it was time to retire this project. Machine quilted by Lynn Vieth.

Davies, Tina, Avon, CT

Raindrops

Show Location: Q3

I loved this Quiltworx pattern and worked on piecing the top primarily at guild retreats in November 2019 and March 2020. Covid struck, and enforced isolation resulted in a rather quick finish. It was a worthy pandemic project. Designed by Judy Niemeyer. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Davies, Tina, Avon, CT

Crossroads

Show Location: C3

Gray is not my "thing", but I was intrigued by Jackie's design and decided to go for it. The piecing process was an exercise in geometry: extreme oblique triangles forming the border were tricky, owing to the degree of bias, but patience won out. Designed by Jackie Kunkel and machine quilted by Laura McCarrick.

Day, Rosemarie, Torrington, CT

Pandemic 2020

Show Location: B3

This quilt is dedicated to my mom, who worked in long-term care during the height of the pandemic. This quilt hung within her nursing home as a reminder that she was not in this fight alone and could overcome the challenges that she faced daily. I used “My First Alphabet #220” by From Blank Pages and I designed the rest around those letters. Machine quilted by me.

Day, Rosemarie, Torrington, CT

Even Lemons Make Cute Quilts

Show Location: R8

This quilt is from the first quilting event I attended in person, the FVQ Mystery Night. The fabric was intended for another pattern, but I did not like how it was coming out. Instead of letting it go to waste, I used the fabric to make lemonade from lemons and arrived at this end product. The design is by Pam Stenman and I machine quilted it.

Dellacamera, Donna, Unionville, CT

No Longer Binding!

Show Location: R12

Inspired after a guild workshop with Victoria Findlay Wolfe, who taught us this herringbone technique. Most of the pieces were leftover ends of binding, that I had saved for years, from other quilts I made. Once just binding scraps, now a quilt! The design is by Victoria Findlay Wolfe and I machine quilted it.

Dellacamera, Donna, Unionville, CT **Oceania** **Show Location: P2**

Enjoyed working with this Australian Aboriginal theme fabric filled with plants, animals and designs from down under. The design is by Gudrun Ella, GE designs Machine quilted by me.

Dellacamera, Donna, Unionville, CT **Summer Trellis** **Show Location: F4**

Made from 10 " squares. I loved this fabric and the way it looks like a summer vine growing on a white trellis. The design is by Gudrun Erla, GE designs Machine quilted by me.

Dellacamera, Donna, Unionville, CT **Forest Friends** **Show Location: L6**

Made with soft and soothing grays, filled with forest animals, perfect for a baby! This is my design and is machine quilted by me.

Dellacamera, Donna, Unionville, CT **Cabin by the Lake** **Show Location: D3**

This was made as a quilt shop sample. Fun, outdoor themed fabric perfect for a cabin at the lake! Design is by Leanne Anderson and is machine quilted by me.

Dellacamera, Donna, Unionville, CT **Brights and Whites** **Show Location: N5**

Made with 10" squares, my own variation of the Villa Rosa pattern Sahara. This is machine quilted by me

Dellacamera, Donna, Unionville, CT **I Spy a boat, a fish...** **Show Location: O5**

Made with novelty fabrics and leftover scraps. A fun "I Spy". The design is by Cluck, Cluck, Sew Shop. Machine quilted by me.

Dellacamera, Donna, Unionville, CT **I Spy an elephant.....** **Show Location: O6**

Made of novelty fabrics and leftover scraps. The design is by Cluck, Cluck, Sew Shop. Machine quilted by me.

Dodge, Anne, Barkhamsted, CT **May: Truth, Youth, and Hope** **Show Location: R9**

This was made for the Guild's June Challenge. We were to make a quilted item using the birthstone and flowers for the month we were born. Adapted from "Pegs" by Kari Nichols. Machine quilted by me.

Dodge, Anne, Barkhamsted, CT **My Batik Folly** **Show Location: A7**

I found this pattern in the March 2019 issue of [AQ American Quilter](#). I loved the pattern but went in my own direction with the colors. It looks quite different from the magazine picture. The design is "Me and My Shadow" by Carla Klop. Machine quilted by Debbie D'Angelo, The Quilted Basket.

Dodge, Anne, Barkhamsted, CT

Outside My Kitchen Window

Show Location: B4

This is the Attic Windows block. I feel like I am looking out my kitchen window at the various birds who come to the bird feeders we have set out in the back yard. This is my design based on the traditional Attic Windows block. Hand Quilted by me.

Dodge, Anne, Barkhamsted, CT

This Way and That

Show Location: N6

This pattern was given to me by a friend when I was recovering from a serious accident. It was fun and easy to put together. Happy colors and happy to be recovered and quilting again. The design is "Darcey" by Villa Rosa Designs. Machine quilted by me.

Elliott, Susan, Weatogue, CT

Farm Girl

Show Location: D2

I love the fun, bright designs of Lori Holt so I picked some designs from her [Farm Girl](#) book. Each square was fun to make. Custom quilting each block was fun, too. Machine quilted by me.

Elliott, Susan, Weatogue, CT

Must Be Summer

Show Location: J2

I loved these batik fabric and it reminded me of summer. Designing an elongated friendship star took some thought. Any quilt with bright colors make me happy. This is my design and is machine quilted by me.

Elliott, Susan, Weatogue, CT

Diamonds, Daisies, and Sweet Peas

Show Location: R11

2022 FVQI June Challenge was birth stone and birth flower. My birthday is April which is Diamonds and both daisies and sweepers. Since I always wanted a pink and white quilt, this was easy. The pattern I bought about 12 years ago and finally used it. It's funny that the design is April Romance. The pattern is April Romance by Pink Elephant Quilting. Machine quilted by me.

Elliott, Susan, Weatogue, CT

Stacked

Show Location: R3

This block was a FVQI Friendship Block exchange that I never got around to making. Once I saw a finished quilt, I wanted to make it using so many of my precut 2 1/2" strips. The design is by Blocklotto.com. Machine quilted by me.

Elliott, Susan, Weatogue, CT

The Garden Path

Show Location: C7

I started this quilt as a simple 4 patch quilt. While making it, I came across a applique design similar to this and I thought it would be great on this quilt. Since I was also in an applique group, this was a good project for that group too. I love bright colors with white so it was lots of fun to work on. This is my design and is machine quilted by me.

Elliott, Susan, Weatogue, CT

Griss Mill

Show Location: Q8

The center of this quilt was leftover wedges from a stool I recovered. The strip blocks were also leftover from another quilt. In 2021 I decided to finish up all my Unfinished Objects (UFOs) and ended up making 38 quilts!! This is the result of using up two different UFOs. The Prairie Point binding was a fun addition which tied the quilt together. This is my design and is machine quilted by me.

Elliott, Susan, Weatogue, CT

Chickens Everywhere

Show Location: R2

This was another FVQI Friendship Block. I got so carried away with making these blocks that I forgot to turn them in. What could be more fun than chickens. Machine quilted by me.

Elliott, Susan, Weatogue, CT

About Face

Show Location: J2

I used 5" squares from my stash and I enjoyed matching up the pairs. I like doing it so much I made a second one. This is a Villa Rosa Design and is machine quilted by me.

Fallon, Kathleen, Weatogue, CT

Mellow Yellow

Show Location: L1

Stashed the blocks away because I didn't really love them. I finally dragged them out because I hate to leave things unfinished. My husband suggested using yellow sashing. I started to like it. Added the yellow borders and it grew on me. Nice to have an in-house color consultant. This was part of Sew Inspired Quilt Shop's 2018 Saturday Sampler. Machine quilted by William Cook.

Fallon, Kathleen, Weatogue, CT

Covid Mystery 2019

Show Location: J7

This was a Laundry Basket Mystery quilt made from my stash when all the shops were closed. I was recovering from a heart attack and needed something other than masks to keep me occupied. I had to wait until after Covid subsided to find the backing. Machine quilted by William Cook.

Fallon, Kathleen, Weatogue, CT

My Hero

Show Location: B5

After making several Quilts of Valor, I decided to make one for my husband, a Vietnam veteran. I made two very similar ones so he wouldn't question it, one for him and the other went to QOV Foundation. This is my design and was machine quilted by me.

Francini, Diane, New Britain, CT

Partly Sunny

Show Location: A5

The colors were selected by my daughter. This quilt is for one of her children. This is my design. Machine quilted by Deb Mastrianni

Francini, Diane, New Britain, CT

Summer Snowballs

Show Location: K5

I was inspired by a pattern found on Pinterest. The rich Kaffe Fassett blues with the black & white dots just spoke to me. Machine quilted by Deb Mastrianni

Francini, Diane, New Britain, CT

Make Fabric Madness

Show Location: K6

There is so much satisfaction making this with fabric from my scraps. My love of color & the contrast of the black & white bring so much vibrancy to this little quilt. This is my design and is machine quilted by me.

Francini, Diane, New Britain, CT

Sophisticated Ladies

Show Location: D10

I was inspired by a pattern found on Pinterest, allowing me to dig into my Kaffe Fassett fabrics. Machine quilted by me.

Francini, Diane, New Britain, CT

Arctic Sky

Show Location: D7

I was inspired by a pattern found on Pinterest to dig into my black & white fabrics. Hardly made a dent. The placement of the white & black vs the black & white fabrics reminds of the 6 months of daylight & darkness in the Arctic. Machine quilted by Deb Mastrianni.

Francini, Diane, New Britain, CT

Wonky Strings

Show Location: R7

The FVQ group had a Half-Square-Triangle (HST) year long swap. We went for a wonky string look so members could use up scraps. That's always a challenge. Machine quilted by me.

Francini, Diane, New Britain, CT

Crazy Quilt

Show Location: AA

Mary Annetta "Nettie" Kinread was born on October 19, 1862. She was one of eight (or more) children. Born in New Brunswick, Canada, she married LaForest John Carpenter of Surry NH. This quilt came to me from Nettie's grandson's wife, through a friend. She wanted the quilt to go to someone who appreciate what her husband's grandmother had made. Designed by and hand quilted by Nettie Kinread.

Fukawa, Hiroko, Tariffville, CT

Memory of Water/Forest

Show Location: Q12

I designed the surface of the pond in the deep emerald green forest. I embroidered ancient Japanese characters on it. This is my design. Machine quilted by Rambling Rose Quilts.

Goodman, Claudia, West Hartford, CT

Dinner Plate Dahlia

Show Location: S5

This quilt was made for my daughter and her husband for their 15th wedding anniversary. It was made in my daughters favorite pink and black colors to go in their bedroom. Design is by Judy Niemeyer. Machine quilted by Deb Mastrianni.

Goodman, Claudia, West Hartford, CT

Coral Reef

Show Location: S1

This quilt was made for my husband and myself. My mom always liked the purple color and these purple shades make me think of her all the time. Designed by Judy Niemeyer. Machine quilted by Deb Mastrianni.

Goodman, Claudia, West Hartford, CT

Caribbean Starfish

Show Location: Q1

This quilt was made for my granddaughter, Sarah, for her birthday. She loves pink! Her Bedroom is quite Pinkalicious! It's her favorite color for sure! Designed by Judy Niemeyer. Machine quilted by Deb Mastrianni.

Gosselin, Donna, Suffield, CT

Month by Month

Show Location: N3

After a visit to the National Quilt Museum in Paducah, KY, I began to follow the museum online. When they offered a Block of the Month Program, I took on the monthly challenge. This quilt was from the first year of the program in 2018-2019. Each month the Challenge members posted a picture of their block, which was very inspiring to see the vast variety of interpretations. Machine quilted by me.

Gosselin, Donna, Suffield, CT

A Lesson in Blue

Show Location: N4

This quilt was part of the National Quilt Museum Block of the month club. I chose the blocks from 2021 and 2022 program which was a quilt-as-you-go challenge. I chose the blocks that seemed to highlight my fat quarter pack of African Shweshwe fabrics that I had been saving for just the right project. Machine quilted by me.

Gosselin, Donna, Suffield, CT

Storm at Sea

Show Location: G4

This workshop quilt was constructed at the David Sirota (Quilt Maven Dave) workshop in 2019. The title of the workshop was "No More Tears Paper Piecing". Designed by David Sirota and machine quilted by me.

Hartley, Norma, Farmington, CT

Nature's Chain

Show Location: Q11

The hand quilting is done in shapes of leaves, buds, dragonflies, etc. The center of the quilt is a pieced Irish Chain. This is a traditional Irish Chain quilt with my own botanical designs. Hand quilted by me!

Henebry, Betsy, East Hartland, CT

Bias Pomegranate

Show Location: L8

I bought this pattern at a FVQ meeting many years ago knowing that it was above my expertise. After doing applique for those many years I finally got the nerve to tackle this quilt. It took months reading the directions, so that I was finally able to draw up the pattern. Really enjoyed making this quilt. This is a Shelburne Museum Pattern designed by Froncie Quinn @hooplapatterns Hand quilted by me.

Henebry, Betsy, East Hartland, CT

Borrowed Roses

Show Location: L7

This quilt is based on Rose Kretsinger's 1929 New Rose Tree quilt. Using up my stash of green, red, and gold fabric hardly making a dent. Designed by Susan H. Garman. Hand Quilted by me.

Henebry, Betsy, East Hartland, CT

My Love of Purple

Show Location: L6

Second quilt I have made from the book [Beautiful Botanicals](#). Really love Deborah Kemball's patterns. Hand Quilted by me.

Hovencamp, Bernice, Bloomfield, CT

Baby Mystery Quilt 2022

Show Location: R8

FVQ Guild held a Mystery Quilt Night in April 2022 that resulted in a neo-natal baby quilt. Pattern designed by Pam Stenman Machine Quilted by me.

Hovencamp, Bernice, Bloomfield, CT

Patriotic Teddy Bears

Show Location: B8

Flag-waving teddy bears are on the front of this small doll-size quilt, while the back is made up of red, white & blue leftover pinwheel blocks. My great-nieces & great-nephews receive a "blankie" of red, white and blue along with their personalized baby quilt. This is my design and is machine quilted by me.

Hovencamp, Bernice, Bloomfield, CT

Patriotic Farm Animals

Show Location: B8

Pigs, cows and chickens, in red, white and blue farm apparel, hold farm produce in this small patriotic doll quilt, while red, white and blue pinwheel blocks make up the back of this quilt. My great-nieces and great-nephews receive a red, white and blue doll "blankie" quilt along with their personalized baby quilt. This is my design and is machine quilted by me.

Hovencamp, Bernice, Bloomfield, CT

Sewin4Veterans Red & White

Show Location: B8

The Sewin4Veterans group of South Windsor Congregational Church provides "pre-packaged" kits with the pattern, backing and batting. This quilt will be among those distributed to veterans in conjunction with the South Windsor American Legion. Machine quilted by me.

Hovencamp, Bernice, Bloomfield, CT

Sewin4Veterans Blue & White

Show Location: B9

The Sewin4Veterans group of South Windsor Congregational Church provides "pre-packaged" kits with the pattern, backing and batting. This quilt will be among those distributed to veterans in conjunction with the South Windsor American Legion. Machine quilted by me.

Hovencamp, Bernice, Bloomfield, CT

Scrappy Four-Patch

Show Location: M9

I decided I had to do something with the collection of small, cotton scraps from numerous quilting projects, so I made lots of four-patch blocks from 2-1/2 -inch squares and arranged them into a quilt. This is only one of the quilts. This is my design and is machine quilted by me.

Hughes, Beverly, Simsbury, CT

Moon Cycles

Show Location: A2

Started in a workshop years ago, but never completed. Happily now it is finished and one of my favorite quilts. Designed by Giucy Guice. Machine quilted by me.

Hughes, Beverly, Simsbury, CT

Not Your Standard Plaid

Show Location: P10

I challenged myself to use only fabrics from my stash in this quilt. Even though lots scraps were used, the stash doesn't seem to have gotten any smaller. This is designed by Erica Jackson of Kitchen Table Quilting. Machine quilted by Lynn Veith.

Hughes, Beverly, Simsbury, CT

Stacking Blocks

Show Location: P4

Fell in love with this woolly flannel fabric, so I made this lap quilt to use while reading on winter days. This is a Villa Rosa Design. Machine quilted by Sharon Kozaczka.

Hulsart, Maureen, Bloomfield, CT

Enchanted Garden

Show Location: C4

This is the first Block of the Month I every signed up to make. The quilt is pieced and appliqued and has some hand embellishment. I love the bright colors and the pattern gave me a lot of assorted colorful flowers to look at during the Covid confinement. Designed by Jason Yenter. Machine quilted by Susan Vassallo

Hulsart, Maureen, Bloomfield, CT

The Uptown-Downtown Funky Chicken Band

Show Location: R2

This was the May 2020 Friendship block. I had no idea what I was going to do with the blocks I won! Talking with my sister-in-law, we decided the plain chickens needed some character. The quilt took on a personality all its own. It is pieced, raw edge applique and hand embellished. This is my design. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Hulsart, Maureen, Bloomfield, CT

Carpenter Star

Show Location: F7

I saw a Carpenter Star quilt on Pinterest and immediately put it on my list of quilts I wanted to make. I think the Jewel Tone colors really make the star pop. Design is by Debby Maddy. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Hulsart, Maureen, Bloomfield, CT

Flower Shop

Show Location: H1

This Quilt was made for my Nephew's 5 year old daughter who is very much a girly-girl! This is a Villa Rosa Design. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Hulsart, Maureen, Bloomfield, CT

Military Firefighter Quilt of Valor

Show Location: B6

This quilt was awarded to a veteran who recently returned from Active Duty in the Middle East. He was a member of the Flying Yankee's Fire Protection Unit and was deployed twice to the Middle East. He is currently serving as a fireman here in Ct. This is my design. Machine quilted by Sharon Strickland.

Hulsart, Maureen, Bloomfield, CT

The Farm Stand

Show Location: D1

This quilt was made and given to a local farm stand employee I have known for years. It was a thank you for what the local farmers bring to each of us year round. This is my design. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Hulsart, Maureen, Bloomfield, CT

Lacy Wedding Ring Quilt

Show Location: AA

This quilt has been in my family for many years. I have no history regarding who made it or when the quilt was made; I'm guessing around the 1940's or 50's. I particularly like the lace inserts in the Wedding Rings; the very soft colors and because it is hand quilted, it is so soft!

Jacoby, Debbie, Simsbury, CT

Dream Big Panel

Show Location: C8

This was a pandemic quilt to practice custom quilting using a digitized set of quilt designs, I worked in conjunction with my friend, Peggy Thomsen, who was doing a similar project. Texting back and forth, we shared our experiences and learned a lot in the process. It hangs in my front entry way. The design set is by Nancy Haacke of Wasatch Quilting. Batting is two layers. Wool on top and a blend of 70/30 cotton/poly. The design and fabric is by Hoffman Fabrics. Machine quilted by me.

Jacoby, Debbie, Simsbury, CT

Arrowhead Crossing

Show Location: Q9

This quilt started in a class with Judy Niemeyer when she visited our guild in 2004. The piecing was finished in 2013. It sat unquilted until I found a set of digitized designs (by It's A Quilt Thing) in 2019. It was a daunting projects but I finally finished it this year. To say I am glad it is done is an understatement! The design is by Judy Niemeyer/Quiltworx. Machine quilted by me.

Jacoby, Debbie, Simsbury, CT

Wonky Wildflowers

Show Location: H3

The pattern was purchased on a ski trip to Utah. I loved the fact that so many techniques were used. It brightened many a pandemic day and made me smile as I was making it. Pattern is by Sandra Workman/Pine Mountain Designs. Machine quilted by me.

Jacoby, Debbie, Simsbury, CT

New Zealand Memories

Show Location: K7

On the first day in New Zealand I discovered a great quilt shop in a small mall across the street from the hotel we were staying in. A beautiful fabric inspired this quilt (a piece is on the back of the quilt). The rest are fat quarters purchased at that shop and several others along the way. Their national plant is the fern which grow as big as trees there! This is my own design and is machine quilted by me.

Jacoby, Debbie, Simsbury, CT

Sew Many Stories - Memories of Australia

Show Location: A9

On a 2018 trip down under, I had a fabulous tour guide who made sure that I was able to visit several quilt shops during my visit. This quilt was made using a Layer Cake I purchased in a shop in the Outback. The shop closed at 2:00PM the day we visited. Andrea made sure I made it there and even had the bus driver drop me (and two other quilters) off at the door. It was a short walk back to the hotel in 100+ degree temperature, but worth the effort. Designed by Suzanne Lyle and Sue Thiel. Machine quilted by me.

Jacoby, Debbie, Simsbury, CT

An American in Paris

Show Location: A10

This quilt started with a bundle of French fat quarters from a member of my guild. I loved the bright colors but had no idea what to do with them. I discovered a vendor at the Houston International Quilt Festival from France and added to my collection. During the Pandemic, I decided it was time to put the fabric into a quilt. Those who know me, know that I like to collect fabric during my international travels. While this fabric was not purchased in France, I did visit there in 2019. Therefore I consider this my France quilt! The pattern is from Fat Quarter Quilts by M'liss Rae Hawley. Machine quilted by me.

Kaminski, Zoe Ann, Farmington, CT

Thank You to Our Interpreter

Show Location: H8

This was made as a thank-you gift to me for interpreting Farmington Valley Quilters meetings in American Sign Language for Deaf and hard-of-hearing members. It represents my interests in the Deaf community, sewing, yoga, gardening, Georgia vacations, harp playing and friendship. ("Deaf" is a proper adjective and is therefore capitalized) Designed and made by Kay Carver, Krystina Carver, Darcy Gray, Maureen Hulsart. Machine quilted by Lynn Veith.

Killoran, Donna, West Hartford, CT

See the USA in Your Chevrolet

Show Location: E7

This quilt started with the simplified version of the Eisenhower Interstate System by Chris Yates. The background is a simplified version of the topography of the US. I created my own bias strips for the "interstates", fused them on and then machine applied them in place. Then I machine sewed all of the letters, numbers, and symbols. This is my design and is machine quilted by me.

Knapps, Marie, Suffield, CT

Cozy Cabin

Show Location: M4

Wanted to work with batik fabrics and found this pattern. The pattern is designed by Phyllis Paul. Machine quilted by Sharon Kozaczka, Kozy Kwilts.

Knapps, Marie, Suffield, CT

Wish Upon

Show Location: J5

Wanted to learn how to make a star quilt. This is my first attempt. Pattern is by Deb Tucker, Studio 180Design. Machine quilted by Sharon Kozaczka, Kozy Kwilts.

Knapps, Marie, Suffield, CT

Twist and Turn / Cosmic Twist

Show Location: G6

Love to sew bargello quilts and this is one of many I have made. Pattern design by Eileen Wright. Machine quilted by Sharon Kozaczka, Kozy Kwilts.

Lazich, Viv, Simsbury, CT

Portrait of Bella

Show Location: E6

This collage quilt is a portrait of my daughter's yellow lab, Bella. It's layered fusible, raw edge applique. I quilted it on my HQ Sweet Sixteen sit-down machine. The design is by Marina Landi.

Lazich, Viv, Simsbury, CT

Al's Flag

Show Location: B7

My son-in-law asked for a Flag quilt for their new home's game room. I incorporated fabrics that were meaningful - his favorite holiday (Christmas), time spent with my daughter picking blueberries, her nursing career, Scripture, etc. Just about every piece tells a story. Design is by Holly Lesue. Machine quilted by me.

Lazich, Viv, Simsbury, CT

Mineral Matrix

Show Location: S9

I made this quilt for my daughter and son-in-law with batiks in a color palette they love - and that matches their farmhouse bedroom. It was my very first time doing custom machine quilting on my HQ Forte/Pro-Stitcher. The pattern is Wing & A Prayer.

Leger, MaryPat, Winchester Center, CT

My First Quilt

Show Location: S3

I began this quilt, my first, as a design project for a college class in 1976, hence the patriotic color scheme. The professor's key design principle was "repetition with constant variation." To me that was a quilt. The actual quilting was a stumbling block to me, so the top sat unfinished. I completed the quilt in 2004 to give to my son when he returned from Iraq. This is my design and is machine quilted by me.

- Leger, MaryPat, Winchester Center, CT Storm at Sea Show Location: G5**
 I made this quilt for my son, Tony, for high school graduation. I quilted in the compass rose so that even when he is in the midst of a storm he could find his way through. This is a traditional pattern and is machine quilted by me.
- Leger, MaryPat, Winchester Center, CT Painted Ponies Too Show Location: E9**
 I made this quilt with the leftover painted pony blocks. This is my own design and is machine quilted by me.
- Leger, MaryPat, Winchester Center, CT Labyrinth Show Location: M10**
 I made this quilt as part of a class. But when I was pinning it up to get ready to quilt it I noticed 7 places where the top of the wall or corner shadow were missing. So I appliquéd on the pieces to make the corrections. This is machine quilted by me.
- Locke, Aurelle, West Granby, CT I Didn't Promise You A Rose Garden Show Location: F9**
 This is a One-Block-Wonder quilt, using one piece of fabric and one shape to make a unique design that is my own. This is machine quilted by me.
- Locke, Aurelle, West Granby, CT My Millennium Quilt Show Location: J4**
 Half square triangles with 2000+ different fabrics made before year 2000. Finally finished in 2019. This is my own design and is machine quilted by me.
- Locke, Aurelle, West Granby, CT Heublein Tower and King Philip's Cave Show Location: O3**
 Bargello Quilt. This is my own design and is machine quilted by me.
- Locke, Aurelle, West Granby, CT Dish Rag Time - A Tribute to Scott Joplin Show Location: O2**
 This was a group challenge - I got a bag of stuff and I could add 2 fabrics. This is my design and is machine quilted by me
- MacDonald, Charlie, Berlin, CT Calliope Show Location: A1**
 Jinny Beyer designed this quilt for the 2015 Quilters Quest. I collected the fabrics and assembled the quilt over the next couple of years. The applique is done with the Apliquick method. Machine quilted by Pam Machamer, Twin Maples Quilt Studio.
- MacDonald, Charlie, Berlin, CT Sloths Show Location: E2**
 I'm a huge Elizabeth Hartman fan, and the sloths spoke to me. I chose three colors for the sloths, and three background colors, and then made one of each color sloth on each background color. Machine quilted by Pam Machamer, Twin Maples Quilt Studio.
- MacDonald, Charlie, Berlin, CT Spectacular Savanna Show Location: E3**
 Another fun Elizabeth Hartman quilt. Machine quilted by Pam Machamer, Twin Maples Quilt Studio.

MacDonald, Charlie, Berlin, CT

Feel It In My Bones

Show Location: C1

This quilt was done as a test for the pattern designer. I enjoy the different eye socket shapes he used. This was designed by Chris Marchini, Rose City Originals. Machine quilted by Pat Hluska, Blue Ribbon Quilting Services.

MacDonald, Charlie, Berlin, CT

Alaska Rainbow

Show Location: Q7

I don't normally choose quilt patterns that have this many points coming together, but I joined in a QAL(Quilt Along) with some friends. I used my favorite tone on tones instead of the solids in the original pattern, and I like how that works for me. This pattern is fun to customize with your own colors. The design is by Laundry Basket Quilts. Machine quilted by Pat Hluska, Blue Ribbon Quilting Services.

Macy, Mariah, Avon, CT

Macy Butler Wedding Quilt

Show Location: L2

I made this quilt for my Aunt Caitlin and Uncle John for their wedding. This is my own design and is machine quilted by me.

Maglia, Kathleen, Canton, CT

Rise and Shine

Show Location: P9

This is a disappearing nine patch design. An easy way to make something simple seem complicated. I was trying to use my mother's stash, so it's on the bright side. The pattern is by Jordan Fabrics. Machine quilted by Peggy Thomsen.

Maglia, Kathleen, Canton, CT

Surrounded by Angels

Show Location: O3

I loved this pattern and was able to use my mother's Kaffe Fassett stash to make it pop. It reflects all the the angels I have in my life, past and present. Pattern designed by Kim Rado. Machine quilted by Peggy Thomsen.

Maglia, Kathleen, Canton, CT

Christmas Quilt

Show Location: B1

This was the first big quilt I ever made. It was a workshop at the former quilt store, Gone Quilting in Canton. I took the class with my friend Rachel and we worked on three squares every month, getting together nearly every weekend. It was a great way to learn many different techniques including paper piecing, appliqué and machine piecing. We were the only two people in the class who completed the quilt. The pattern is Christmas Sampler Quilt by Leisure Arts. Machine quilted by Jackie Kunkel.

Maglia, Kathleen, Canton, CT

Navigating through the Pandemic

Show Location: A8

This quilt was made from remnants of the face masks that members of Making Face Masks, Farmington Valley made over the period of 2020-2021. It was presented to Katie Costolnick as a thank you for organizing the group. This group contributed over 50,000 masks to hospitals, essential businesses and schools during Covid-19. Another quilt was made with mask remnants from this group and donated to St. Francis Hospital in May 2022. This quilt was designed and made by Peggy Thomsen, Kathi Maglia, Caroline Berman & Kathie Fallon. The machine quilting was done by Peggy Thomsen.

Maglia, Kathleen, Canton, CT

Wedding Tesselations

Show Location: S6

This quilt was made as a gift for my son's wedding. At the time my mother was alive and she suggested that three of us work on the quilt (me, his mother, my sister, his god mother and my mom, his grandmother). We chose this pattern because it was something that my mother had made before and it was a great design. I always wanted to make something in all batiks, and my son indicated the color palette he wanted. My sister brought my 92 year old mother up to Canton from Long Island for a weekend to work on it. Just before we were wrapping up, my mother fell and broke her wrist! She was a real trooper. Her wrist healed and the quilt came out beautifully. Machine quilted by Jackie Robinson, Owl Quilt It.

Maglia, Kathleen, Canton, CT

Winter Cardinal

Show Location: B3

I love watching backyard birds all during the year. However, there is something special about seeing a cardinal on a snowy day!
Hand Quilted by me.

Markey, Sally, Granby, CT

Scrap Quilt

Show Location: P3

I enjoy making scrap quilts. I have quart sized bags of scraps from 1 1/4" to 5". As a painter, color is always important to me. The central four blocks are a "color project". On the color wheel red is opposite of green, blue is opposite of orange. The wild pink fleece backing seemed to reinforce the importance of color. This is my design and is hand quilted by me

Morris, Lynn, Granby, CT

Christmas Traditions

Show Location: S8

This is the second time I made this quilt. This pattern is from the book [Four Seasons at Minglewood](#) by Debbie Roberts. Machine quilted by me.

Morris, Lynn, Granby, CT

Purrfect

Show Location: E7

This is a Collage quilt, from a class presented by Linda Walter at Sew Inspired Quilt Shop. The pattern is by Laura Heine. Machine quilted by me.

Morris, Lynn, Granby, CT

Snowflakes

Show Location: H10

Paper pieced quilt designed by Amy Friend, During Quiet time (duringquiettime.com). Quilted on my longarm.

Nealon, Jean, Canton, CT

Purple Whirl

Show Location: G10

This is the first quilt I have entered into a show. It will be a gift for my sister's birthday. The pattern is Trip Around the World.
Machine quilted by me.

Nealon, Jean, Canton, CT

Sunrise, Sunset

Show Location: A6

This quilt was made for my niece's upcoming wedding. The pattern is designed by Whimsical Workshop. Machine quilted by me.

Omartian, Margaret, Simsbury, CT

Delectable Dogsleds

Show Location: F5

I saw this quilt made up in Juneau Alaska while on a family trip and didn't buy the kit and regretted it immediately. The next year Debbie Jacoby went to Alaska and she bought it for me! A wonderful reminder of 2 Alaskan trips. The pattern is designed by Lisa Moore of Quilts With a Twist Machine quilted by Deborah A Jacoby.

Omartian, Margaret, Simsbury, CT

Seattle Seascape

Show Location: G3

While on a family trip to Washington and Alaska, I collected Row by Row patterns and kits from 23 different quilt shops. The 5 rows of this quilt were designed to complete this scene of Seattle's seascape. I finished the quilt during the Covid lockdown. The pattern is by Pacific Fabrics of Seattle. Machine quilted by me.

Palmer, Michelle, Simsbury, CT

Star Spangled Scraps

Show Location: B9

Part of my series of utilizing scraps... and making more scraps in the process. This is my own design and is machine quilted by me.

Palmer, Michelle, Simsbury, CT

Something Old, Something New

Show Location: P8

Another in my series of utilizing scraps...and making more scraps! This is my own design and is machine quilted by me.

Palmer, Michelle, Simsbury, CT

Over the River and Through the Woods

Show Location: O9

I combined my love of piecing, embroidery and quilting into this quilt that reminds me of family. The pattern is designed by Crabapple Hill. Machine quilted by me.

Palmer, Michelle, Simsbury, CT

The Pleasures of Fussy Cutting

Show Location: L2

Fussy cutting makes me smile. I loved making this little quilt with the focus on just a few fussy cuts. This is my own design and is machine quilted by me.

Palmer, Michelle, Simsbury, CT

My Friend Dot

Show Location: K4

Just having fun with scraps and large print borders. This is my own design and is machine quilted by me.

Prohaska, Judith, Canton, CT

Forever Spring

Show Location: L5

A hand appliqué project over the last two years. The ribbon border is a Karen Eckmeier technique. I used "Big Stitch" hand quilting. Designed by Colette Belt.

Prohaska, Judith, Canton, CT

Funkytown

Show Location: D9

This "alternate housing development" was made as a companion piece to Suburbs House quilt by Cluck Cluck Sew This is my own design and is machine quilted by me.

Prohaska, Judith, Canton, CT

From Here to Insanity

Show Location: O7

This quilt was inspired by “scrapaliscious” on Pinterest. Assembly was quite a challenge, but I got to use many of my bright scraps!! This is my own design and is machine quilted by me.

Prohaska, Judith, Canton, CT

Threads Thru Time — 30’s Spools

Show Location: H9

This was a 10 year handpiecing project. Granbees Quilt Guild friends contributed 30’s fabric to give it such wonderful variety. Finished with “big stitch” hand quilting.

Prohaska, Judith, Canton, CT

Mirror Mirror on the Wall

Show Location: R11

The 2019 Farmington Valley Quilt Guild Challenge was to make a SELF PORTRAIT. I used collage, fusing, machine appliqué techniques. So much fun!! This is my own design and is machine quilted by me.

Reagan, Heidi, Plainville, CT

Summer Shimmer

Show Location: F6

This quilt uses blue and yellow with green accents. The pattern is similar to Shimmering Triangles by Jenny Bowker. Machine quilted by Deborah Jacoby.

Reagan, Heidi, Plainville, CT

No Place Like Home

Show Location: D6

12 pieced house blocks with 12 different quilt blocks embedded in each. Shades of pink and brown with olive, magenta, and eggplant accents. The pattern is Ryokan by Joe Wood. Machine quilted by Deb Mastrianni.

Reimer, Elaine, Wethersfield, CT

The Duke

Show Location: E8

My sister and I appreciated all of the work that our Brother has done for our family, so we decided to make him a quilt to show our love and gratitude. The pattern is designed by Riley Blake Designs Machine Quilted by William Cook, Sew Inspired Quilt Shop.

Ross, Judy, Avon, CT

Spring Flowers

Show Location: C5

At the beginning of the pandemic, Claudia Pfeil (a well-known German quilter) posted on Facebook a technique that she created and suggested that anyone who was interested should create a flower art quilt using her technique. This is the quilt I created based on her technique. Her objective was for people worldwide to create beautiful pieces during stressful times. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

Sunflower

Show Location: C5

Years ago I saw a quilt created using wire and was inspired to try to create a three D flower using wire so that I could bend the petals and the leaves to create interest and dimension. This was the result. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

Shades of Purple

Show Location: L10

This quilt was created by putting batting over the top of an interesting piece of cloth. I then quilted a design on the batting and cut away what was on the outside of the design. I then put a piece of tulle on top, layered the quilt and quilted the background. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

WIND

Show Location: F8

To create this piece, I first randomly pieced the background, then layered it with batting, Fabric Magic, and backing and quilted the piece. I then applied a steam iron to the piece. Because of the Fabric Magic the piece shrinks and creates more texture and peaks and valleys around the quilting. I then applied acrylic paint mixed with a fabric medium to the peaks to further emphasize the peaks. After this I sewed yo-yos and buttons on to the surface. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

EARTH

Show Location: F8

For this piece, I randomly pieced the background, layered the background with batting, backing and Fabric Magic and quilted it. After quilting, I applied steam to the piece and because of the Fabric Magic, the piece shrinks to create peaks and valleys. To the peaks, I then applied acrylic paint mixed with a fabric medium which further emphasizes the peaks and shows more texture. I then sewed on yo-yos and buttons. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

FIRE

Show Location: F8

For this piece, I randomly pieced the background, layered the background with batting, backing and Fabric Magic and quilted it. After quilting, I applied steam to the piece and because of the Fabric Magic, the piece shrinks to create peaks and valleys. To the peaks, I then applied acrylic paint mixed with a fabric medium which further emphasizes the peaks and shows more texture. I then sewed on yo-yos and buttons. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

ROYALTY

Show Location: E7

I was a member of an art quilt group where we would use a word prompt to encourage each other to create a 12x12 inch piece that reflected that word. The word that month was Royalty and I created a cup of Royal Tea and a teapot. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

Snow flowers

Show Location: L10

This quilt was created by putting batting over the top of an interesting piece of cloth. I then quilted a design on the batting and cut away what was on the outside of the design. I then put a piece of tulle on top, layered the quilt and quilted the background. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

SYMMETRY

Show Location: M9

I created this butterfly by drawing a butterfly on a piece of satin and appliqueing fabric on to the butterfly. I then heavily quilted the background to create texture. I wanted the white lines throughout the butterfly to continue into the background. This is my own design and is machine quilted by me.

Ross, Judy, Avon, CT

JELLY FISH OR PLASTIC BAGS: SAVE OUR SEA LIFE

Show Location: G3

I collaged these sea turtles and placed them on a background that I first quilted and then sewed yo-yos on to the surface. This is my own design and is machine quilted by me.

Schofield, Robin, Simsbury, CT

Life is Not Black or White

Show Location: I2

I was just having fun with color and my own designs. This is my own design and is machine quilted by me.

Schofield, Robin, Simsbury, CT

A Small Corner of My World

Show Location: M7

I modeled my quilt after the Kantha stitching method in Africa. This is my own design and is hand quilted by me.

Schofield, Robin, Simsbury, CT

Fabled

Show Location: B10

My daughter brought me these fabrics from Japan. This is my own design and is machine quilted by me.

Schofield, Robin, Simsbury, CT

Happy Days

Show Location: P7

I found this fabulous blue color in a few fabrics and could not resist creating with them. This is my own design and is machine quilted by me.

Schrader, Sandi, Burlington CT

Molly and Smokey

Show Location: E6

Molly, the best Cocker Spaniel ever, and Smokey, the best German Shepherd Dog ever. Done primarily in Kaffe Fassett fabrics. My design taken from a picture book I saw. Machine quilted by me.

Schrader, Sandi, Burlington CT

Dancer and Scamper

Show Location: E6

Our latest Cocker and Shepherd dogs appliquéd . They live up to their names of Scamper and Dancer. Scamper, a bird dog, has a bird hidden in his fur on the ear on the left. My design based on a picture I took when canoeing. Machine quilted by me.

Schrader, Sandi, Burlington CT

Photobombed Flamingo Flamboyance

Show Location: E4

A group of flamingos is a flamboyance. I am convinced this is what they look like when humans are not around. Leave it to the clowning flamingo to photobomb the picture. This is my own design and is machine quilted by me.

Schrader, Sandi, Burlington CT

Scamper Doodle

Show Location: E6

My boy has many names: Scamper, Scamper Doodle, My Boy, Piddle Boy Poopy Head, Buddy, PuppyPuppyPuppy, Doodledoodledoodle. He responds to all of them! The names are quilted in the background of this 4-fabric quilt. This is my design based on a photo I took. Machine quilted by me.

Schrader, Sandi, Burlington CT

Dance on the Moon With Me

Show Location: G7

Meaningful to my relationship of nearly 40 years is the phrase, "Would you like to tap dance on the moon with me?" The moon is surrounded by important constellations. This is my own design and is machine quilted by me.

Schrader, Sandi, Burlington CT

Round Robin

Show Location: E5

I provided the center panel and the fabrics. Members of the Vernon chapter of the Greater Hartford Quilt Guild attached borders. Machine quilted by me.

Schrader, Sandi, Burlington CT

Selfie in Fabric : Metal Enhanced

Show Location: O2

I have 7 metal joints and an arthritic thumb joint that was cut out. People say I'm bionic. Since that implies I am BETTER functioning, which I am not, I prefer "metal enhanced." This is my own design and is machine quilted by me.

Schrader, Sandi, Burlington CT

Revolution of the Viaducts

Show Location: G7

Hitler ousted artist Paul Klee from Germany for anti-fascist paintings such as Klee's "Revolution of the Viaducts." Klee's original painting was done in oranges and reds. This is my rendition in blues and purples. This is my design based on the 1937 painting by Paul Klee. Machine quilted by me.

Schrader, Sandi, Burlington CT

Family Love

Show Location: O7

Two fabulous men adopted five very different children and created a very loving family. Each family member has their name written, then mirrored, then cut out in a kaleidoscope. Each name is backed by that person's favorite color. This is my own design and is machine quilted by me.

Schrader, Sandi, Burlington CT

Cockers and Shepherds

Show Location: G7

This quilt celebrates our love of Cocker Spaniels and German Shepherd Dogs. I also made one of just Cockers to benefit the New England Cocker Spaniel Rescue and one to benefit German Shepherd Rescue. This is my own design and is machine quilted by me.

Shaw, Pauline, Simsbury, CT

October Birthday Hydrangeas

Show Location: R9

FVQ's 2022 Challenge Quilt asked members to make a quilted item showing your birthday flower and birthstone. Opal is the October birthstone and hydrangea is the flower. I used fall colors of bright orange and pale lavender and blues for the hydrangeas. The hydrangeas were made with a heat and bond technique by Joan Shay. This is my own design and is hand quilted by me.

Shaw, Pauline, Simsbury, CT

Poppies

Show Location: R10

FVQ's 2020 Challenge Quilt had the theme of nature. This was a photograph of the poppies from my yard. The photo came out with a dark background so I used dark purple with the bright poppies. Hand quilted with embellishments. This is my own design and is hand quilted by me.

Slabinski, Kelley, West Hartford, CT

Window to my garden

Show Location: M8

This is the first full size quilt I have ever made. It's inspired by the bright pink and purple shades of flowers in the border. The pattern is designed by Jane Hardy Miller. Machine Quilted by me.

Small, Phyllis, West Hartford, CT

Outside the Box

Show Location: K8

Using my favorite fabrics, I created this quilt as a high school graduation gift for my granddaughter, Ellen Davis. It reminds me of windows into the future. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Amethyst and Primrose

Show Location: R9

The 2022 Guild June Challenge was to use your birthstone and flower as predominant colors in your quilt. Amethyst and primrose represent February. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Crystallization

Show Location: K9

This quilt was inspired by a photomicrograph of crystals forming under polarized light. These vibrant colors are very true to what you see under the microscope. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Leaving Tracks

Show Location: I5

I was inspired by artist/quilters Radka Donnell and Karen Loprete to make this abstract piece. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Orphan Chairs

Show Location: I3

I had made quite a few "chair" quilts and had chair blocks and chair fabric left over, so I decided to make one more quilt with the orphan chairs. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Forget Me Not

Show Location: C6

I made this quilt in memory of my dear friend, Mary Allen, who loved birds, butterflies, and flowers. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Making Tracks

Show Location: D8

This quilt was created for a show called Rails, Roads and Rivers. It is my representation of ""making tracks for home," and is influenced by Maria Shell's workshop "Making Prints Out Of Solids-Plaids, Tracks, and More". This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

Box Cars

Show Location: K9

This quilt shows the influence of Maria Shell and her making prints out of solids technique. This is my own design and is machine quilted by me.

Small, Phyllis, West Hartford, CT

A TULIP PATTERN IN HIGH COLORS

Show Location: AA

I purchased this quilt in 2006. It has great eye appeal, made circa 1950, hand and machine pieced, and hand quilted.

The pattern was published in the [Kansas City Star](#), January 26, 1949. The maker is unknown.

Small, Phyllis, West Hartford, CT

Tumbling Blocks

Show Location: AA

I acquired this quilt from a family member in 2004. It is hand pieced and hand quilted circa 1950. The maker is unknown.

Small, Phyllis, West Hartford, CT

Indigo with Stars

Show Location: AA

I purchased this quilt (circa 1895) at the Sisters Outdoor Quilt Show in 2016. It is hand pieced and hand quilted, quilter unknown.

Sonneborn, Nancy, Farmington, CT

The North Star

Show Location: J8

This was completed this year in the spring. I am very fond of the product and fabric selection at Laundry Basket Quilts in California.

The pattern is designed Edyta Sitar. Machine quilted by me.

Sonneborn, Nancy, Farmington, CT

Fandango

Show Location: K10

This was completed using all scraps except for the back and red border. It was a very labor intensive project to complete but so much fun just randomly selecting strips which all ended up going together. The pattern is designed by Karen Griska. Machine quilted by me.

Stanley, Lois, Simsbury, CT

My Happy Place

Show Location: O1

I fell in love with a sample quilt in JoAnn's. I took a picture, bought fabric, and went home to draw a pattern. This is the result. It just makes me happy. Adapted from a quilt seen at JoAnn's Fabrics. Machine quilted by Kyra Thomas Moore.

Stanley, Lois, Simsbury, CT

Stories of the Dreamtime

Show Location: N9

Fabrics for this quilt were collected after a trip to Australia. Cutting the fabric seemed a sin so I used as large pieces as possible. I resized a pattern found on the internet to accommodate fat quarters. Separating the pieces with the black and white allows each to tell their own story.

Machine quilted by Poppy Quilt N Sew.

Stanley, Lois, Simsbury, CT

Garden Visitor

Show Location: K4

This quilt was started in a class by Tone Haugen-Cogburn at John Cambell Folk Art School. We brought personal photographs to use in making patterns for art quilts. By making the cactus in separate pieces, parts could be moved around on a design board to find a pleasing design.

This is my own design and is hand quilted by me.

Stanley, Lois, Simsbury, CT

Memories of the Outback

Show Location: A3

A family trip to Australia was the inspiration for this quilt. My daughter insisted that there had to be a kookaburra, so that block is my rendition of researched aboriginal drawings. This was my pandemic "quick and easy" quilt. Modified free internet pattern download. Machine quilted by me

Stenman, Pam, Winsted, CT

Shennanigan & Miss Moose

Show Location: I10

This quilt was made based on a photo of my brother and his friend, as a gift for his birthday. The quilt was made using many fabrics that were leftovers from his clown costumes. It was my first attempt to create any kind of Art Quilt. This is my own design and is machine quilted by me.

Stenman, Pam, Winsted, CT

Diamond Dance

Show Location: J6

In June of 2019 I took a class called Diamond Dance with Kimberly Einmo at the Vermont Quilt Festival. This quilt was started in the class and then put aside. During 2021, I decided to work on finishing some of my unfinished projects and completed this quilt. The diamonds were made using a jelly roll and I quilted it on my home machine using some stitch in the ditch and some decorative stitches. The pattern is designed by Kimberly Einmo.

Stenman, Pam, Winsted, CT

African Queen

Show Location: K1

This quilt was made as a gift for my Nigerian "Sister". She has been my mother's full time caregiver for the past 4+ years and has become part of our family. The block reminds me of her beautiful outfits. It was quilted on my home machine using straight line and decorative stitches available on my machine. I saw a block on Pinterest and drafted it myself.

Stenman, Pam, Winsted, CT

Galaxy

Show Location: S2

I purchased this Quilt as a pre-packaged kit a number of years ago as I liked the color combinations and the pattern. I decided this year I would start and finish this quilt. Finally it is completed! It was pieced and quilted on my home machine. The pattern is by Jaybird Quilts.

Stenman, Pam, Winsted, CT

Friendship Circle

Show Location: R4

As part of our Farmington Valley Quilt Guild meetings we have Friendship blocks where you make as many of the block of the month as you like following the guidelines. At the meeting, you put your blocks in the "pot" with your name and we draw a winner that gets all the blocks. This month was a 6" bright colored circle in a 10" block with a black and white background. It was fun deciding how to put these together!

This is my own design and is machine quilted by me.

Strauss, Ivy, Farmington, CT

Coronavirus Kitties 2020

Show Location: E4

These kitties are trying so hard to understand what is happening during the pandemic. Emotional portraits of kitties gesturing feelings. Some kitties sizzle in fright and others try fading into the background. So many feelings. I used "quilt as you go" construction. I freehand cut the shapes, then appliquéd layers onto the background. Detailed and drawn with a sewing machine. This is my own design and is machine quilted by me.

Strauss, Ivy, Farmington, CT

Family Portrait Quilt

Show Location: I1

Living in Mamaroneck New York during the pandemic, when there were sometimes 1000 people a day dying of coronavirus, I couldn't go outside. I brought my family into my house by assembling them into a quilt where they could sit with me on the sofa. I imagine them chatting with each other and myself. Mom and dad, aunts and sisters, my husband and grown children. The faces were cut out and sewn onto backgrounds. Details drawn on with a sewing machine. Quilt as you go construction. This is my own design and is machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Amethyst

Show Location: R9

This quilt was made for the Guild's 2022 June Challenge, which was to make a quilt inspired by your birth month. As a February baby, my color was purple. The top was paper pieced using MJ Kinman's Gemstone series "Amethyst" pattern and the back features Violet Primrose. The pattern is designed by MJ Kinman. Machine Quilted by me.

Thomsen, Peggy, Weatogue, CT

2022 Mystery Quilt

Show Location: R8

This quilt was made as the sample for the 2022 Mystery Night. After the show, it will be donated to UConn's Neo-Natal unit to go to some lucky little baby. Each year, the Farmington Valley Quilter member donate over 100 quilts to UConn. The pattern was designed by Pam Stenman. Machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Wonder the Sea

Show Location: A4

This quilt was inspired by the One Block Wonders book by Maxine Rosenthal. The inspiration was a bright, colorful tropical fish fabric which appears on the back of the quilt. Ask a white glove volunteer to show you the back of the quilt. Machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Tea Time

Show Location: R6

I won the guild's January 2020 Friendship Block swap featuring these tea cup blocks. The pandemic provided me plenty of time to brew up this adorable little quilt. This is my own design and is machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Penguins For My Love

Show Location: E1

My husband and I are members at Mystic Aquarium and love to go visit the African Penguins. This quilt was a gift for my husband. Each penguin has its own custom quilted sweater. The pattern is by Elizabeth Hartman. Machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Scrappy Hexi

Show Location: M5

This quilt was a labor of love! Each 1" hexagon was hand pieced using the English Paper Piecing method using scraps from other projects, leftover binding ends and mini charm packs. It was constructed over many vacations, road trips and hours on the couch at night in front of the TV. This is my own design and is machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Scrappy Brimfield

Show Location: Q2

I enjoyed making my first Brimfield quilt so much, I made it a second time. The blocks were made using English Paper Piecing and appliqued to the background. I made this one scrappy and used a mix of computerized and free motion quilting. The pattern is from Brimfield Awakening. Machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Dream Big

Show Location: C8

This is the third (and final) Dream Big Panel that I have done. The other two have gone to other homes, but this one hangs in my home office and I get to look at it as the background to every Zoom meeting I attend. Deb Jacoby and I worked on our Dream Big projects at the same time during the pandemic. It was nice to quilt with a friend, even if it was by text. The design set is by Nancy Haacke of Wasatch Quilting. Batting is two layers. Wool on top and a blend of cotton/poly. The panel is designed by Hoffman Fabrics. Machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Love that Dirty Water

Show Location: O2

Boston, you're my home! If you are a Red Sox fan, you know the song by The Standells. This map quilt depicts the Fenway-Kenmore area of Boston with the dark blue area in the center being Fenway Park. I learned this applique technique in a workshop by Timna Tarr. This is my own design and is machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Pineapple Party

Show Location: H4

This was a kit purchased at Sew Inspired. I just loved the bright colors. Pineapples symbolize friendship and hospitality. When I hung this quilt for CT Hang a Quilt Day outside my house, a friend let me know it symbolized something else, a little naughtier. Go ahead and Google that! I choose to go with my original meaning. The pattern is designed by Swirly Girls. Machine quilted by me.

Thomsen, Peggy, Weatogue, CT

Brimfield Bees

Show Location: Q10

No Bees = No Food. This quilt celebrates the bees! The fabric line used was designed by Deb Strain for Moda Fabrics. This quilt is English Paper Piecing and Applique. I designed the quilting motifs using Pro-Stitcher Designer and quilted on my longarm. The pattern is from Brimfield Awakening.

Thomsen, Peggy, Weatogue, CT

Brown Goose ABC quilt

Show Location: R1

The blocks in this quilt were made by the members of the Guild as part of the ABC House Service Project. The pattern is called Brown Goose by the Missouri Star Quilt Company. Two similar quilts in other color ways were presented to the incoming freshman to the Simsbury ABC House at their move in day picnic in August. Each year, the guild members produce these group quilts to welcome the young men to the community. Machine quilted by me.

Trimble, Susan, Coventry, CT

Hip to be Square

Show Location: N7

This was my pandemic quilt. The pattern is designed by Jackie Kunkel. Machine quilted by Colchester Mills

Trimble, Susan, Coventry, CT

Old Glory

Show Location: B9

Quick and patriotic! The pattern is designed by Stitchin' Tree Quilts. Machine quilted by me.

Trimble, Susan, Coventry, CT

Monthly Quilt for Doors

Show Location: H5

I made these for both of my daughters during the pandemic. It was a great way to stay focused on something each month for that LONG time. Plus a great way to stay in touch with my daughters who live in Virginia and California. The patterns are designed by Kim Schaefer. Machine quilted by me.

Tripp, Beth, New Hartford, CT

Ron & Maki's Bookshelf Quilt

Show Location: H6

Created this bookshelf quilt for my son and daughter-in-law who are avid readers. I incorporated many personal items along with favorite book titles. Fun way to use scrap fabric and ribbon. This is my own design and is machine quilted by me.

Umpleby, Eileen, Avon, CT

House Quilt

Show Location: R5

This quilt is a friendship block quilt to benefit Interval house (Women's shelter in Hartford). The pattern is "Suburbs" by Cluck,Cluck, Sew. Machine quilted by Susan Elliot.

Underwood, Susan, Plainville, CT

Color My World

Show Location: K2

I hoped to create a quilt with every color under the sun. Jelly rolls made it fun and easy. I found the border fabric made a stained glass look that complemented the colors in the quilt. This will brighten any room in the house! The pattern is "Windmills" by Melissa Milligan for Villa Rosa Designs. Machine quilted by Close to Home, Southington.

Underwood, Susan, Plainville, CT

Hunter's Star

Show Location: J10

The Hunter's Star has always caught my eye so I put it on my bucket list. I took a class at Lisa's Clover Hill Quilts and really enjoyed using the Rapid Fire Hunter's Star template by Deb Tucker. Can't wait to quilt one in patriotic colors! Machine quilted by Linda Bazin.

Walter, Linda, Bloomfield, CT

Sunday Morning Quilt

Show Location: C10

Inspired by a quilt from the book Sunday Morning Quilts by Cheryl Arkison and Amanda Nyberg. All the colored fabrics from my stash. The top was started and completed in 2013. Four patches all pieced as leaders and enders. Finally quilted and finished in 2022. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Walter, Linda, Bloomfield, CT

Sixteen Patch Stars

Show Location: F3

The sixteen patches were completed sometime prior to 2008. In 2021 I designed a pattern to use them in a quilt. Using White Paper Grunge fabric and a modern setting, I am thrilled with the result! This is my own design. Machine quilted by William Cook, Sew Inspired Quilt Shop.

Walter, Linda, Bloomfield, CT

Spring

Show Location: C5

Inspired by a quilt from the book Sunday Morning Quilts by Cheryl Arkison and Amanda Nyberg. It was fun pulling all the fabrics from my stash and doing all the applique by hand. Started in 2019 and completed in March 2020. Machine quilted by me.

Walter, Linda, Bloomfield, CT

Birds

Show Location: B3

Made in response to a 12" x 12", Bird themed quilt challenge with friends. Top made in 2012. Finally completed in 2022. This is my own design and is machine quilted by me.

Walter, Linda, Bloomfield, CT

Dr. Suess Tumblers

Show Location: I7

Inspired by Deb Scozzafava's tumbler quilt done in Dr. Seuss fabrics. Started in March 2015. Completed July 2021. Machine quilted by me.

Walter, Linda, Bloomfield, CT

Randee's Scrap Bag II

Show Location: K9

My friend Randee very generously gives me her scraps. I decided to make her a quilt using only her scraps. The quilt came out to be an odd size, so I split it in half, making two quilts. I gave one to Randee and kept the other for myself. This is my own design and is machine quilted by me.

Walter, Linda, Bloomfield, CT

Blueberry Crumb Cake

Show Location: M3

Loved this quilt pattern designed by Blackbird Designs. Quilt completed in March 2012. Machine quilted by Sew Inspired Quilt Shop.

Walter, Linda, Bloomfield, CT

Hopscotch

Show Location: O8

Had been wanting to use Essex Linen fabric with quilting cotton fabric. This was the perfect pattern for that. I love how it turned out. Started August 2019. Completed October 2019. The pattern is designed by Amy Smart. Machine quilted by Sew Inspired Quilt Shop.

Walter, Linda, Bloomfield, CT

Monkey Business

Show Location: I6

It was really fun to put this quick and easy quilt together. Would definitely use this pattern again. Started November 2020. Completed December 2020. The quilt pattern is by Abbey Lane Quilts. Machine quilted by Sew Inspired Quilt Shop.

Walter, Linda, Bloomfield, CT

Party of Four

Show Location: P5

Love how all these old florals from my stash have a Liberty of London feel when all put together. Quilt top started and completed in 2014. Quilt finally finished in August 2022. The pattern is from Modern Quilt Studio. Machine quilted by William Cook, Sew Inspired Quilt Shop

Walter, Linda, Bloomfield, CT

Soulmate

Show Location: O10

A Christmas gift going to a log cabin home with dark brown leather couches. Trying to add a little color. Started February 2022. Completed August 2022. The pattern is designed by Villa Rosa Designs. Machine quilted by me.

Webber, Marilyn, Simsbury, CT

Antique Velvet silk

Show Location: AA

This quilt was purchased at a local antique shop about 22 years ago. Belongs to my daughter and has been stored for a long time. The quilter is unknown. Hand quilted.

Williams, Jean, Wethersfield, CT

Dresden Neighborhood

Show Location: D8

I made this table topper at a FVQG retreat in March, 2020, one week before lockdown. I used a Paris Streets panel for the background. The pattern is by Persimmon Dreams. Machine quilted by me.

Williams, Jean, Wethersfield, CT

HST Scrap Challenge

Show Location: R7

This quilt was part of a HST (half-square-triangle) scrap challenge in the guild which started in Fall of 2019 and ended June 2020. This is my own design. Machine quilted by Kim Santariello.

Williams, Jean, Wethersfield, CT

Glacier Star

Show Location: F1

Glacier Star is a paper pieced quilt designed by Judy Niemeyer from Quiltworx. I made this quilt in a technique of the month class with Jackie Kunkel. Lots of flying geese!!! Machine quilted by Andrew Sas, Waterwheel Quilt Shop.

Williams, Jean, Wethersfield, CT

Roman Tiles

Show Location: N8

I love Kaffe Fassett Collective fabrics. This pattern is in the Quilts in Burano book by Kaffe Fassett. Machine quilted by Karen Strid.

Williams, Jean, Wethersfield, CT

Jagged X's

Show Location: M1

Fun quilt with Kaffe Fassett fabrics. Great for scraps. The pattern is by Jordan Fabrics. Machine quilted by Karen Strid.

Williams, Jean, Wethersfield, CT

Batik HSTs

Show Location: P1

I used striped batiks to give the illusion the stripes were pieced. This is my own design. Machine quilted by Kim Santariello.

Williams, Jean, Wethersfield, CT

Jean's April Birthday

Show Location: R10

This quilt was made during our Guild's 2022 quilt challenge for Birthday month. My birthday is in April. Flower is Sweet Pea and Gem is Diamond. This is my own design and is machine quilted by me.

Williams, Jean, Wethersfield, CT

Succulent Garden

Show Location: N10

I used Tula Pink Linework fabric line for this quilt. This was from of a class at Colchester Mill Fabrics taught by Holly Potvin. The pattern is by Heather Givans for Crimson Tate. Machine quilted by Karen Strid.

Williams, Jean, Wethersfield, CT

Kaffe Garden

Show Location: A3

I used Kaffe Fassett flowers as a center and scraps, and used the Victoria Findlay Wolf method of "15 minutes of Play" to create squares. This is my own design and is machine quilted by me.

Williams, Jean, Wethersfield, CT

Grids Girls Fun-tastic

Show Location: J1

Deb Heatherly designs quilts for 2 mysteries per year. For Summer of 2020, she created the Fun-tastic pattern. I used my collection of Australian Aboriginal fabrics along with Kaffe Fassett's Aboriginal for the background. Great project to do during Covid lockdowns. Machine quilted by Kim Santariello.

Williams, Jean, Wethersfield, CT

Tula Sunrise

Show Location: C9

I participated in a 100 day x 4 blocks a day challenge by Terry Rowland of Terry Rowland - T Row Studios in late 2021. I chose mostly Tula Pink fabrics and 3 1/2" squares for this quilt. 88 total in this quilt. I made more than 400 blocks, so more quilts! This is my own design and is machine quilted by me.