

December 2023 Newsletter

President's Letter

Happy Holidays to All!

This is such a wonderful, festive time of year — a time to reflect, a time to count our blessings, and time with our family and friends to celebrate the season! I love seeing our homes decorated; lights twinkling and the snow flurries that bring the season to life for me. The joy in my grandkids eyes making their first snowman of the season...priceless! I will admit, I do prefer to see those snow flurries from inside my home vs. outside!

But...are you all scrambling to finish those last few holiday gifts?! I know I am...I've been stitching bindings every day! I get great satisfaction when I put that last stitch on a quilt, knowing the absolute joy for me is in giving, sharing my passion with others.

Our December Social is always a highlight for us – sharing with others and celebrating the season with our quilting community. And don't forget to bring your **Yankee Swap** to share – always brings great laughter to the group!

It's also 'renewal' season for our guild – if you haven't already renewed your membership, the team will be ready and waiting to take care of this for you at the December meeting.

Thank you all for your support these past few months and I look forward to an exciting and fun New Year!

Wishing you and yours a very blessed Holiday Season!

Caroline

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Treasurer's Update

All the Guild accounts are balanced and in good order. The Board approved the Guild 2023-2024 Budget and it is available on Members Only section of the Guild Website. Look under the tab that says "Minutes/Treasurer/Budget. If you have any questions or concerns please let me know at annedodge71@gmail.com. Anne Dodge, Treasurer

Membership Dues

REMINDER Annual dues of \$25 is now collected in November, December, and January.

Friendship Blocks

Join your friends in the guild to try a new block. Four times a year we offer a specific block with color guidelines. For each block you make and bring to the designated meeting you'll get a ticket. The winner for the evening will take home all the blocks made by their friends in the guild.

Directions can be found on the guild website or by going to tinyurl.com/FVQFriend2023

Questions-email Linnea (neaya@aol.com) or Katha (kkerr8994@yahoo.com)

Guild Library

The Guild budget includes a small amount of money to purchase Library items for this year. We are looking for suggestions of items you would like to see added to the collection. They can be books or tools but should be items that would be of interest to the group as a whole. The Guild Librarians also except gifts to the library but once again they should be newer items, in good shape, and of general interest. We do reserve the right to either refuse items or reserve them for the book sales table at the 2024 Quilt Show. Thanks from Anne Dodge, Lois Palmer, and Kitty Vangunten.

ABC Quilts

Last call for completed ABC blocks at the December guild meeting. Thank you to everyone who has already turned them in. If you aren't able to complete them, feel free to drop off your unfinished kits. We just need the last few to be turned in so that we can assemble the tops and get them quilted before our February service meeting. If you can't make it to the meeting, you can always mail them to us. Thank you, Kathie & Peggy

Survey Results

See the results of the FVQ Membership Survey at the end of this Newsletter.

Programs and Workshops

A PDF Printout of programs is available on our Website: FVQuilter.org

Please contact Program Co-Chairs Kathi Maglia (kmmaglia@comcast.net) or Joanne Farrell (jsanrafael@aol.com) (with any questions about these programs or suggestions for future speakers.

Programs Lineup:

March 20, 2024

The Art of Janice and David Jones

The husband-and-wife team of Janice and David Jones share a passion for creating art and enjoy presenting lectures, trunk shows and workshops.

Janice has been quilting since she was a child. From seamstress work to art quilting, this creative passion has always been part of her life.

David's passion was Indian ink and brush drawings for the six years he lived in Paris before moving to Massachusetts in 1980. The transition to oil started in 2007. David has exhibited his oil paintings and has won many awards at juried shows, including "Best in Show". His work has been published in many modern art books. He is the President of the Arts Institute Group of the Merrimack Valley and belongs to many artists guilds.

March 21, 2024: Workshop: Seeing the Everyday in and Abstract Way

This workshop, led by Janice and David Jones will focus on taking fabric, paint (or any medium) spread on a surface, which the artist then reviews and studies to see the abstract shape that will become the driving idea for the finished art quilt, painting, or drawing. The goal will be to compose an art quilt or artwork using this technique during the session and elicit peer ideas and input during the process. Students will be astonished and excited by the end product! Simple step-by-step techniques to create abstract work will also be demonstrated.

April 17, 2024 - Presenter - To Be Announced

May 15, 2024

Christa Nee- Joint Protection and Body Mechanics for the Quilter

Christa is an Occupational Therapist, Yoga Instructor and Quilter.

We've all sat at our machines for hours on end...only to ache afterwards. Protect those Joints! Learn the benefits of and ways to improve posture, body mechanics, joint protection and stretching to improve your quilting experience for years to come.

Socials

The December meeting/ Holiday Social will be held on Wednesday, December 13, 2023, (the second Wednesday of the month).

We are planning refreshments of hors d'oeuvres and desserts. Don't forget to bring the food items you signed up for during the October and November meetings. Bottled water will be provided. Please feel free to bring your own beverage if there is something else you would like.

A Yankee Swap gift exchange will be held. Members who wish to participate are asked to bring a quilt related item valued at \$15-\$20, handmade or purchased. Please bring your gift in a brown paper bag. Don't forget to bring your Show & Tell. Maybe something you plan to gift to someone for the holiday??

Linda Walter and Candy Casciano

NEQM Guest Passes

The guild's membership to the NEQM has been renewed and we have received 4 complimentary tickets for anyone interested in visiting there in the next year. If you've ever wondered about this museum, check them out on YouTube where you'll find informative videos on current happenings.

June Challenge

Each year we offer guild members a quilting challenge. This year's challenge topic is Endangered Species. You must pick an animal(s) from the World Wildlife Fund list. Then use that to inspire a quilted item. As always it must be quilted and finished, but can be any size or shape.

Questions? See Diane Calkin, dlcalkin@gmail.com

Quilt Show

Quilt show. At our board meeting it was voted to move our quilt show to the spring of 2025. As planning to get a show arranged by spring of 2024 was not feasible. HOWEVER....there is yet another 'glitch' ...Just found out that the project at Kingswood Oxford will NOT be completed until JUNE 2025...so we seem to be back to square one. This has been very frustrating indeed...however, not throwing in the towel..yet...

So...state tuned...there is a light at the end of the tunnel!

Thanks for your patience...

Jan Porri Show Chair

Retreats

The next Farmington Valley Quilters Retreat is February 28 - March 3, 2024 at the Incarnation Center, registration is now open, your \$100 non-refundable deposit holds your spot, with the balance due at the January meeting. There are still spots available, first come first serve. The cost has gone up slightly for the first time in several years, \$340 for the 3 night option (Thursday-Sunday), \$390 for the 4 night option (Wednesday-Sunday). Meal service begins with Thursday dinner and goes through Sunday lunch with a departure of 2pm Sunday.

Please let me know if you have questions.

katha

Please feel free to contact me with any questions, kkerr8994@yahoo.com or (860) 970-1570.

Neonatal Quilts

Eleven neonatal quilts were turned in at the last meeting.

Maureen contacted St. Francis Hospital and they are happy to have us donate our quilts to their neonatal unit. They will be given out when the baby is discharged. We have delivered 14 quilts to them. We haven't approached anyone about scent cloths yet, so you can finish up and turn in what you have and we will be on hold for a little bit while we make arrangements for them.

Kitty brings the fabric and labels to give to members for making neonatal quilts. She will not be at the January and February meetings, so you can get your supplies at the December meeting or contact her at http://kittyv@comcast.net if you need more before the March meeting.

Kitty Vangunten, Darcy Gray, Maureen Hulsart, Linda Johnston

Snowflake Shop



Snowflake Shop Bags

by: Maureen Hulsart



Lauren Turcotte- Ct Children Medical Center

Thank You Farmington Valley Quilters!

Those were the words Lauren shared with me Thursday morning when I dropped off 191 Snowflake bags!

Connecticut Children's Medical Center is gearing up their Snowflake Shop event which is 3 days of shopping for families with children in the hospital. This weekend they will be setting up shelving to display the toys donated. Then a moving truck that volunteer's their services will transport the toys from the storage facility to Connecticut Children's Medical Center. A team of staff and volunteers will then sort and display the toys and the Snowflake Shop will open.

Families with a child at Connecticut Children's Medical Center are given a set number of tickets. They can walk through the Snowflake Shop and turn in the tickets for some toys and some stocking stuffers. They toys they select are put in the bags we provided and given to their child.

The toys bring a lot of joy to the children and our Snowflake Bags make it easy for the parents. Did you know that prior to our Guild making Snowflake Bags.....toys were placed in a white garbage bag! Imagine how much more festive it is to get your toys in a colorful, seasonal bag.

On behalf of the Neonatal Committee (Kitty Vangunten, Linda Johnston, Darcy Gray and Maureen Hulsart) thank you for your support!

Sunshine

As a caring Guild, we want to send a cheer card or sympathy card to any member that might need one. In order for us to do this, Kathy Lettieri should be informed if you know of anyone who could use a card from us. If you do, please contact Kathy Lettieri (860-651-8330) or any board member. Kathy's e-mail is kbakerl@att.net

Sew Thankful Quilters

Please join **Sew Thankful Quilters** at the Avon Congregational Church for sewing your charity quilts on the second Thursday of the month from 9:30 to noon. We will be sewing Quilts of Valor, but would welcome anyone who would like to sew charity quilts.

If you have any questions, please call Susan Elliott at 860-748-1775.

Quilts 2 Heal

CONTACT: Paula DeSilva, quilts2heal@comcast.net, 860.306.7000 OR Kathi Maglia, kmmaglia@comcast.net

SEW DAYS

Tuesday, January 9, 2024 Sew Day, Avon 9:30-3:00 St Ann Church Hall, West Avon Rd., Avon

Advertisements

If you would like to advertise a service or are looking to sell or buy something related to quilting/sewing, advertise it here. Your advertisement will be in the Newsletter for six months; after which it will be removed.

Grace ez3 quilting frame—includes wall mount. \$75 pick up in Litchfield CT see Linnea Amodio or call 860-967-4859

Quilt stand in very good shape that I would like to give away. Contact me if interested. Suzanne Salat

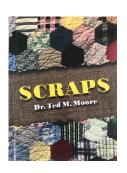
Salatsuzanne3@gmail.com 914-572-4771

5/23



Scraps a novel by Dr. Ted M. Moore 214 641-4114

I am writing to see if my new novel "Scraps" would be of interest to members of your quilt guild. It was inspired by a hope quilt my mother made for my father while he was flying 32 missions in a B-17 bomber over Nazi Germany during WW II. She was pregnant with me at the time. It is now available in print on BookBaby Bookshop, Barnes & Noble or Amazon (slower delivery) or can be instantly downloaded as an e-book. It is a work of fiction suitable for anyone except children due to some violence but no bad words or explicit sexual content. I do think it is a good read and somewhat unique with a quilt as the connecting link. *Scraps* is a journey of love, loss and family spanning the years from the end of the Civil War through WW II.



10/23

Quilting Events in the Area

TRADITION MEETS INNOVATION Fiber Art by Phyllis Small December 3, 2023 - January 5, 2024



Opening Reception Sunday December 3, 2023 4:00 - 5:30 PM with artist talk at 4:30

Duncaster Art Gallery (Enter through the Fitness Center) 30 Loeffler Road Bloomfield, CT 06002 860-726-2000

Boston Modern Quilt Guild Showcase Nov. 1 – Dec. 30, 2023 Morse Institute Library 14 East Central Street, Natick MA 01760 https://bostonmgq.blogspot.com/

Stitching Time: The Social Justice Collaboration Quilts

Project

Nov. 3 – Dec. 29, 2023 Mariposa Museum 26 Main Street Peterborough, NH

https://www.mariposamuseum.org/

The Art of the Quilt

Dec. 4, 2023 – Jan. 21, 2024

Menino Arts Center

26 Central Ave, Hyde Park, Boston MA 02136

https://www.hpaa-mac.org/

Thimble Pleasures Quilt Show
March 16 - 17, 2024
Blackstone Valley Regional Technical High School
65 Pleasant Street, Upton MA 01568
https://thimblepleasures.org

Burlington Quilters Guild Quilt Show April 6 - 7, 2024

112 Middlesex Avenue, Wilmington, MA 01887 https://www.burlingtonquiltersguild.org/

Quilts after Covid Quilt Show April 6 - 7, 2024

Tewksbury Senior Center 175 Chandler Street Tewksbury, MA 01876

http://www.tewksburypiecemakers.com/index.html

24th Annual Franklin County Quilt Show April 6 – 7, 2024

St Albans City Hall Auditorium

100 North Main Street
St Albans, VT 05478

http://www.franklincountyquilters.org/

Amoskeag Quilters Guild Presents: Tomorrow's Heirlooms Quilt Show April 20 – 21, 2024

Manchester Memorial High School 1 Crusader Way

1 Crusader Way Manchester, NH 03103

https://www.amoskeaggg.org/welcome

Membership

Annual dues is now collected in November, December, and January. The \$25 fee can be paid at a meeting by cash, check or credit card. Dues can also be mailed to FVQ PO Box 172 Weatogue, CT 06089 with checks made out to FVQI.

Twenty nine people renewed their membership in November and 61attended the meeting. Please reach out to our newest members. They may have questions about the guild or even about quilting.

Contact Pam Stenman or Gail Burk for questions.

Newsletter Submissions

Due the Friday before the Wednesday Guild Meeting. Submit to dlcalkin@gmail.com Submissions for next newsletter due January 13, 2024.

2022-2023 Board Members

President Caroline Berman Vice President Ellyn Mansfield Membership Pam Stenman, Gail Burk Secretary Keri Livingston

Treasurer Anne Dodge
Programs Kathi Maglia
Joanne Farrell

Newsletter Editor Diane Calkin Publicity Rose Day

Social Programs

Linda Walter
Candy Casciano
Patti Slason
Katha Kerr

Webmaster Kitty Vangunten
Quilt Show Chair 2024 Jan Porri

Website: Fvquilters.org

Facebook: Farmington Valley Quilters

Instagram:@farmvalquilters

2022-2023 Committee Members

ABC Quilts	Peggy Thomsen
	Kathie Fallon

Fabric Swap Box Margaret Dooley-Duncan

Friendship Blocks Linnea Amodio Katha Kerr

Hospitality Donna Gosselin Marie Knapps

June Challenge Diane Calkin
Library Anne Dodge
Lois Palmer

Kitty Vangunten
Mystery Night Rose Day

Neonatal Quilts Maureen Hulsart

Darcy Gray Kitty Vangunten Linda Johnston

Sunshine Kathy Lettieri

Photographer TBD
Retreats Katha Kerr

CT Hang-a-Quilt-Day TBD

SURVEY RESULTS

Remember the survey the Program Committee asked you to fill out? The Executive Board formed a committee (Kathi Maglia, Joanne Farrell and Ellyn Mansfield) and charged them with tallying all of your answers. Below are your answers. Thanks to all who participated!

Total responses =29 members.

The survey results show that there is plenty of interest in starting new groups: planning bus trips, planning teaching events and starting small group get-togethers. Read the responses and think about how you could contribute to FVQG. Remember: this is your group--get started today doing what you want to see happen! Any questions--speak with a member of the tallying committee.

- 1. List three well-known guilters that you would like the Program committee to investigate for coming to our Guild.
- * Designing scrappy quilts * Color Choice * Sewing studio design- controlling the stash * Modern Quilt design * One Block Wonders (X3) * Sue Michaels *Sheri Whole Circle *Ed Johnetta Miller- improv (X2) * Timna Tarr- improv (X2) * Paula Klingerman-African slide show and quilts *Repair/Mechanics of sewing machines *Mary Derry -What you evaluate in judging a quilt in competition* Barbara Henabry -Applique skills & techniques/workshop *Bethanne Nemesh(X2) * Kim Diehl * Jackie Kunkel *Jennifer Cheaverni r. Marie Bostwick * Lori Holt- Bee in my Bonnett *Bonnie Hunter *Karen Brown(x2)- Just Get it Done * Lyrie Kinard- Color (or any presenter on color) *Have Guild buy a link to Global Quilt Connection (they're doing all-star sampler platter) * Bonnie Hunter(x2)- Scrap Quilts (any of them) * Pat Pauly- The Plays the Thing, A Dozen Ways: Desing for Art Quilts * Audrey Esarey- Modern Quilts, Hand Dyed Fabrics, Water Color Quilts Wkshp, Complex Curvesaa. Edyta Sitar- Applique(Internationally known- has family in Simsbury) *New techniques * Art Quilts * Thread painting *Reproduction quilts * Judging and Evaluating quilts * Appraising and Dating Quilts (antiques in particular) * Pat Sloan *Amanda Murphy- free motion quilting * Imrov quilting * Making Quilted coats * Steph Skardel- On Creativity: Pushing Your Creative Boundaries * Tara Faughnan *Michelle McKillop(Australia?)
- 3. Would you be interested in taking a workshop if it was for a two- or three-day period?

YES-62% NO-34% No Response- 4%- On a weekend (1)

4. Would you go to more Sew Ins during the year (not just the summer)? If so, how many?

YES-72% (21 responses) NO-24% (7 responses) No Response- 4% Yes, but summer ones are great & probably enough. How many? Monthly(x2), On a weekend (X2), evenings, 5-6 times,1-2 more, 4-5, 5-6, quarterly, 6, once every 2-3 months, 2-3 times

5. Would you like to replace a meeting with a nighttime Sew In?

YES-14% (4 responses) NO-69% (20 responses) Maybe-7% No Response 10%

6. Are you interested in participating in daytime Sewing Bees?

YES-59% (17 responses) NO-34% (10 responses) Maybe-3% No Response-4%

No-Still working, Yes-depending how far

7. Are you interested in having a Guild Member teach a class on a Saturday?

YES-72% NO-24% No Response-4%

- 8. Are you interested in workshops that are not just about quilting (how to make bags, wool felting, quilling, etc.)?
- *Bag Making(X9) *Wool felting(x2) Mary @ Quilted Ewe is a great resource. *Quilling(x2) *Any Fiber Arts * Binding techniques, like invisible binding *Barn quilts * Other sewing crafts (gifts, etc.)
- billiang teeriniques, like invisible billiang barriquits other sewing crarts (girts, etc.)
- 9. <u>Would you be interested in any off-site meetings and/or bus trips, e.g., New England Quilt Museum, Lowell, Massachusetts; Salmon Brook Historical Society; etc. If so, list which ones:</u>

YES: 55% NO- 10% NOT SURE - 5% (hard to fit in) MAYBE- 5% No Response- 25%

*NEQM (X12) *NY or PA (X2) quilt show in a nearby state * Quilt shops far & away, Amish Quilt show bus trip, Any & All w/in 2-hour drive (x2- Lancaster PA) * The Costume Collection at Wadsworth Athenaeum *Salmon Brook Historical society (x2) * A quilt show in NYC (x2)* Quilt show in Springfield *Shelburne Museum, VT *Shop Hop

10. Would you be able to do this on a weekday if we can't do it on a weekend?

YES-55% NO-20% Maybe- 3 No Response-22%

11. Would you be willing to pay for a bus trip?

YES -69% NO-3% No Response-28%

- 12. Which skills and/or techniques would you most like to learn: *Embellishments * Dimensional Designs *History of quilting * Hand applique(X6) Needle turning or other techniques * Fabric dyeing *Color theory(X3) *Sewing curves(X2) * Improv *Landscaping design & colors in planning a quilt(X2) * Turning pictures into fabric *Art quilts * Paper piecing(X2) QUAG? * Free motion quilting (on my Juni) * Ruler quilting (x2) *Long arm quilting *Thread painting *No tear paper piecing * Labels on quilt backs (how to sew or be creative) *Basics on what makes a quilt modern *Antique Quilts- how to store maybe someone from CT Historical Museum * Sashiko * Collage Quilts *Hand quilting *Cathedral windows by hand *Quilt as you go method * Walking foot quilting * How to do clear, flat Y seams * Bear paw quilts *Making reproduction quilts * Organizing sewing space * I missed Barn quilting, would love to try that
- 13. What skills and/or techniques are you experienced with that members could approach you with a question, and would you would be willing to share/demo, etc.:
- * how to make a pieced quilt back-tips & tricks, web piecing a top, or any basic skills or blocks (Dresden Plates)* moderately good at Electris Quilt, I use Spoonflower to print designs on fabrics *English Paper Piecing- would answer questions, not do a demo. * Perfect Circles w/Karen Kay Buckley method* Making hexagons w/ English Paper Piecing * Paper Piecing, Precision in Piecing, Machine Applique, Color & Value. Maybe- love to play with scraps! Faux flanged binding- all machine done.
- 14. Is this something you would like to share in a meeting?

YES-7% Maybe- 10% NO-17% No Response-66% Maybe- (Sew In), – I would consider teaching a small quilt project Yes- on a weekend Yes-

15. <u>Is this something you would like to share outside of a meeting, e.g., Sew-In or Workshop?</u>

YES-2 (7%) Maybe 10% (Sew in) NO-17% No Response- 66% (Beginners X3)

- 16. Describe what you consider to be the perfect program for the Guild.
- 1. Interesting speakers & classes. Challenges-target a due date for an art quilt i.e. using buttons or to represent a mood, or a song title or rhyme, a season, or do a twist on a 9 patch or 4 patch or log cabin quilt/wall hanging.
- 2. Anything I walk away saying "I learned something new" and "I want to try that".
- 3. Trunk show, something fun, hands on group project, alternative ideas like the Barn Quilting that was very interesting!
- 4. Good speakers who have something unique to share. Professionals who are well known and polished. Not art quilting.
- 5. Anything to inspire new things or techniques.
- 6. I really enjoy trunk shows-being able to see a lot of other quilts.
- 7. An interesting, motivating speaker with a follow-up workshop.
- 8. I like the current set-up, i.e. hour presentation & workshop the next day. There were a few presentations that I wish were 3-4 hours because there was so much information the presenter had. For example, Kathie Beltz.
- 9. I enjoy speakers followed by a workshop.
- 10. Ann Brauer presentations- excellent get!
- 11. Guild Meetings are pretty good.
- 12. Lecture & trunk show. PowerPoint lectures are not as interesting or interactive.
- 13. New technique lecture. Workshop 1-3 days.
- 14. A dynamic speaker who inspires me to try and FINISH a project. I'm really good at starting things.
- 15. Perfect meeting: 1) Arrive & turn in NICU quilts, look at other donated quilts.
 - 2) Wander exchange tables
 - 3) Guest expert
 - 4) Show & Tell
 - 5) Wrap Up reminders of what to look for in Newsletter.
- 17. Please provide any other comments or suggestions that might help the Program Committee to bring what YOU want to see and learn to our guild. If you want to make any more comments on a question, please note the question number.

- 1. Photo tour of members' sewing spaces- big, small, clean, messy, let's see where the creativity begins! 2. Might get more show & tell if a specific topic was requested each month; i.e. your favorite quilt and why, your lemons to lemonade quilt, as season or color.
- 3. Special show & tells as a program ex.: first and most recent quilts, miniature quilts, holiday quilts etc. 4. Have one workshop on the weekend to accommodate working people. Love all the programs so far!! 5. No repeating speakers, variety of ideas & techniques, Trunk show by a small group of guild members: Past Presidents, Founding members, new members.
- 6. Thanks for asking for our opinions -- wish I had more to offer.
- 7. Maybe a "techniques day" presented by a group of guild members.
- 8. I missed the "Speed Dating" meeting, but it seems like a good idea to learn quilt ideas and meet/better know other members.
- 9. Everyone who makes any announcement, it would be wonderful if they could be taught how to effectively use the microphone (hold it in front of mouth, articulate, speak clearly; and never ever speak or make any announcement without the microphone, or ask if we can hear them. That ENO mic is not terrific equipment to begin with, so must be used consciously for best effect. Plus, the acoustics in that huge room are designed to amplify voices from the stage to the audience NOT from the floor. I wish there was a better room for our meetings b/c ENO is a challenge and not ideal.
- 10. Is there a way for the NICU quilt donations at each meeting to be displayed so we can all appreciate each other's generosity? Sometimes they are draped on the seats, and that is not okay, but if they could be hung on a clothesline or on portable laundry drying rack, we could see better AND it would act as decoration for our meeting. Or at least always layout on seats so we can see, not immediately folded and put out of sight. It could inspire others!
- 11. Considerably less or NO business announcements that merely repeat info in Newsletter (although being introduced to people who will be handling events or tasks is great, to put a face to a name).
- 12. Show & Tell-move along more efficiently, less time spent walking up the stage stairs, more focus on the art. Maybe helpers ready more often to hold & display & next person be more ready to go (in-the-batters-box?). If microphone could be on the stage & not on the floor, we could better connect the story with the person & quilt. Another mic because frequently the quilter speaks to add a story & it's hard to hear what she says, though it seems probably interesting, If one speaker is on mic but the other is not then the speaker without is perceived as even quieter than they are (by comparison). So will the ENO system support 2 microphones? Or just move only one mic to the stage.
- 13. Is there another way to do show & tell (maybe by rows?) so a person with a lot at the end of the alphabet doesn't have to stand holding/moving their show & tell for the whole time?
- 14. I enjoy the diverse speaker topics & hope they continue.
- 15. Sundays & Saturdays (in that order) are the best days for me for events. M-F never works. More interested in techniques that lend themselves to usable bed quilts vs. all hanging or raw edge quilts.
- 16. I like Modern quilting and many of the modern techniques BUT sometimes we have too much. Would like some programs to emphasize the older, more traditional patterns.