


Farmington Valley Quilt Guild Programs

Winter – Spring 2025

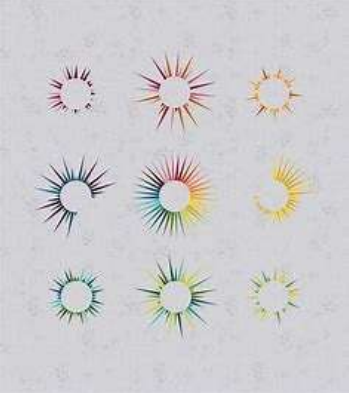

A PDF printout of programs is available on our website: FVQuilter.org

Please contact Joanne Farrell or Caroline Berman with any questions about these programs or suggestions for future speakers. Fall programs are being finalized and will be shared in the May Newsletter!

Program Description	About the Presenter
<p><i>Giucy Giuce: Fabric Design and His Quilting Journey Trunk Show Wednesday Evening, April 16th</i></p> <p>Giuseppe Ribaud is better known as Giucy Giuce. He learned how to sew from spending time with his grandmother growing up. He will share how his quilting journey evolved into fabric and pattern design and his love for bold colors.</p> <p>It wasn't until college that he discovered quilting. Giuseppe began with sewing improvisational quilts before moving into modern traditional territory. He joined Instagram shortly thereafter and quickly found himself making long distance friends in the ever-growing quilting community via social media.</p> <p>After bouncing around the country for about a decade, Giucy decided to move back to New York to pursue a career in textiles. Within a few months of being in NYC, he was offered a marketing position at Andover Fabrics and was promoted to multimedia manager a year later. In 2018, he refocused his energy on fabric design and released his first collection Quantum. In 2021, Giucy released his tenth collection called Nonna, an homage to his beloved grandmother. His most recent release, Sleuth, is the third and final collection in a true crime series dubbed The Gnarls Hollow Trilogy.</p> <p>Giucy continues to design fabric and patterns, lecture, and teach quilting workshops all over the country.</p>	 <p>GiucyGiuce.com</p>
<p><i>Giucy Giuce: Workshop, Thursday, April 17th</i></p> <p>Students will learn modular foundation paper piecing with Giucy Giuce's Re quilt, a uniquely customizable pattern. Currently the pattern is only available through the workshop.</p> <p>Re is a modular pattern in which the sewist decides what size blades (from 3 choices) they would like to use and the frequency in which the blades appear. Meaning you can choose to eliminate some blades entirely. Make the blades the same size, make them all different, leave spaces. This creates countless variations!</p> <p>Giucy Giuce will share his tips and tricks for best practices when foundation paper piecing and sewing curves. Don't miss the</p>	

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<p>chance to be the first to take this new workshop! In addition, in this workshop, Giucy Giuce will help the sewist become more confident in exploring and understanding color.</p> <p>Workshop details and supply list have been sent to all participants. The Workshop will be held from 9:00-4:00 at the Quilted Ewe, 37 Greenwoods Rd, New Hartford, CT.</p>	
<p><i>Jill Staubitz: Weaver Trunk Show Wednesday Evening, May 21st</i></p> <p>Jill fell in love with weaving about twelve years ago, when she retired from my career as a graphic designer. She became a weaving artisan for the Hartford Artisans Weaving Center and began teaching as well as weaving her own creations. In her professional life as a weaver, her work has appeared in Long Thread Media’s Handweavers and Little Looms magazines. She has taught workshops around the US and has been a presenter at HGA’s Spinning and Weaving Week, as well as designing weaving patterns for WEBS.</p> <p>In recent years, she has discovered that the parallels between quilting and weaving strongly appeal to her as a designer. She is passionate about the endless array of beautiful colors and patterning in quilting, as she is about creating patterns through weaving. Jill is always excited about the potential for artistic expression and love combining beautiful fabrics into what she thinks of as collaging with cloth.</p> <p>NOTE: There will not be a workshop.</p>	 <p>Home FINAL Modern Weaver</p>