

## **Quilt Descriptions for 2016 Show Quilts**

### **AP-1      Rose of Sharon              Peggy Thomsen, Simsbury**

Block of the Month, needle turn applique and hand quilted. Finished at the November, 2015 retreat. Pattern designed by Sharon Pederson and hand quilted by Peggy Thomsen.

### **AP-2      Northern Wilderness              Susan Gauvain, Simsbury**

I saw this quilt in a quilt store in Alaska 2 years ago. I didn't buy the pattern at the time but ordered it later after I got home. I changed some of the blocks to more closely reflect our experiences in Alaska. Designed by Northern Threads Designs and professionally machine quilted by Pat Hluska.

### **AP-3      "Twelve Days of Christmas"              Meredith Hurst, Weatogue**

This was a block of the month quilt through Sew Inspired. The pieces were laser cut to be placed into the design. It was fun to do but surely took a lot of patience. Embroidery, buttons and embellishments were added to the blocks as they were completed. Designed by P3Designs and professionally machine quilted by Judy Ross.

**AP-4      Amy's Baltimore Album Quilt**  
**Naoma Morgenstein, Unionville**

I've made Baltimore Album quilts for each of my four children. To be special, I designed one of the blocks in each quilt that was about that child. Amy's shows her with our Great Dane and our Siamese cat. The design was done by Elly Sienkiewicz and myself, and I hand quilted it.

**AP-5      Yours Truly, Mark Twain**  
**Naoma Morgenstein, Unionville**

The Harwinton Woman's Club makes a raffle quilt each year. Their topic was Mark Twain. I was asked to do his portrait. I made two. One block for the quilt and one for me, as my husband requested. The person who won the quilt gave it to the Mark Twain House. They accepted it and exhibited it in a showing there. I designed this using a small newspaper photograph. It is hand quilted by me.

**AR-1      Backdoor Bear**  
**Susan Gauvain, Simsbury**

I saw this pattern on our trip to Alaska 2 years ago and it reminded me of all of the bears in our yard in Simsbury. Designed by Toni Whitney and machine quilted by me.

**AR-2      Hidden Lake**  
**Susan Gauvain, Simsbury**

This is another pattern from Alaska that I bought to celebrate seeing our first moose and crossing that off our bucket list! Designed by Toni Whitney & machine quilted by me.

**AR-3 Sandcastles**

**Susan Gauvain, Simsbury**

I made this quilt to remind me of the sandcastles my grandkids build at the lake every summer. Designed by Karen Eckmeier and machine quilted by me.

**AR-4 Long Distance Runner**

**Phyllis Small, West Hartford**

I made this quilt for the guild challenge "my country" with some star blocks won in a friendship block raffle. I had fun with the idea of making it longer and longer. I designed and machine quilted it.

**AR-5 Inner Calm**

**Betty Warner, Simsbury**

Both the orange fabric and the blue and white shibori fabric were hand-dyed by the artist. The work also incorporates a piece of Sashiko embroidery completed by the artist. This is an original design and is machine quilted by the artist.

**PC-1 Hugs and Kisses**

**Lisa Salvatore, Simsbury**

This quilt was made for my daughter Francesca in celebration of her high school graduation. The pattern is found in The Modern Quilt Workshop by Weeks Ringle and Bill Kerr. I loved the pattern and I thought it was a perfect match as Weeks had coincidentally attended the same high school as Francesca. Designed by Weeks Ringle and professionally machine quilted by Debbie D'Angelo, The Quilted Basket.

**PC-2 Oceans of Love**

**Lisa Salvatore, Simsbury**

I made this quilt for my daughter, Ana-Maria. We looked at many patterns and discovered that she was always drawn to quilts with triangles...there are 1260 of them in this quilt. This classic pattern was re-imagined by Denyse Schmidt in her book Modern Quilts - Traditional Inspiration. Though my points don't always match, I'm okay with it. This quilt was a pleasure to make. Designed by Denyse Schmidt and machine quilted by me.

**PC-3 Avian Delight**

**Anne Dodge, Barkhamsted**

I fell in love with the bird fabric and selected the others to show the seasons of the year. So many of these birds are in our backyard year after year. Designed by Villa Rosa Designs and professionally machine quilted by Debby D'Angelo, Quilted Basket.

**PC-4 Cloud Nine**

**Anne Dodge, Barkhamsted**

When I showed this to other guild members at one of our retreats the comment was "this is not typical for you, Anne". I don't usually work with very bright colors and doing so was so much fun. Designed by Villa Rosa Designs and professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**PC-5      Lovely Lanterns**  
**Peggy Thomsen, Simsbury**

I finished this as part of the guild's UFO Challenge.  
Machine quilted by me.

**PC-6      Little Bits**  
**Diane Francini, New Britain**

Little Bits of left over fabrics were continually pieced together in a variety of block sizes and color combinations. Once I had a nice large pile, I haphazardly arranged them on my design board to create this colorful quilt. Designed and machine quilted by me.

**PC-7      Best Bunny Friends**  
**Diane Francini, New Britain**

This started out as a jelly roll race quilt, but it just didn't look the way I wanted. I slashed it up and rearranged the blocks to create this quilt. Designed and machine quilted by me.

**PC-8      Bob's Recovery**  
**Diane Francini, New Britain**

I found this quilt idea on Pinterest and made my version while my husband was recovering from knee replacement surgery. It also met the requirements for our guilds "Solids Only" June Challenge. It won third place. Designed by Maria Shell, Anchorage, Alaska and machine quilted by me.

**PC-9 Leftovers**

**Sally Sargent Markey, Granby**

I've made a few other Drunkard's Path quilts in other settings. These blocks are left-overs from those earlier quilts. I find the circular setting pleasing to the eye. My goal in hand quilting is not perfection....Just get it done! Designed and hand quilted by me.

**PC-10 "Mini Fishies"**

**Meredith Hurst, Weatogue**

This quilt was paper pieced. The pattern reminded me of a song my mother used to sing to me about little fishies learning to swim in a puddle in the meadow. Happy memories. Designed by Cindi Edgerton and machine quilted by me.

**PC-33 Kathi's Garden**

**Meg Lines, Bloomfield**

This fabric is from Pat Leslie's estate and was perfect for this Kaffe Fassett pattern. I named it after my sister who passed away just as I was finishing it. Designed by Kaffe Fassett and I did the machine quilting.

**PC-34 Murmuration**

**Laura Parker, Hamden**

Three rows of flying geese, surrounded by a murmuration print fabric. Quilting is dense matchstick over the geese. Colors are mainly white, mint, and pink. Designed and machine quilted by me.

**PC-35 Fire in the Evening**

**Linda Walter, Bloomfield, CT**

Made in response to a "Making the Masters" challenge by the Women Against the Grain art quilt group. Inspired by Paul Klee's 1929 painting, Fire in the Evening (picture on the back of the quilt). Started January 2015. Completed July 2016. This was designed and hand quilted by me.

**PC-36 For Leah Gropen**

**Linda Walter, Bloomfield, CT**

Made for Leah Gropen's 90th birthday. Shown are two quilts that she made. The amazing 3000th Anniversary of Jerusalem quilt is 7 feet high by 14 feet long. The words in the lower left are from the invitation to her birthday party that we attended in Charlottesville, Virginia in 2014. Designed and machine quilted by me.

**AP-18 Old Fashioned Charm**

**Lucille Ladden, Granby, CT**

I started sewing the Grandmother Choice blocks in 2010 using 50 different fabrics from my stash. In 2012 while recovering from hip replacement surgery I hand appliqued the border. Lastly I added the sawtooth border and finished the hand quilting In August of 2015. Pattern designed by Lydia Quigley and hand quilted by me.

**AP-19 Dresden Plate**

**Lucille Ladden, Granby, CT**

The blocks were made pre-1990. The quilt was finished in March, 2016. Another UFO project! This is a traditional pattern. Hand quilted by me.

## **AP-20 A Dog's Life**

**Susan Grace Nagel, Avon, CT**

Dogs and cats with an attitude living in the moment:

- \* one dog sitting in a flower garden;
- \* two cats and one dog riding in a wagon (if only the dog had not dropped the lead!);
- \* proximity to a favorite tree; and,
- \* three dogs meet and greet with bows and butterflies. Lynette Anderson's basic design with many humorous and structural modifications. Hand Quilted by me.

## **AP-22 All is Bright**

**Kathi Maglia, Canton, CT**

Christmas themes in non-traditional colors are a favorite for me. I made two of these table runners for friends, then finally made one for myself! The pattern is from a McCall's Quilting Magazine. Hand quilted by me.

## **AP-23 Fife and Drum Quilt**

**Maureen Hulsart, Bloomfield, CT**

I got the idea for this quilt when I saw this quilting pattern on-line. The quilting pattern includes fifes, drums, ancient style hats with feathers and the American Shield with stars. This Fife and Drum Quilt was made as a fund-raiser for the Marty Andrews Scholarship Committee. Proceeds help kids who are active in a Drum Corp with a scholarships to supplement their college expenses. Designed by me and Professionally machine quilted by Sharon Kozaczka.



**AP-24 Michael's ABC Animals**  
**Pat Davis, East Hartland, CT**

Michael Hudson Charette's quilt started with Jennifer Jangles' design for "ABC Animals Applique Quilt." I substituted designs for 11 of the animals by drawing them freehand from a photo of another quilt by "Don't Look Now" called "Animal Alphabet." Others I drew freehand from designs I found on the Internet. Hand Appliqued & Hand Quilted by me. Designed by Jennifer Jangles (with my modifications).

**AP-21 Dogs**  
**Linda Walter, Bloomfield**

Started in 2009. I bought the precut dogs at a quilt show. Machine appliqued and machine quilted. I designed and machine quilted this quilt.

**AR-14 Jeweled Forest**  
**Kathi Maglia, Canton**

I saw this quilt at a Quilt Show a few years ago and I knew I had to make it. I found the paper pieced pattern in a McCall's Quilting Magazine. I raided my Mother's stash to find the 15 different shades of beige that the pattern required! The pattern was designed by Renee Peterson and hand quilted by me.

**AR-15 Randi Reindeer**  
**Kathi Maglia, Canton**

I found this pattern in a great Quilt Shop when visiting Golden, Colorado. I thought it would be a fun project and my friend and I each made one using different color palettes. I improvised the design of the swirl pattern to fill in the night sky.

Designed by Barbara Jones, BJ Designs & Patterns. Hand quilted by me.

**AR-16     Waverly Moose**  
**Kathi Maglia, Canton**

I liked the Reindeer pattern so much from this designer, that I decided to do the Moose too! I favor a vibrant color palette, so went bright with this one too! As always, my Mother's stash came in handy with many contributions! Designed by Barbara Jones, BJ Designs and Patterns. Hand quilted by me.

**AR-17     View from the Palisades**  
**Roberta Morehouse, Simsbury**

This quilt was inspired by the view of Manhattan from the Palisades Parkway at dawn returning from the airport. I took a photo and the reflections were vivid, then I discovered I had fabric that just came together. This pattern is designed and machine quilted by me.

**AR-18     Burlington CT**  
**Sandi Schrader, Burlington**

This quilt depicts the natural beauty of Burlington CT, a scenic, rural, New England community, with the Farmington River, a stone wall outside the Farmington Bank, bears who are common visitors, Tory's Den in Sessions Woods which served as a hideout for the Tories, and rainbow trout raised in the DEEP Fish Hatchery. The pattern is designed and machine quilted by me.

**AR-19 Cityscape**

**Aurette Locke, Granby**

Based on a photo I took in Tampa, Florida. This is my original design. It is machine quilted by me.

**AR-20 Magnolias**

**Chris Snieckus, Barkhamsted**

I made this quilt at a Kate Themel workshop. This is a Kate Themel design. I machine quilted it.

**PC-37 Spinning Stars**

**Linda Walter, Bloomfield**

Made as a sample for Sew Inspired quilt shop. Loved the way that the stars floated - no lost star points. One of my many favorite quilts. Designed by Minick & Simpson and professionally machine quilted by Viv Lazich.

**PC-38 Double take**

**Leslie Perry, Canton Center**

I choose this pattern for its multiple blocks within blocks. I thought the fabric brought another dimension to the quilt. Designed by Pam & Nicky Lintott and professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**AP-25 Meadow**

**Lisa Bermel, Simsbury**

This reverse applique quilt was inspired by "Daisy Chain" by Gwen Marston in [Minimal Quiltmaking](#). This is my design and it is hand quilted by me.

**PC-40 Weekly Quilt Fix**

**Lynda Cook, Weatogue**

This quilt was made in 2014 as a Homestead Hearth 6" block of the week from Sew Inspired Quilt Shop. I machine quilted in 2016 in time for this quilt show. I enjoyed having a different block to complete each week (49 total) and now have a variety of 6" block patterns for my next project.

Designed by Homestead Hearth.

**PC-41 Floral Serenity**

**Anne Dodge, Barkhamsted**

This is the first time I have used strong black background fabric. I love the dark colors with the rose colored sashing. The pattern is Bird Cage designed by Laundry Basket Quilts. Professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**PC-42 Crazy Quilt**

**Donna Flynn, Naugatuck**

This quilt was started by a dear friend who passed away, Ann Butler. She left her stash to our church quilt group and I was lucky enough to be asked to finish what she started. This was machine quilted by me

**PC-43 Trees on Point**

**Roberta Morehouse, Simsbury**

Foundation pieced trees designed by George Siciliano. There are 25 blocks, each block has 70 pieces. I placed the square quilt on point to emphasize the tree shapes.

Machine quilted by me.

**PC-44      Sweeping up the Crumbs**

**Marguerite Boslaugh, Simsbury**

I call this quilt "Sweeping up the Crumbs" because it is made from extra pieces and leftover fabric from many of my past projects. The quilting is a variety of free motion designs adapted from Leah Day. My nieces each quilted a section when they visited last summer. This was designed and machine quilted by me.

**PC-45      Black and White and Red All Over**

**Marguerite Boslaugh, Simsbury**

The quilt designer was expecting us to use muted, flowered prints, but I like the excitement of mixing several different reds with a variety of black and white prints, using the solid pieced border to frame and contain the design. Designed by Kaffe Fassett and machine quilted by me.

**PC-46      Follow The Path**

**Diane Francini, New Britain**

I'm on a mission to creatively use all the Black & White fabrics I've been collecting for years. I designed and machine quilted this quilt.

**PC-47      Cottage Comfort**

**Diane Francini, New Britain**

This quilt was made to put into the cottage I hope to own one day. You've got to have a dream!! This was machine quilted by me.

**PC-48 Judy's Gypsy Wives**

**Judy Prohaska, Canton**

An intriguing Block of the Month from Waterwheel House. Fun and challenging with fascinating end results Designed by Jen Kingswell and professionally machine quilted by Sandra Morawski.

**PC-49 Lots of Dots**

**Judy Prohaska, Canton**

A block of the month from Waterwheel House a couple of years ago. I couldn't resist all my favorite colors and those dots! Queen Bee patterns. Professionally machine quilted by Sandra Morawski.

**PC-50 Nantucket Blues**

**Judy Prohaska, Canton**

I saw this quilt in a catalog and decided to make my own interpretation of all the blues of Nantucket. This is designed and hand quilted by me.

**PC-51 Ocean Waves**

**Judy Prohaska, Canton**

Couldn't resist the gorgeous colors and figuring the placement of each one. Simplicity can be so pretty! Designed by me and professionally machine quilted by Sandra Morawski.

**PC-53      Just Circling Around**

**Anne Schwabik, Glastonbury**

Based on a pattern called "Looptastic" from Modern Quilting. Blue and brown batiks are my favorites and the quilt is used on my kitchen table. It was a challenge to make but I love it. Professionally machine quilted by Stitch by Stitch Quilting

**PC-54      Night Stars**

**Anne Schwabik, Glastonbury**

Based on a Jen Kingwell pattern called "Star Dust". I changed up the colors and doubled the size of the center star. Began the quilt in class with Caroline Berman at Sew Inspired Quilt Shop. Thanks, Caroline. Professionally machine quilted by Stitch by Stitch Quilting.

**PC-55      Bargello Hearts**

**Marie Knapps, Suffield**

This quilt was made for my daughter's wedding present. This is a Bargello design. Machine quilted by Mara Novak.

**PC-56      Watermelon Summer**

**Robin Schofield, Simsbury**

This quilt was an experiment in design using soft summer colors and unusual patterns in the fabric. This was designed and machine quilted by me.

**PC-57      Solar Gaze**

**Robin Schofield, Simsbury**

I was just creating this quilt by having fun using extremely bright colored fabric. It can't get much brighter than this. This was designed and machine quilted by me.

**PC-58      Christmas Spirit**

**Alberta Culley, Avon**

My love of Christmas influenced me in deciding to participate in a Sew Inspired Quilt Shop Block of the Month Project in 2015. Templates were used in the cutting process during the early stages of each block's construction. The beautiful batiks celebrate the pattern in each individual block. After completing "Christmas Spirit" I decided to have it as my first entry in a quilt show. Bear's Paw Quilt by Marti Mitchell. Professionally machine quilted by Donna Dellacamera.

**PC-59      Claudette**

**Alberta Culley, Avon**

Having purchased a group of musically themed fat quarters with the intention of making a quilt for a musically talented friend - I quickly fell in love with them. However, I had no specific pattern in mind. Thinking the musical prints called for a pattern that celebrated their beauty and genre, I eventually found "Claudette" by Villa Rosa. In its simplicity the design accomplished my goal. Hopefully, it will "sing" to my dear friend for a long time. Professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**PC-60      Let It Snow**

**Tina Davies, Avon**

Hoffman's batik snowflake tiles-on-the-bolt looked soft and pretty, and called for a simple setting. A layer cake served for the pieced sashing and border, and Laura McCarrick's quilting really shows off the fabric! Note how she quilted snowflakes in the corners...— no pattern, just batik "tiles" on point with sashing and setting triangles. Professionally machine quilted by Laura McCarrick.



## **IN MEMORIAM QUILT**

**Constance Ann Rowles**

**1941-2016**

Connie dedicated her life to helping others. She was a registered nurse and loving wife, mother, grandmother, and friend. She was an award-winning quilter and enjoyed gardening, traveling, sewing, crocheting, and cooking. She was a wonderful, supportive friend to us all and will be greatly missed. Connie made this "postage stamp" quilt top. It was lovingly finished by friends in her Farmington Valley Quilters Wednesday morning Bee.

**PC-62      Cross & Crown**

**Chris Snieckus, Barkhamsted**

I made this quilt for my daughter, Emily, for her high school graduation present. She selected all of the fabrics. The pattern is by Sandra Clemons. I did the machine quilting.

**PC-63      Beach Glass**

**Tina Davies, Avon**

Last summer I wanted to do something that would keep me cool, just by looking at it. This "stack, slash, & shuffle" method, coupled with some beachy batiks, did the trick. Pattern designed by Sharyn Craig and machine quilted by me.

**PC-64      Catch A Wave**

**Tina Davies, Avon**

This was fun to put together using a jelly roll and some yardage — in the midst of winter, it held the promise of a bright sunny day at the shore. Designed by Pat Fryer for Villa Rosa Designs. Professionally machine quilted by Laura McCarrick.

**PC-65     Paintbox Aviatrix**  
**Viv Lazich, Simsbury**

This modern medallion patchwork quilt was made during a quilt-along at Sew Inspired Quilt Shop. I used my collection of Lonni Rossi paintbox fabrics which I had collected over 10 years ago and added some newer greys. I especially love the butterflies! The pattern is by Elizabeth Hartman and I did the machine quilting

**PC-66     The Hungry Caterpillar Quilt**  
**Peg Giles, Granby**

I made this for my nephew's first child - my brother's first grandchild. I was really enchanted by the caterpillar panels and accompanying fabrics. This is my design and is hand quilted by me

**PC-67     Water and Sun Therapy**  
**Lynn Veith, West Simsbury**

The binding is the star of this 1775 piece  $\frac{3}{4}$  inch hexi quilt. I did not want to cut off the edges of the hexis on the edge of the quilt. I created a mirror image hexi binding, whip stitched to the front of the quilt, and hand turned it like traditional binding. The hexagons are hand pieced. It was free motion quilted by me on my Avante. Inspired by a photo on pininterest. Water and Sun Therapy was displayed in the AQS Show in Lancaster, PA in 2015.

**PC-68      May Grace Abound**  
**Peg Giles, Granby**

This was for my 15-year-old step-granddaughter. I started with 9 squares that were 12 1/2", black & white (& one color) from my quilting bee. I added more squares & bright colors. The embroidery on top does not show up well, but only Cami needs to see it. This is my design and is hand quilted by me.

**PC-69      Corkey's Quilt**  
**Maureen Hulsart, Bloomfield**

I designed this quilt for a dear friend who marched behind me in line for many years. The front depicts all the instruments and icons of St. Peter's Drum Corps. The back displays a suitcase with travel stickers of some of the countries and states where we have performed and the years we toured. Corky retired from the Corp last year at the age of 84 and I still miss hearing him behind me. I designed and machine quilted this quilt.

**PC-71      Hopscotch**  
**Gina Finch, Avon**

This was a friendship block exchange at the FVQ guild. I really liked the block so I made a bunch myself to increase my odds of winning the 22 blocks. My stash was full of solids that I put to good use and made many, many more to create this queen size quilt. I designed this quilt and machine quilted it.

**PC-72      Block of the Month Friendship Quilt**  
**Sally Sargent Markey, Granby**

This was a friendship block due in May intended to be paper pieced. I re-drafted the blocks so I could cut the fabrics with traditional patterns. It came out very close to the paper pieced blocks. Design by Cathy Hall and professionally machine quilted by Lynn Veith.

**PC-73     Another Scrap Quilt!**

**Sally Sargent Markey, Granby**

Designed by me and professionally machine quilted by Lynn Veith.

**PC-74     Laura & Nick Get Married**

**Carolyn Keily, Simsbury**

This quilt was designed to incorporate the colors of the flags from the countries of ethnic heritage of the Bride and Groom: Irish, Swedish, Belgian, Italian and USA! This is designed by me. Professionally machine quilted by Donna Beaudoin, Best Friends Quilt.

**PC-75     Tim and Amanda Get Married**

**Carolyn Keily, Simsbury**

This quilt is a wedding gift for Tim and Amanda. Tim is a Navy veteran and, now, an officer in the U.S. Coast Guard. The signal flags on the back spell out their names. The pattern by Karen Schindler Bialik is "Our Hearts Will Go On". Professionally machine quilted by Donna Beaudoin, Best Friends Quilt.

**PC-76     Rainbow Over Hopmeadow**

**Lauren Elliott, Simsbury**

Inspired by Timna Tarr's quilts, I enjoyed working with these bright color batik fabrics. Playing with color and straight line quilting - this one was a good creative exercise. This quilt was designed and machine quilted by me.

**PC-77 Tropical Cabana**

**Lauren Elliott, Simsbury**

I put together the quilt top in one night using a jelly roll and some fabric from my stash. But the real fun was doing the free motion longarm quilting on this one. I love how the pebbles came out in the border especially. The design is "Zen Cabin" by Zen Chic, Brigitte Heitland. It was machine quilted by me.

**PC-78 Stripped Honeydew**

**Lauren Elliott, Simsbury**

Inspired by a sample at Waterwheel Quilt Shop (VT) where I purchased the Kaffe Fassett striped fabric, I just started making small half square triangles and here's what came out. It's a great lap size quilt. Love the colors! This is my original design and it was machine quilted by me.

**PC-79 Blocks & Bricks**

**Lauren Elliott, Simsbury**

I love the fabrics in this quilt - unlike any other batik style fabrics I've ever seen. I had fun with the free motion longarm quilting on this one -- doing each block a little different to match the design of the fabrics. The design is from Quilt Basket Ltd. I did the machine quilting.

**PC-80 Red, White & Stitched All Over**

**Lauren Elliott, Simsbury**

I started this for the guild's red and white challenge a few years ago. Not much beside color fabric selection got done by the challenge deadline; but I finished the quilt anyway in 2015. I love the contrast between the red and white. This is my original design and it was machine quilted by me.

**PC-81 Gypsy Wife**

**Jean Williams, Wethersfield**

This was a Block of the Month project from Waterwheel House Quilt Shop in Londonderry, VT. Lots of fun to do. The design is by Jen Kingwell. Professionally machine quilted by Andrew Sas.

**PC-82 Batik Maze**

**Jean Williams, Wethersfield**

My own design combining left-over batik charm squares and background fabrics. The most fun was designing the layout and deciding on the quilting design. Professionally machine quilted by Andrew Sas.

**PC-84 Boxes of Color Mystery Quilt**

**Peggy Thomsen, Simsbury**

This was made at the guild's 2014 Mystery Night. The pattern was from Moda Bake Shop and is designed by Andrea Harris of Urban Quiltworks. I did the machine quilting.

**PC-86 Red 9-Patch**

**Lucille Ladden, Granby**

A UFO quilt! In 1988 I took a class with Blanche Young called Radiant Nine Patch. The result was a pile of red blocks and blue blocks. I finally used the blue blocks for a quilt for my grandson and JUST completed the red Nine Patch Quilt. (Notice the quilt was marked for hand quilting-forget that!). This is a traditional pattern and I designed the layout. Professional machine quilted by Donna Beaudoin, Best Friends Quilt.

**PC-87      Kaleidoscope**

**Lucille Ladden, Granby**

I made the blocks in 1994 using fabrics I received in a Round Robin "plaids and stripes" exchange. I finished the quilt in Sept. 2015 I based the quilt on a quilt I had seen and loved at the Berkshire Quilt Festival one year. Another UFO! This is a traditional pattern. Professionally machine quilted by Donna Beaudoin, Best Friends Quilt.

**PC-88      Log Cabin Broken Star**

**Linda Walter, Bloomfield**

Started in 2012 as a wedding gift for my favorite niece Christina and her husband Nick for their future log cabin home. Happy 4th anniversary! The design is by Jean Ann Wright, Log Cabin Quilts The Basics and Beyond. This was machine quilted by me.

**PC-89      Hodge Podge**

**Kaitlyn Suller, Granby**

This quilt was sewed by my 12 year old granddaughter, Kaitlyn Suller. She cut and picked out her fabrics and sewed them together for her mother's birthday present. It was tied by her as she wanted a puffy quilt. Tied and hand quilted Kaitlyn and family.

**PC-90      Hodge Podge**

**Hailey Suller, Granby**

This quilt was made by my 12 year old granddaughter Hailey Suller. Her sister Kaitlyn also made a similar quilt which is in the show. This was a lesson to teach them sewing, cutting and measuring fabrics and introduce them to a hobby that I love. Hand tied by Hailey and family.

**PC-91     Gina's Family Quilt**

**Gina Finch, Avon**

Eight years ago my mother, two sisters, my daughter and I started a family quilt. We chose an inspiration fabric that we all loved (although there is currently a dispute as to which one it is or even if it is included in any block!) and used it as a basis for our color palette. Each one of us chose six different quilt block designs and made 5 identical blocks of each. When we gathered for holidays or family get togethers - it was always fun to see who had a new block to offer, who was keeping up and what we had created. There were a couple of "girls sewing weekends" once our blocks were complete to put our quilts together and work the "quilt as you" go method. Mom, Ann LaRosa, and I have loads of quilting experience, sister Susan Drapeau has some and sister Carol LaRosa and my daughter Phoebe Finch had none. I could not be more proud of all of our hard work, sweat and sometimes tears of their completed quilts. These quilts, just like our family, may not be perfect but they are all special, beautiful and we love them all!

This quilt is my design and I machine quilted it.

**PC-92     Ann's Family Quilt**

**Ann LaRosa, Canaan**

My Family Quilt with my three daughters and grand daughter. This quilt is my design and I machine quilted it.

**PC-93     Carol's Family Quilt**

**Carol LaRosa, Newbury, MA**

My Family Quilt with my mother, two sisters and niece. This quilt is my design and I machine quilted it.

**PC-94     Susan's Family Quilt**

**Susan Drapeau, Booth Bay, Maine**

My Family Quilt with my mother, two sisters and niece. This quilt is my



design and I machine quilted it.

**PC-95      My Family Quilt**  
**Phoebe Finch, Avon**

My Family Quilt with my mother, grandmother and two aunts. This quilt is my design and it was machine quilted by my mother, Gina Finch.

**PC-96      The Alphabet**  
**Kathy Lettieri, West Simsbury**

This quilt was made to fit over the doorway in a school library. It was a fun project. This is my design and I machine quilted it.

**PC-97      Escher Quilt**  
**Leslie Perry, Canton Center**

Adaptation of M. C. Escher style art using a modernized tumbling blocks pattern. This is my design and I machine quilted it.

**PC-99      My 1st Leftover Mini**  
**Bernice Hovencamp, Bloomfield**

Made from trimmed triangle pieces from fellow quilters. This is my design and is machine quilted by me.

**PC-98      Psycho V's**  
**Bernice Hovencamp, Bloomfield**

Cotton Theory reversible quilt-as-you-go quilt done in a class in 1986. Psycho colors and black on one side and blues on the other side. The design is by Betty Cotton and it is machine quilted by me.

**PC-101 My Happy Quilt**

**Deb Jacoby, Simsbury**

This quilt was started in 2012 at a Liberated Log Cabin class with Gwen Marston at Sew Inspired Quilt Shop. The technique was outside my box however it was easy and a lot of fun. The fabric is from my stash. I smile whenever I see this quilt, hence “My Happy Quilt”! Pattern based on Gwen Marston's book, Liberated Quiltmaking. This was machine quilted by me.

**PC-100 My 2nd Leftover Mini**

**Bernice Hovencamp, Bloomfield**

Made using pieces trimmed from triangles from fellow quilters. This is my design and is machine quilted by me.

**PC-103 Moda Sampler Shuffle**

**Deb Jacoby, Simsbury**

Fun quilt made with a Moda pattern where Sew Inspired Quilt Shop published a block per week. Made with a bundle of wonderful bright batiks that “jumped” into my hands while at International Quilt Festival in Houston last year. Background fabrics are from my stash. Free online Moda pattern sponsored by Sew Inspired Quilt Shop. I did the machine quilting.

**PC-102 Amsterdam Memories**

**Deb Jacoby, Simsbury**

The fabric in this quilt is a Dutch Reproduction fabric that was purchased while on vacation in Amsterdam. Instead of buying souvenirs when I travel, I try to buy fabric and make my own souvenir. This brings back wonderful memories not only of Amsterdam, but the river boat cruise that followed as well as a fabulous quilt shop! The design is by Pam and Nicky Lintott and I did the machine quilting.

**PC-104 Blue Star & Nine-Patch**

**Bernice Hovencamp, Bloomfield**

A stray block from a quilt made in 2015. Designed and machine quilted by me.

**PC-105 O Tannenbaum**

**Sue Trimble, Simsbury**

Started in 2007 with friends Barb Heagney and Anne Baldis (making their own quilts). The pattern was bought from a vendor at our show that year. The machine quilting was done by me.

**PC-106 Christmas Joy Tablerunner**

**Sue Trimble, Simsbury**

This was the project at a Mystery Quilt Night run by Susan Elliott in 2009, finally done! I did the machine quilting.

**PC-107 Coral Blooms in the Secret Garden**

**Debbie D'Angelo, Southington**

Started at Mystery Night with FVQ on 4/5/13, loved the

technique so I decided to make the blocks larger for the outer border. Finished piecing the back 3/21/14 so I could put it in the 2014 show, but didn't. Quilted by me (Quilted Basket of Southington, CT).

**PC-109 Sedona**

**Debbie D'Angelo, Southington**

Started April 16, 2009 at a workshop with Judith Lazerlee & FVQ. Great bargello technique using very skinny strips, loved making this one mainly because of my focus fabric. Machine quilted by me (Quilted Basket, Southington, CT).

**PC-110 City Scape**

**Jean Williams, Wethersfield**

This is a fun improvisational quilt made in a class with Timna Tarr at Sew Inspired Quilt Shop. Opens up all the possibilities for those little scraps we quilters collect. This was my design and I machine quilted it.

**PC-111 Summer Jewels**

**Jean Williams, Wethersfield**

Fun summer quilt designed and made to be used with jelly roll strips. Took longer to machine quilt than to sew the strips together!! The design is from Suzys Artsy Craftsy Sitcom. This was machine quilted by me.

**PC-112 Reach for the Stars**

**Phyllis Small, West Hartford**

I made this quilt for my granddaughter, April, as a high school graduation gift to take with her to college at UCONN. This is my design and I did the machine quilting.

**PC-113 Seeing Spots**

**Phyllis Small, West Hartford**

I loved a quilt made by Robin Schofield with many colored polka dots combined with black and white. Her quilt inspired me to make this adaptation of her idea. I hope to make more in this series, it was so much fun. This is my design and I machine quilted it.

**PC-114 Crazy Eyes**

**Phyllis Small, West Hartford**

This was originally designed as a back for another quilt. It started getting too busy to use with that quilt top, so I just had to make two more quilt backs. Two quilts are better than one. This is my design and I machine quilted it

**PC-115 Nancy's Compass**

**Anne Schwabik, Glastonbury**

This was made for my sister from Carol Doak's Mariner's Compass Stars. I fell in love with the outside border fabric and selected all of the other fabrics to coordinate with the border. My sister gave me a list of patterns that she wanted me to pick from and Mariner's Compass was at the top of her list. I loved making this quilt and it went together so easily. Professionally machine quilted by Pat Ferguson.

**PC-116 Bella Batik**

**Linda Hurst Adams, Cromwell**

Inspired by the quilts made by my mom, Meredith, I took on the challenge of making my first quilt! The pattern is "Jungle Fever", by Karen Montgomery. The fabrics were included with the kit, but I had to decide which of the batiks would go together to make the blocks. It was fun to see each unique block take shape. Professional machine quilted by Judy Ross.

**PC-117 How does your garden grow?**

**Marguerite Boslaugh, Simsbury**

I liked the clean modern look and simple quilting of Purl Soho's mini quilt so I enlarged it and added the clouds and worms just for fun. This is a Purl Soho pattern with my adaptations. It is machine quilted by me.

**PC-119 Annabelle's T Shirts**

**Marilyn Webber, Simsbury**

Made for granddaughter's high school graduation. This is my design and was machine quilted by me.

**PC-120 Feed Sack Collection**

**Marilyn Webber, Simsbury**

I have been saving the feed sack fabrics for many years! This is my design and was machine quilted by me.

**PC-121 AMISH**

**Marilyn Webber, Simsbury**

While visiting the Amish community in Northern Indiana, I saw this quilt in a General Store and bought the fabric in a package but didn't realize until I got home that they don't give directions! That was many years ago. This was machine quilted by me.

**PC-122 Log Cabin Cheveron**

**Marie Knapps, Suffield**

Did this at a work shop with Suzanne Ashe at Country Treasures in Vermont. This is a Fons and Porter design. Professionally machine quilted by Sharon Kozaczka.

**PC-123 Common Threads**

**Deb Mastrianni, Unionville**

Striped fabrics make me think of variegated thread! I created a pattern to share this quilt design with other fabric & thread collectors. This is my design and I machine quilted it.

**PC-124 Spooling Around**

**Deb Mastrianni, Unionville**

A variation of my pattern using striped fabrics as variegated thread. This is my design and I machine quilted it..

**PC-125 Threads Up!**

**Deb Mastrianni, Unionville**

Another variation of my pattern using striped fabrics as variegated thread. This time the spools are white plastic! This is my design and I machine quilted it.

**PC-126 Shape Up**

**Deb Mastrianni, Unionville**

This is a 6-part Modern Mystery Quilt, from instructions that were available in 2012. The circle shapes were pieced and the rectangles were assembled in an improvisational method, making a unique version of this modern quilt. The design is by Weeks Ringle and Bill Kerr. The machine quilting was done by me

**PC-127 Trim the Tree Quilt**

**Margaret Omartian, Simsbury**

This quilt pattern was one of the Cut Loose Press introduced at the Sew Inspired Quilt Shop class that used both the Log Cabin Trim Tool and the Curved Log Cabin Trim Tool. The reds and greens were selected from my stash. The design is by Jean Ann Wright. Professionally machine quilted by Vivian Lazich.

**PC-128 No Pink**

**Karen Hines, East Granby**

Fabric bought for my granddaughter's baby shower. My daughter is not a 'pink person'. These colors appealed to me, and I love batiks. Sylvia is now 9 1/2 months old - better late than never. The pattern is from Relatively Creative and it was professionally machine quilted by Lynn Veith.

**PC-129 Plaid Flags**

**Bernice Hovencamp, Bloomfield**

This quilt was made by my husband, Jim Hovencamp, about 1990 and hung in his office until he retired, and now hangs over my sewing table. This is Jim's design and he did the machine quilting

**PC-130 Pink & Lime Scraps**

**Bernice Hovencamp, Bloomfield**

Made by my daughter, Sherry Anne Hovencamp, in 2014 for my birthday. She used my favorite colors, hot pink & lime green, with scraps of leftover fabrics. This is Sherry Anne's design and she machine quilted it.

**PC-131 Owls Over the Moon**

**Bernice Hovencamp, Bloomfield**

A quilt made for the Neonatal Intensive Care Unit (NICU) at UCONN Health Center in Farmington, CT to be used on the top of the isolette and then go home when the infant is released from the hospital. This is my design and I machine quilted it.



**PC-132 Flower Burst**

**Donna Dellacamera, Unionville**

My first one block wonder. I really enjoyed this technique, it was fun to see the different designs appear from the same piece of fabric. A strip of the original fabric in on the back. This was machine quilted by me.

**QV-20 Scraps and Stars**

**Donna Dellacamera, Unionville**

A variation of the pattern found in American Patching and Quilting magazine, June 2015. Will be donated to Quilts of Valor. The design is by Jo Kramer and Kelli Hanken. This was machine quilted by me.

**PC-135 Daddy's Shirts**

**Christine Zepp, West Simsbury**

This quilt was made for my husband's daughter out of his old dress shirts. It is a Kaleidoscope and it was machine quilted by me.

**PC-136 Hugs**

**Christine Zepp, West Simsbury**

Quilt was made for my husband's daughter out of his old dress shirts. This is my own design and it was machine quilted by me.

**PC-137 Treasures In Time**

**Kathleen Fallon, Weatogue**

Having done stitchery as a young girl, I appreciate the time it takes to do the hand towels that are no longer in use. Some

were so pretty, I didn't have the heart to throw them away. A few had led a hard life but the decorated section was fine so I decided to have them continue life in a quilt. This is my design and I machine quilted it.

**PC-138 Alaska 2014**

**Kathleen Fallon, Weatogue**

A 50th wedding anniversary trip had us checking out quilt shops while in Alaska and some of the fabric followed us home! They are all the things we saw on the trip except the Northern Lights which sadly, we missed. Lots of great memories. This is my design and it was professionally machine quilted by Debbie D'Angelo, The Quilted Basket.

**PC-139 Scrappy Medallion**

**Elaine Reimer, Wethersfield**

This was the first mystery quilt I had ever made. My mother put 192 yards of hand quilting into it. The Mystery Quilt was done at Sew Inspired Quilt Shop. My Mother, Margaret Reimer, hand quilted this.

**QV-4 All Stars**

**Susan Elliott, Weatogue**

Stars are one of my favorite quilt designs and they lend themselves perfectly to Quilt of Valor. I also like clear colors with white. Figuring out how to do the star points without waste was challenging. I plan to award this quilt immediately following the show. This is my design and I did the machine quilting.

**QV-3 Tipped Star**

**Outside the Block Group**

Our art-quilt group, Outside the Block, made this quilt to honor a veteran or service member with comfort. Diane Francini, Judy Prohaska, Phyllis Small, and Robin Schofield. The pattern is designed by Marsha McCloskey and Phyllis Small machine quilted it.

**QV-5 Once a marine always a marine - J. Tyler Macy**

**Michelle Palmer, Simsbury, CT**

Made for my son, Joseph Tyler Macy, to honor his service to our country, 2003 - 2008 as a US Marine. This is my design and I machine quilted it.

**QV-8 Quilt of Valor**

**Anne Schwabik, Glastonbury**

Quilt of Valor from McCall's Quilting by Bev Getschel.  
Professionally machine quilted by Stitch By Stitch Quilting.

**QV-9 Patriotic Coins**

**Lynn Veith, West Simsbury**

When I finish a quilt, I cut my scraps into predetermined sizes. One size is a 6 inch strip. When the collection is large enough, I piece the scraps together to create yards and yards of 6 inch rows, then I use the rows to create quilts such as this one. I was able to make 3 Quilts of Valor with my latest red, white and blue stash! This is my design and I machine quilted it

**QV-10    The Connecticut Star - Quilt of Valor**  
**Maureen Hulsart, Bloomfield**

This Quilt of Valor is made for Sheila Alexson, a Navy Veteran I admire a great deal for her service to our country. This is a paper-pieced quilt from Carol Doak's book 50 Fabulous Paper-Pieced Stars. The Star depicted is the Connecticut Star. Laura McCarrick did a beautiful job custom quilting this quilt.

**QV-11    Summer Picnic**  
**Carolyn Keily, Simsbury**

This Quilt of Valor will be donated to a Vietnam veteran. The design is by Tricia Lynn Maloney and it was professionally machine quilted Donna Beaudoin, Best Friends Quilt.

**QV-12    Patriotic Moda Sample**  
**Marguerite Boslaugh, Simsbury**

This was last year's sampler pattern by Moda. I enjoyed making it in a variety of red, white and blue fabrics as a Quilt of Valor. This was machine quilted by me.

**QV-13    Star Spangled**  
**Lauren Elliott, Simsbury**

Inspired by a few orphan squares left over from past Sew Thankful Quilters Quilt of Valor quilts, I created other square blocks and took fabric from my stash. This quilt is destined for a member of the naval or coast guard service. This is my original design and it was machine quilted by a Volunteer Longarm Quilter

**QV-14 Bordered Strippy Red**

**Bernice Hovencamp, Bloomfield**

Foundation strips of various widths are sewn to either side of a 2" red strip, centered diagonally on a 10-1/2" square piece of muslin. Blocks are then trimmed to a 9-1/2" square and sewn together with a 2" red sashing strips and borders are added to the center block. This is my design and it was professionally machine quilted by Caroline Berman.

**QV-16 Twin Star**

**Bernice Hovencamp, Bloomfield**

Red, white and blue Twin Star finished 12" blocks are bordered by gold sashings with blue cornerstone. This is my design and it was machine quilted by my daughter, Sherry Anne Hovencamp.

**QV-17 Zigzag Quilt of Valor**

**Marguerite Boslaugh, Simsbury**

This traditional pattern is sometimes called rail fence and the arrangement of color looks a bit like it is woven. The red, white and blue are a traditional Quilt of Valor color scheme. Look at the back to see why it might be a good choice for a Navy or Coast Guard Veteran. This was machine quilted by me.

**QV-18 Quilt of Valor for Michael Sapia**

**Elaine Reimer, Wethersfield**

This quilt has been made for Michael Sapia and reflects some of the things that he has enjoyed in his life. This is my design and was professionally machine quilted by Debbie D'Angelo, The Quilted Basket.

**QV-19 Rings of Freedom**

**Barbara Heagney, Simsbury**

I made this quilt for my nephew who has been deployed 4 times since 9/11. I am very proud of him and grateful for his service. The pattern was designed by Barb Hvizdak

**AR-21 Impressionistic Portraits of People I Love**

**Sandi Schrader, Burlington**

The first time I saw a Monet painting I learned about the optimal distance from which to view a piece of art. I wanted to try my hand at impressionist portraits. I made these portraits for friends and family, especially for the surviving spouses of long-term relationships. Up close they are pieces of fabric. From a distance, the faces appear. It has been fun to see which color combinations work the best. Clearly it is all about the value (light to dark) of the color. This is my design (based on pictures I took) and was machine quilted by me.

**PC-140 Simply Imagine — My Second Quilt**

**Carol Martinchek, Canton**

This quilt is for my daughter. Most of the fabric including the panel was purchased at a quilt shop near her college while we were there for her graduation! She loves inspirational quotes, to travel and values community service so this suits her perfectly. This is my design with guidance from Mary Watt, The Quilted Ewe and I machine quilted it.

**PC-11 Indigo With Stars**

**Phyllis Small, West Hartford**

I purchased this antique quilt (circa 1895) at the Sisters Outdoor Quilt Show from Karen Gilsdorf, Redmond, OR. It is hand pieced and hand quilted, quilter unknown. I love the idea of white stars on blue background juxtaposed against this year's raffle quilt of blue stars on a white background.

**PC-12 Beach Botanicals**

**Karen Hines, East Granby**

I used up every scrap piece of fabric from another quilt in order to make this quilt. The lighter, tan fabric reminds me of sand, and the turquoise blue reminds me of water and flowers. I designed this quilt and it is professionally machine quilted by Lynn Veith.

**PC-13 Blooming Flowers of Friendship**

**Naoma Morgenstein, Unionville**

A quilt group I belong to called "Loose Threads" was an offshoot of the larger Naples Quilt Guild. We decided to use our scraps by making nine-patch blocks. I've made them into wall hangings and quilts. The surprise was that all were very different. Members signed my blocks. This quilt was designed and hand quilted by me.

**PC-14 Nature Rhythms**

**Mary Gridley, Simsbury**

This quilt was made from a kit featuring the Nature Rhythms collection by Johnny Karwan. It was designed by S.K. Peters for

Clothworks and professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**PC-15      Concentric Stars**

**Sally Sargent Markey, Granby**

This quilt was made with leftover scraps from other quilts. I used the purple dividing strip to unify the scraps so they wouldn't be so confusing. I designed and hand quilted this quilt.

**PC-16      Yellow, Blue & White Squares**

**Sally Sargent Markey, Granby**

This was a fun and funky quilt to create. I love yellow and blue and black and white fabrics. The only tricky part was balancing all of the yellow and blue blocks so the eye moves all over the quilt. I designed this quilt and it is professionally machine quilted by Lynn Veith.

**QV-1      Quilt of Valor**

**Peggy Thomsen, Simsbury**

I made this at a workshop at Sew Inspired. It was designed by Mark Lipinski and machine quilted by myself.

**QV-2      "America-Land of the Free and the Brave"**

**Meredith Hurst, Weatogue**

This quilt was made to give to a veteran who served our country. It is considered a "Quilt of Valor". I hope some vet will feel honored to receive it and know how much his or her service is appreciated. This was designed by me and is professionally machine quilted by Judy Ross.



**AP-6 Song Bird Trio**

**Susan Elliott, Weatogue**

I bought this quilt kit at FVQI's last show. I just love birds, trees, and the colors. I did change out a couple of the fabrics to get more contrast. It now looks great in my living room. The design is Quilt Lily Designs by Karen Pratt and machine quilted by me.

**AP-7 Love Letters**

**Betsy Henebry, East Hartland**

From the book Cold Wind Blows. I reduced the blocks and added the prairie points instead of the called for rick rack. The pattern is by Barb Adams from CT Publishing. It is hand quilted by me.

**AP-8 The Duplin's Hen House**

**Michelle Palmer, Simsbury**

Hand Appliqued and hand quilted - a nod to my sister's hen house in Maine. The pattern is by McKenna Ryan and hand quilted by me.

**AP-9 Palmer/Macy Tree of Life**

**Michelle Palmer, Simsbury**

Hand appliqued, scrappy design, loved every minute of making this quilt! The pattern is by Lilly Pilly and machine quilted by me.

**AP-10 Childhood Memories**

**Elke Mayer, Granby**

One of a mother and daughter challenge to create a childhood

memory, using both the same fabrics. I think we all had those wooden blocks to play with, creating our own little world and fantasies. A great fun project. This was designed and machine quilted by myself.

**AP-11 Flower Trellis**

**Betsy Henebry, East Hartland**

I found this pattern in the magazine Quilt Mania #94. I plan to never make this large of a quilt again. This is hand quilted by me.

**AP-12 Designer Fish**

**Linda Walter, Bloomfield**

I started this in a class with Jo Diggs at the World Quilt Show - New England, August 2014. Quilting with big stitches and without a hoop or marking was very liberating. Completed February 2015. This was designed and hand quilted by me.

**AP-13 Outfoxing the Hound**

**Donna Gosselin, Suffield**

"Outfoxing the Hound" was created for our grandson, Ellis who was born in 2016. We have traditionally created a quilt for each of our (now 5) grandchildren. This quilt combines Grampa ZZ's love of cartooning with Nana's love of sewing and quilting. The design is by Roy and Donna Gosselin and machine quilted by Donna.

**AP-14 Jungle Playground**

**Donna Gosselin, Suffield**

"Jungle Playground" was created for our granddaughter, Neala

upon her birth in 2015. As a continuation of our family tradition, we have adapted and designed this whimsical quilt for our fourth grandchild, combining her grandfather's love of art with her grandmother's love of quilting. This is a Michael Miller Design, customized by Roy Gosselin. Donna did the machine quilting.

**AP-15 Sunbonnet Kids from Nebraska**  
**Lynda Cook, Weatogue**

The blocks for this quilt were hand appliqued by my husband's Aunt Dorothy Mullinix of Lincoln, NE in 1934 when she was 13 years old. Fifty years later when her daughter Judy learned to quilt, Judy constructed the top and taught Aunt Dorothy to hand quilt so Dorothy could complete the quilt. Traditional sunbonnet Sue and Sam. Dorothy Mullinix hand quilted it.

**AP-16 Beautiful Butterflies**  
**Judy Prohaska, Canton**

I won these appliqué friendship blocks several years ago. (Guild members submit a block or blocks of a prescribed pattern in their own color interpretation and one person goes home with all the blocks!). I had fun making the butterflies fly. This is my design. Professionally machine quilted by Sandra Morawski .

**AP-17 Camelot Crosses**  
**Anne Schwabik, Glastonbury**

Based on "Lucy Boston's Patchwork of the Crosses". The focus fabric, which is in every block and the borders, is called "Camelot by Jason Yenter". There are 13 blocks and they are all English paper-pieced by hand, then set on point, and the

borders are hand-appliqued to the blocks. The pattern Lucy Boston's Patchwork of the Crosses. Professionally machine quilted by Pat Ferguson.

**AR-6      Custom House by Monet**  
**Meg Lines, Bloomfield**

This quilt is an interpretation of "Custom House" by Claude Monet. I painted, embroidered, appliqued, and bleached fabric to achieve effect and then pieced and quilted by machine. I designed the quilt and machine quilted it.

**AR-7      Pink Eights**  
**Meg Lines, Bloomfield**

I fell in love with a quilt from an Australian site but could not find the pattern so I improvised. I simplified or adapted several blocks and used some different colors but tried to retain the overall effect. Pattern was adapted from picture of "Fancy Flowers" quilt at [embroiderytips/fancyflowers](http://embroiderytips/fancyflowers). I machine quilted it.

**AR-8      A Small Corner of My World**  
**Robin Schofield, Simsbury**

I wanted to try an applique pattern that is called Kantha stitching, so it seemed as if this was the perfect design to try it on. The bold red stitches create depth, color and interest to my quilt. It was also very relaxing to add the designs. This was designed by me and I hand quilted it.

**AR-9      The Harvest by Vincent Van Gogh**  
**Roberta Morehouse, Simsbury**

This is an art quilt reproduction of the Harvest by Van Gogh, 1888. My objective was to recreate his color and texture and subject in fabric, thread and paint. I designed the pattern derived from Van Gogh's Harvest. The machine quilting was done by me.

**AR-11     It is the Design That Counts**  
**Robin Schofield, Simsbury**

This quilt was an experiment in color and design. It was designed and machine quilted by me.

**AR-12     Sunflowers on Parade**  
**Lynn Veith, West Simsbury**

After making an apple core quilt (the 3rd quilt made using the petal fabric), cutting the pieces on my Accuquilt Cutter, I had the petal shapes leftover. I challenged myself to design a quilt with everything from my stash. The pieces are fused and free motion quilted on my Avante.

**AR-13     Leaves of Simsbury**  
**Lynn Veith, West Simsbury**

The technique to create the leaf shadows is called discharging. Real leaves were placed on black fabric and sprayed with a solution which turned the fabric mottled. The leaves were traced and fused slightly offset of the shadow to give the illusion of floating. Designed and free motion quilted by me.

**PC-17     Just For Me**

**Susan Elliott, Weatogue**

This quilt started with me finding a pile of 2.5" x 4.5" white rectangles in my scrap bin. I just started to make stars and it was so much fun I continued. All the fabric for the stars is from my scrap bin and no two are alike. Of course, I had to cut more rectangles, but I was well on my way to a quilt before I needed to cut more. Setting the stars on point was just the right setting. This was designed and machine quilted by me.

**PC-18     My Stars**

**Susan Elliott, Weatogue**

This quilt pattern in Quilty Magazine Jan/Feb 2014, is called "Heart of the Ocean". I had purchased many fat quarters of Paisley Parade by Linda Lynn DeBone for Henry Glass and had been looking for a pattern to showcase the fabrics. I also wanted a pattern with a secondary design. I redesigned the pattern for larger blocks and to be queen size. I love making large blocks so this was tons of fun to do. I made matching throw pillows so after the show this will go on my bed. Designed by Jocelyn Ueng and machine quilted by me.

**PC-19     Gypsy Quilt**

**Dorothy Witter, Avon**

I love to do jigsaw puzzles! This was like putting a puzzle together, getting the vertical lines correct. Designed by Jen Kingswell and professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**PC-20 Grandma's Garden Revisited**

**Dorothy Witter, Avon**

I started piecing these hexagons together to have something to do at bee meetings. It got a little out of hand! This is an old hexagon pattern. Professionally machine quilted by Christian Lane Quilters.

**PC-21 As the Crow Flies**

**Dorothy Witter, Avon**

This was done with patterns offered online through Sew Inspired. They are Moda sampler shuffle patterns. Professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**PC-22 Florida Whirl**

**Betsy Henebry, East Hartland**

Bought the fabric in Florida while visiting Sandi Kingsley. Together we worked with EQ7 coming up with a pattern for the fabric. I added the center and outer blocks. Surprised her with the finished top when she came to visit me in Maine. This was designed using Electric Quilt 7 and hand quilted by me.

**PC-23 Passion for purple, and for kids too!**

**Michelle Palmer, Simsbury, CT**

Inspired by the small center purple fairy, this quilt grew. I designed this quilt and did the machine quilting.

**PC-24 Turtle Parade**

**Michelle Palmer, Simsbury, CT**

The center panel started as an exercise in color gradations - from there I had fun building it out as a baby quilt. I designed this quilt and did the machine quilting.

**PC-25 Strawberry Fields Forever**

**Michelle Palmer, Simsbury, CT**

Never one to throw away the smallest scrap, I created the center from my stash then had fun with adding piping and a curved applique bias strip for fun... I designed this quilt and did the machine quilting.

**PC-26 Polka Dots, Pearls and Owls**

**Michelle Palmer, Simsbury, CT**

Inspired by medallion quilts, with a twist of whimsy! I designed this quilt and did the machine quilting.

**PC-27 From Sanford Maine, To Paris & Beyond**

**Michelle Palmer, Simsbury, CT**

I had more fun with this quilt than I ever thought possible - I was obsessed with the fussy cutting and making it a quilt about my life's experiences and all things meaningful to me. Designed by Elizabeth Hartman, Patchwork City and professionally machine quilted by Sandy Morawski.

**PC-28 Quartet**

**Norma Hartley, Farmington, CT**

A medley of blues, purples and hot pink. I have no idea, just cut fabric and put it together. Professionally machine quilted by Deb D'Angelo, Quilted Basket.



**PC-29     The Planets**

**Minako Oba, Farmington, CT**

This is my first big machine piecing quilt. I usually piece by hand( still do old fashion way, handwork gives me peace and serenity)....so of course I made mistakes....I forgot about seam allowances....they have some weird shape because of this mistake, but let's call it's not a mistake, an ART????? Image of Mars, Jupiter, planets we don't know much.....

This was designed and hand quilted by me.

**PC-30     Japanese Simplicity**

**Elke Mayer, Granby, CT**

The selective cutting of the fish, butterfly and dragonflies, combined with only the black fabric in addition to the kimono silk fabric enhances the essence and purity of this quilt. In that the colored fabrics is emphasized and the beauty lies in its simplicity. This is reversible quilt. Designed and machine quilted by Elke.

**PC-31     Spring Fling #2**

**Elke Mayer, Granby, CT**

Every year in spring I have the urge to create a quilt which reflects the change of season and the appearance of fresh colors. Using the same block and fabric in different sizes and arrangement created this refreshing quilt pattern and the feeling of spring time. Designed and machine quilted by Elke.

**PC-32     Blue Pinwheels**

**Meg Lines, Bloomfield, CT**

I loved the motion created by blending "Snail's Trail" and "Star" blocks in Shakespeare in the Park by Judy Martin and had wanted a blue quilt for my bedroom. Thanks to Deb for the wonderful quilting. Designed by Judy Martin and professionally machine quilted by Debbie D'Angelo, Quilted Basket.

**AR-10     Venetian Tiles**

**Elke Mayer, Granby**

Inspired by a tile design found in Venice. The second in a series of the same design in different color combinations. The quilt is made from raw silk (front and back) with cotton batting. The machine quilting was done by me.

**QV-6     Toss Across**

**Leslie Perry, Canton Center**

I was striving to create a Quilt of Valor using traditional red, white and blue colors with a modern vintage feel. The design is by Camille Roskelley and I machine quilted it.

**PC-141     Amanda's Quilt**

**Aurette Locke, West Granby**

Made for my daughter Amanda. The pattern is by Larissa Key and it was professionally machine quilted by Judy Ross.

## **AR-22      Narcissus & Fruit**

### **Pauline Shaw, Simsbury**

I took a class with Susan Vassallo . She showed us how to "paint" on fabric and I painted a plaid. I found a photo of Matisse's Narcissus & Fruit, so I decided I could use the plaid as the Narcissus. I like Matisse's bright colors and "flat" perspective so I interpreted his painting with cloth, embroidery & beading. It is my first attempt at machine quilting. For "Whimsie" I photo transferred a portrait of Matisse by artist Andre Durain and a photo of Mme. Matisse by her husband. He named the painting "The Green Line" because of the green line down the center of her face. It caused much controversy in the art world at that time. Designed by me with the help of Henri Matisse.

## **AR-23      Come to the Mardi Gras**

### **Pauline Shaw, Simsbury**

The guild's 2011 quilt challenge was to use paint chip colors representing our initials. My initials are PMS so I thought I'd do something sort of "crazy". I chose "Purple Passion" (P), "Melange Green" (M) and "Spice" (S). I used batik fabrics and decided on a Mardi Gras theme using the three colors.

I appliqued and embroidered Mardi Gras celebrants to give the quilt a 3D look. It was awarded a ribbon for "Best Embellishments". This is my design and I hand quilted it.

## **PC-142      Gator**

### **Michelle Palmer, Simsbury**

This is a Quilt of Valor for Captain Haydn Fullam, US Airforce of Chattanooga, TN. This designed by me and I machine quilted it.

**PC-144 Cool Calm and Collected**  
**Deb Mastrianni, Unionville**

The twisted blocks in this quilt begin with a 9-patch and become twisted as they grow larger. The process is easy when using the Wonky Ruler, by Orion Burns. The pattern is from Eleanor Burns - Twisted Nine-Patch. This was machine quilted by me.

**PC-134 Summer Pinwheels**  
**Sue Gauvain, Simsbury**

I saw a quilt similar to this at a quilt show at UMass a couple of years ago and wanted to make a quilt for our cottage. I ended up using reproduction prints because they seemed like they fit in the cottage and I liked the bright prints. It was professionally machine quilted by Sharon Kozaczka.

**PC-150 Square Dance**  
**Bonnie Llopis, Plymouth**

I've been working on finishing up some UFO projects. This is one of them. Machine quilted by me.

**AR -99 Off Broadway Boogie Woogie**  
**Phyllis Small, West Hartford**

I love the geometric rhythm of Piet Mondrian's Broadway Boogie Woogie. His painting inspired me to reinvent it in a quilt using hand dyed and commercial cottons. This is my design and was machine quilted by me.

**QV-21 Stars and Service**  
**Christine Zepp, Simsbury**

This quilt was made to honor a soldier and his military service dog. This is my original design and was machine quilted by me.