

**3 Caribbean Star
Caroline Berman, Simsbury**

This quilt was made for my husband in celebration of our 35th Wedding Anniversary. The palette was inspired by the many colors of the Caribbean - from the water to the painted houses on each island. It was truly a memorable trip filled with many new adventures. The pattern is Glacier Star designed by Judy Niemeyer. Machine Quilted by Deb Mastrianni (Owl Quilt It).

**4 Black bird singing in the dead of night
Elizabeth Tripp, New Hartford**

Nine block Hand appliquéd Quilt inspired by Edgar Allan Poe's poem, "The Raven." The quilt was made for a 3/4 antique spool bed. The bed was built by my ancestor Shubael Wheeler in the 1800's and deserved a vintage style quilt. The pattern was designed by Blackbird designs. Machine Quilted by Scott Weih.

**5 Twenty-Five Square
Susan Elliott, Simsbury**

I started this quilt just sewing 2" squares to make a 25 patch. After the squares were done, I wanted a layout that would be different. I had the 5" off white squares so I just added 2" squares to opposite corners. They became the alternate block and I was very pleased with the results. The quilt design just seemed to be right. This is my design and was machine quilted by me.

**6 O's
Susan Elliott, Simsbury**

I love bright colors and this pattern seemed right. I ended up changing the pattern to use 3 1/2" squares because I had so many. Once I started making the "O's" I realized that the centers were designed for 4 1/2" squares so then I had to redesign the centers. My first attempt at pebbling the background. Not much fun but I do like the looks. I used different quilting for each "O". This is a Lacuria Sampler Quilt by Ann Marie Chany. It was machine quilted by me.

**7 Diamonds are a Girls Best Friend
Susan Elliott, Simsbury**

This was a workshop at Farmington Valley Quilters by Joanne Sullivan in 2010. Each block was done as 16 square blocks, alternating a plain block with a half square triangle block making sure the light side of the block was always pointing to the top left corner or as Joanne said "toward Alaska". After completing the blocks, they are turned in different directions to reveal the design. This was machine quilted by me.

**8 Railroad Crossings - "beloved child of God"
Peg (Margaret) Giles, Granby**

This was made for my sunny, active 7-year-old granddaughter. I like to embroider a blessing on each of my quilts. The custom machine quilting is particularly dramatic. Designed by Winnie Fleming of Houston. Machine Quilted by Lynn Veith.

**9 Le Jardin Jolie
 Judith Prohaska, Canton**

A wonderful project started in Karen Buckley class in 2014. I changed most of the blocks and made up my own. I used "notions" to enhance the special effects. This is a variation of a K.K.Buckley design and was hand quilted by me.

**10 Elephant Parade
 Judith Prohaska, Canton**

Named for a large congregation of elephants in India. I designed the elephants with their trunks up for good luck. It was fun choosing Kaffe Fasset fabrics for each elephant. Big stick quilting throughout and embroidered elephants in the outer borders. This is my design and I hand quilted it.

**11 Baby elephants
 Judith Prohaska, Canton,**

I picked up this pattern when I went to Jen's shop in Melbourne, Australia. I've made several baby quilts and enjoyed trying the raw edge appliqué technique. Designed by Jen Kingwell and machine quilted by me.

**12 Kona Solids
 Judith Prohaska, Canton**

An inventive easy pattern showcasing wonderful Kona solids. Pattern from Keepsake Quilting. Machine quilted by Deb Mastrianni.

**13 Colored squares
 Judith Prohaska, Canton**

I utilized Kona scraps and played with Big Stitch quilting to create movement. This is my design and was quilted by me.

**14 Ladies of the Valley
 Judith Prohaska, Canton**

There are 14 ladies tied together with ribbon. I thought this would be great decoration somewhere at the show and showcase our Friendship blocks. The Friendship blocks are made by many members of the Guild. Assembled and machine quilted by me.

**15 Country Barn
 Maureen Hulsart, Bloomfield**

Country Barn was made in the Lenore Crawford Workshop. We focused on colors, transitions and fabric placement to design a picture. This is my design.

**16 Stars in the Night Sky
 Nancy Sonneborn, Farmington**

This was completed in 2016 and is one of the only quilts I have done using solids. The design is also a little out of the box for me, very modern and bold. The quilting is free motion using my favorite letter C design. I used variegated thread which complimented the colors in the quilt top and the backing.

17 Camelot

Nancy Sonneborn, Farmington

In this quilt I got to use up a lot of colorful scraps and the border is different as the prairie points were done improv style with no measuring. If you check, they are not the same. I did the machine quilting using free motion. The pattern is by Karen Griska.

**18 The Neighborhood
Nancy Sonneborn, Farmington**

It was most enjoyable creating each different block and putting together all the combinations of very colorful fabrics. Moda Block of the week in fall of 2016. It was machine quilted by me.

**19 Rising Star
Nancy Sonneborn, Farmington**

I used Kaffe Fassett fabrics front and back. Got a lot of practice doing free motion feathers with these blocks. The pattern is Missouri Star. It was machine quilted by me.

**20 Turbulence
Nancy Sonneborn, Farmington**

I completed this in 2017 and quilted using free motion. The pattern is by Linda Warren. It is machine quilted by me.

**21 Dizzy Daisy
Nancy Sonneborn, Farmington**

Colorful display of Kaffe Fassett fabric line highlighted by the white background. The pattern is Missouri Star. It is machine quilted by me.

**22 Connecticut
Peggy Thomsen, Weatogue**

This is my 2017 June Challenge entry for "What Connecticut means to me". I took a literal approach and recreating the map of Connecticut with each of the eight counties in a different fabric. This is my design and was machine quilted by me.

**23 Tulip Pinwheel
Peggy Thomsen, Weatogue**

The top was completed a few years ago and was sitting unfinished and unloved in a box waiting for my skills on the longarm to improve. The applique was all done by hand using the needle turned method. The quilting is a combination of piano keys in the border with a simple meander in the center. The pattern is by Sharon Britt of Mountain Bottom Quilts. It is machine quilted by me.

**24 Hexi Sampler
Peggy Thomsen, Weatogue**

The blocks were all hand pieced following the patterns from Katja Marek's book "The New Hexagon". All 52 hexagons in the quilt top are different patterns. The quilting is a combination of computerized design and ruler work. The pattern is by Katja Marek. This is machine quilted by me.

**25 New York State of Mind
Peggy Thomsen, Weatogue**

This is a one block wonder quilt with a selection of 3D cubes from the book "One-Block Wonders Cubed" by Maxine Rosenthal. There is a piece of the original fabric included on the back of the quilt. Please ask a white glove person to show you the back. I kept the quilting simple to let the fabric be the star of the show. If you look closely, you can see the Statue of Liberty and other famous New York buildings which gives the quilt its name. This is my pattern and the machine quilting was done by me.

**27 Take A Seat
Phyllis Small, West Hartford**

My quilting friends and I exchanged chair blocks for a year and each put together our own chair quilt. Blocks were made by Diane Francini, Judy Prohaska, Robin Schofield, and Phyllis Small. This is my original pattern and it was machine quilted by me.

**28 Patio
Phyllis Small, West Hartford**

I have been doing a series of quilts using this block design in different sizes. In this quilt I used some of my favorite fabrics designed by Alison Glass. This is my original design and was machine quilted by me.

**29 Time to Fly
Phyllis Small, West Hartford**

A Charm Pack of little red, white and blue airplanes sat in my stash until I saw the "It's time to fly" fabric by Jennifer Sampou. Then my husband bought me a new Kaffe Fassett book, and it all came together from Kaffe's Shadow Play Quilt. Adapted from Kaffe Fassett "Shadow Play". This was machine quilted by me.

**30 Key Lime Pie
Phyllis Small, West Hartford**

This quilt was started in the FVQI Mystery Quilt Workshop led by Lauren Elliott. I took liberties with setting the blocks with wonky black lines. The pattern was adapted from "Fat Quarter Mystery by Susan Druding. This was machine quilted by me.

**31 Whimsical Soo Fly Memory Quilt
Alberta Culley, Avon**

My youngest sister passed away two years ago. My niece, Lynn's only child, approached me with the proposition of creating two quilts using fabric from her mother's blouses. Lynn's grandson will be given this quilt as a lasting memorial to the life Benjamin shared with his grandmother. Using the checked and plaid blouses for this project presented a challenge!! However, in the end, it was truly a labor of love. This pattern is by the Missouri Star Quilt Co. It is machine quilted by Debbie D'Angelo.

**32 Mod Owl Memory Quilt
Alberta Culley, Avon**

My youngest sister passed away two years ago. My niece, Lynn's only child, approached me with the proposition of creating two quilts using fabrics from her mother's blouses. Lynn's granddaughter will be given this mod owl quilt as a lasting memorial to the life she shared with her grandmother. Using the checked and plaid blouses for this project presented a challenge!! However, in the end, it was truly a labor of love. The design is from Sew Kind of Wonderful Contemporary Quilt Designs. It is machine quilted by Debbie D'Angelo.

**33 Old Mill Pond
Donna Gosselin, Suffield**

Old Mill Pond was adapted from a design by Pam Buda for Heartspun Quilts. It was enlarged to fit my queen size bed. The end edges were rounded off and pillow shams were made to accent the quilt. The fabrics were from an antique cotton calicos collection by Marcus fabrics. It is machine quilted by Susan Vassallo.

**34 Disappearing Card Trick in Chroma
Leslie Perry, Canton Center**

I selected this pattern so as to showcase the fabric selection. I used minimalist straight line quilting to allow the pattern to be the focus. Alison Glass fabric in Chroma with Essex Linen in Oyster as the background. The pattern is by Emma Jean Jansen. This is machine quilted by me.

**35 Oh! I Love What You Are Wearing
Phyllis Small, West Hartford**

Inspired by Connecticut designer and creator of classic wearable art, this art quilt was in the 2017 Guild June Challenge. This is my design and is hand quilted by me.

**36 Glacier Star
Claudia Goodman, West Hartford**

This Judy Niemeyer quilt pattern is called Glacier Star and was made in 2016 . I took several classes with Jackie Kunkel at Sew inspired to make this quilt. I enjoyed making this quilt in the colors of nature and look at it lovingly everyday as it sits on my bed for me and my husband to enjoy. Machine Quilted by Debbie Mastrianni.

**37 Vintage Rose
Claudia Goodman, West Hartford**

I made this wonderful quilt in 2017 in a class with Jackie Kunkel. I am a fan of purples and pinks and it reminded me of happiness! The pattern is by Judy Niemeyer. Machine Quilted by Debbie Mastrianni.

**38 Mariners Compass
Claudia Goodman, West Hartford**

This quilt was made in 2018 in a class with Jackie Kunkel. My husband and I owned a sailboat for many years and had many adventures in it with our family. This quilt brought back many good memories. The pattern is by Judy Niemeyer. Machine Quilted by Debbie Mastrianni .

**39 Super Moon
Beverly Hughes, Bloomfield**

Started in a workshop two years ago. Coloring ideas came from a super moon that was visible at that time. The colors made me think I was floating in space. The pattern is by Linda Warren. This is machine quilted by me.

**40 Stormy #1
Beverly Hughes, Bloomfield**

David Sirota's paper piecing technique opened up a new easy way to do traditional piecing. Design is by David Sirota. This is machine quilted by me.

**41 Flutterby
Nancy Sonneborn, Farmington**

This was definitely an exercise in piecing, lots of seams to match and lots of trimming, but the result was totally worth the effort. Quilted by free motion using the 2 inch squares as a guide to the orange peel pattern. Designed by Jen Kingwell. Machine quilted by me.

**42 Diamonds, Feathers & Pearls Hunter Star
Maureen Hulsart, Bloomfield**

I have always thought a red and white Hunter Star quilt was eye-catching. The boarder incorporates Deb Tucker's Hot Flash Blocks, adding a little black for more contrast. I think Susan's quilting designs really complement the pattern. Machine quilted by Susan Vassallo.

**43 Christmas Flowers
Nancy Wallace, Southbury**

Found this quilt pattern in an old craft book while working at the local library. There were no directions but using the Quilter's Grid Fusible Interfacing made assemble fairly easy. It was one of my first attempts at stippling and I got hooked on it. This is machine quilted by me.

**44 Desert Lights
Diane Francini, New Britain**

This quilt came about as a way to use up fabrics that matched the backing material. These are not colors I normally use, but I do love the way it came out . Machine Quilted by Deb Mastrianni.

**45 Cottage Quilt II
Diane Francini, New Britain**

This block was one of our guild friendship blocks. Although I didn't win the friendship blocks, I loved the fun, colorful look and decided to use the pattern to make my second cottage quilt. Still hoping for a cottage!! This was machine quilted by me.

**46 Forest Nights
Diane Francini, New Britain**

The fabrics were left over from my Midnight Sky quilt, displayed in our 2016 Quilt Show. My daughter has two small dogs whose coloring match these fabrics. I thought it would be a perfect quilt for the whole family to enjoy. The pattern is a Quarter Log Cabin. Machine Quilted by Deb Mastrianni.

**47 Blowin' in the Wind
Patricia Palmer, Southbury**

This is a quilt of fall leaves (hand painted fabric) blowing in the wind, which is depicted in the quilting. There is also a tree branch that is couched yarn. The leaves stems are embroidered and hold the leaves in place. Hand Quilted by myself.

**48 Kaleidoscope
Robin Schofield, Simsbury**

I was just having fun with color and string quilts. This is my design and is machine quilted by me.

**49 Chairs Make a House a Home
Robin Schofield, Simsbury**

Most of the chairs were exchanged in my art group, and the quilt was created by me. I added some extra chairs in order to pull the quilt design together. I added photographs of a few chairs that have meaning to my family. This is machine quilted by me.

**50 Rabbit Rabbit
Robin Schofield, Simsbury**

I got carried away making so many black and white square in a square blocks, so it became a small quilt. I added the color and animals to make it whimsical. This was machine quilted by me.

**51 Falling Leaves
Nancy Wallace, Southbury**

This is a paper-pieced quilt. The workshop class was at Yankee Quilter in Southbury. The design is by Ilene Bartos Designs. This is machine pieced and quilted by me.

**52 African Cowboys
Nancy Wallace, Southbury**

I was inspired by some primitive African quilts I found on the Web. It was a perfect opportunity to use my collection of African and Western fabrics. This is my design and is machine quilted by me.

**53 Sunrise
Susan Elliott, Weatogue**

This quilt was made for The Grandbees 2018 challenge, Sunrise/Sunset. I chose an Ombre fabric for the blue as I like the gentle color change. This is my design and is machine quilted by me.

**54 Colorful World of Butterflies
 Anne Dodge, Barkhamsted**

This are not my usual subdued colors, but it makes me very happy when I look at it. It was made using two identical charm packs. The pattern is Farfalle by Kate Griffin for Villa Rosa Designs. Machine Quilted by Mary Watt, Quilted Ewe.

**56 One Block Wonder
 Debbie Jacoby, Simsbury**

Loved this New York City Liberty fabric when it arrived at Sew Inspired. I was inspired to make this One Block Wonder when a friend, Peggy Thomsen, purchased this fabric for the same quilt. Love the way it turned out. Thanks to another friend, Heidi Reagan, for helping with the layout. The pattern is by Maxine Rosenthal. This is machine quilted by me.

**57 Chicken in the Sunflowers
 Susan Gauvain, Simsbury**

I made this quilt from a pattern that I picked up in our fabric swap. It hangs in my kitchen. I was lucky to have some yellow fabric designed by the pattern designer that worked beautifully for the sunflowers. The pattern is by Phil Beaver. This is machine quilted by me.

**58 Collage Fish
 Susan Gauvain, Simsbury**

This quilt was made in a collage workshop at Quilted Ewe. I have hundreds of strips left over from this project, enough for a whole school of fish!! The pattern is by Laura Heine. This was machine quilted by me.

**59 Poppies
 Susan Gauvain, Simsbury**

This wall hanging was made in a guild workshop taught by Michele O'Neil Kincaid. The pattern is her design. This is machine quilted by me.

**60 Birches
 Susan Gauvain, Simsbury**

Lenore Crawford taught a workshop for our guild last year and this was my creation. She taught us how to paint highlights onto the fabric. This is machine quilted by me.

**61 Hibiscus Flower
 Susan Gauvain, Simsbury**

My daughter sent me a picture of this flower a couple of years ago and it took me that long to learn how to make a pattern to duplicate the flower and to gather the fabrics. This is my design and is machine quilted by me.

62 Quilting at the Lake
Susan Gauvain, Simsbury CT

I had several of Sue Pritt's patterns but had never gotten around to making any of them. Earlier this year, the Quilted Ewe had a class given by Sue Pritt and I finally made one of the patterns. She taught us a lot of interesting tips and techniques. This is machine quilted by me.

63 Autumn Wreath
Margaret Omartian, Simsbury

This wall hanging/table topper was a homework project for the monthly Cut Loose program at Sew Inspired Quilt Shop. I chose autumn fabrics and colors for this quilt so that I could display it on the wall during the fall months of the year. The pattern is "It's Sew Emma" for Cut Loose Press. This is machine quilted by me.

64 Floral Sampler
Betsy Henebry, East Hartland

This quilt is from the book Beautiful Botanicals by Deborah Kemball. I love this book because of the applique patterns but mostly for her directions which are excellent and so easy to follow. While I use a different applique technique from hers, her directions and tips were very helpful. I recommend this book for any applique artist. This is hand quilted by me.

65 In Memory of Elaine Barron
Meg Lines, Bloomfield

The pattern, and fabric were selected by Elaine Barron. She completed about 75% of piecing before passing away in the fall of 2017. The piecing was completed by me and the machine quilting was done by Lynn Veith.

66 Navaho Quilt (ML)
Meg Lines, Bloomfield

The pattern for this quilt was purchased in Sedona, near the Grand Canyon. It projects a feeling of the area both in colors and design. The pattern is designed by Laurie Shifrin. This is machine quilted by me.

67 Springtime Owl
Meg Lines, Bloomfield

The pattern for this quilt was purchased in Sedona quilt shop. It generates a smile when I look at it. The pattern is designed by Laura Heine. This is machine quilted by me.

68 Fleur Tumbling Blocks
Leslie Perry, Canton Center

I love the 3 dimensional aspect of a tumbling block quilt. The large scale blocks allow the fabric to be the focal point with a white background creating a high contrast finished with minimal quilting. This is machine quilted by me.

**69 Waves of Blue
 Margaret Omartian, Simsbury**

I wanted to make a quilt for a very good friend and gave her an opportunity to choose some of the fabrics to use. I had a whole different pattern in mind but when in Sew Inspired Quilt Shop she spotted a table runner sample by Terry Atkinson on the wall and fell in love with the design. Linda Walter helped figure out how to convert the pattern into a bed size quilt. The colors and fabrics had to coordinate with a painting of a beach and water scene that is hung on the wall in the room where the quilt will be used. I am pleased with the impression that there is a rolling of waves across the quilt. Machine Quilted by Deborah Jacoby.

**70 Flowers with Butterfly
 Meg Lines, Bloomfield**

Quilt pattern is from a Kaffe Fassett book. It was fun to do a combination of piecing and applique. The pattern is by Pauline smith. This is machine quilted by me.

**71 Celtic Diamond
 Maureen Hulsart, Bloomfield**

I saw this in a vendor's booth in Paducah and just couldn't leave without purchasing the pattern. The Celtic rings are all hand stitched and the 3D diamond effect is all pieced. This doesn't fit anywhere in the decor of my house, but I love it! This pattern is designed by Kathleen Andrews. This is machine quilted by me.

**72 Ramblin' Rose Meets Jamestown
 Jan Porri, Windsor**

Block of the Month kit, done at one time. This is the first 'sampler' quilt I have done. The blocks were completed on a 1952 Singer 301. The pattern is designed by Marti Mitchell. This is machine quilted by me.

**73 Hearts A-Flutter
 Jan Porri, Windsor**

This is the second of this pattern I have done. The first was for a guild challenge years ago. I liked it so much, I just had to make another! The pattern is designed by Ruth Swasey. This is machine quilted by me.

**74 Pick a Pocket.... or TWO
 Jan Porri, Windsor**

This is my first 'out of the box' quilt for me. Meaning.... it has dimension, not the typical pieced quilt I usually do! I enjoy doing 'kid quilts' and I love the bright novelty fabrics!. The pattern is by Karie Patch Designs. This is machine quilted by me.

**75 Pineapple Play
 Jan Porri, Windsor**

Vintage fabrics, "olde" time pattern? What better combination!! Little bit of a challenge, but what are seam rippers for? Machine quilted using a pantograph. The pattern is designed by Jean Ann Wright. This is machine quilted by me.

**76 Grandpa's Porch
Ingrid Nelson, Granby**

The name of the challenge was "home is where the Quilt is". This looked exactly like my grandpa's porch. This was a new technique to learn and was a challenge for me. The pattern is designed by Cynthia England. This is machine quilted by me.

**77 If nothing ever changed there would be no butterflies
Ingrid Nelson, Granby**

I took a class from Nancy Ryan to explore new appliqué techniques and this quilt as a result of that class. This is machine quilted by me.

**78 Tide pool
Ingrid Nelson, Granby**

This quilt is the result of a class, run by Margie Binker, about fabric manipulation. I kept thinking about the tide pools my children played in in Hawaii. This is machine quilted by me.

**79 Hearts Galore
Ingrid Nelson, Granby**

A small quilt group were all given one yard of the same fabric and each designed their own piece. The red patterned fabric inspired my valentine themed quilt. This is my original design and is machine quilted by me.

**80 Afternoon Delight
Ingrid Nelson, Granby**

This quilt was designed around the fabric that was given in an ugly fabric challenge. I loved the fabric that reminded me of my first reader and searched out a traditional block to highlight the old fashion Art of the fabric. The pattern is from The Quilter's Album of Patchwork Patterns. This is machine quilted by me.

**82 Blue-cy Goosey
Sherry Hovencamp, Windsor**

Based on the Patchwork of the Crosses pattern designed by author Lucy Boston, this quilt was pieced by hand over several months using English Paper Piecing. Fabric is wrapped around a paper template, pieces are sewn together with a whip stitch, and papers are removed after completion. This is machine quilted by me.

**83 Debbie's Delights
Sherry Hovencamp, Windsor**

A gift for a very close friend, Debbie, who is an avid reader. Many of the fabrics were from other items made for Debbie. Printable fabric was used to include pictures of her, her family and covers of some favorite books. Paper pieced objects added to shelves personalize the quilt. This is my original design and was machine pieced by me.

**84 Color Whirl Kaleidoscope
Sherry Hovencamp, Windsor**

Based on La Passacaglia and designed by Willyne Hammerstein, this quilt was hand pieced using the English Paper Piecing method. Fabric is wrapped around paper templates, pieces are sewn together with a whip stitch, and papers are removed after completion. The method allows for more intricate designs and precise piecing. This is machine quilted by me.

**85 Peaceful Scene
Penny Rawden, Avon**

Photographs of our backyard in Alabama provided an opportunity to try new quilting techniques. Translating the scene into fabric involved fusing, thread painting, and machine quilting. New techniques can offer a whole new dimension to your quilting experience, and, in this case, a lasting memory. This is my original design and is machine quilted by me.

**86 Hollyhocks
Penny Rawden, Avon**

A “Crayon Challenge” was the inspiration for this hollyhock design by Ruth McDowell. Red, purple, and green were my selected colors, along with black and white, if desired. Five miniature designs were added to the border. This is machine quilted by me.

**88 Over the Moon
Jean Williams, Wethersfield**

This was made during a workshop provided by the Guild. I used leftover fabrics from another quilt to use as a small quilt for a chair. The design is by Linda Warren. This is machine quilted by me.

**89 Mountains & Plains
Jean Williams, Wethersfield**

This quilt was made during an online “quilt along” with Jackie Kunkel. Lots of fun to see what other students chose for fabrics. This is machine quilted by me.

**90 Drunkards Wave
Jean Williams, Wethersfield**

This is a paper pieced quilt designed by Judy Niemeyer. This quilt was started in a class with Judy in 2011 and finished in January of 2017! Machine Quilted by Andrew Sas at Waterwheel House Quilts.

**91 Herringbone in Kaffe Fasset Collective fabrics
Jean Williams, Wethersfield**

Made this quilt/pillow cover using Victoria Findlay Wolfe's Modern Herringbone pillow pattern. This is machine quilted by me.

92 **Two Fabric Bargello**
Lynn Veith, West Simsbury

I saw pictures of this quilt on Pinterest and it took me two years of searching to find the pattern. By using an ombre fabric, Susie's unique pattern creates a beautiful bargello design without having to match hundreds of pieced intersections. The pattern is by Susie Weaver of "fab fab designs". This is machine quilted by me.

93 **Hibiscus**
Lynn Veith, West Simsbury

This quilt tied for 11th place in the Joanne Fabric Quilt Challenge which required everything on the quilt to be purchased at Joanne's. I printed a photo taken by my daughter on to fabric, thread painted the flower and border with variegated thread on top and in the bottom. This is my original design and is machine quilted by me.

94 **My Feathered Friends**
Meredith Hurst, Weatogue

This woolen applique quilt was very enjoyable to make as each bird came alive as I worked on it. I made this quilt for my sister, Jeanne, who lives in South Carolina. She and her husband Terry are in the birding business having invented some of the products that they sell in their birding shop and online. The pattern is designed by Rachel Pellman. This is machine quilted by me.

95 **Serenity**
Tina Davies, Avon

Sometimes the simplest patterns can be so satisfying... last summer, I wanted a project that would be restful and soothing. I had quite a few good-sized blue and violet scraps, and put them to good use here. The pattern is a traditional 16-patch. Machine Quilted by Laura McCarrick.

96 **Guac 'n' Salsa**
Tina Davies, Avon

For this year's guild "mystery night" we had instructions to bring three fabrics or fabric groups... My choices were: focus fabric (orange), light (yellow), and contrast (rust, magenta, greens). I had no idea what might ensue from this mix, but was game to try. It'll be a good table-topper — spills will be almost impossible to detect! This is machine quilted by me.

97 **Skipping Stones**
Tina Davies, Avon

What quilt do you make for a color-blind friend?? A quilt featuring an array of neutrals, of course! The pattern is designed by Cindi McCracken. Machine Quilted Laura McCarrick.

98 **The Path We Take**
Diane Francini, New Britain

These cross blocks were fun and simple to make. I wanted a quiet background to set off my many red fabrics. The Kantha stitching provides a connection or path to the crosses and gives it additional dimension. Machine Quilted by Deb Matrianni.

99 **"A Garden of Flowers"**

Meredith Hurst, Weatogue

This woolen applique quilt was a kit from Sew Inspired. It was fun to put together and to quilt. I gave it to my daughter, Karen, for her birthday because she likes these colors and the design as well. The pattern is designed by Hat Creek Quilts. This is machine quilted by me.

101 **Memory Blueprint**
 Jean Williams, Wethersfield

This was created using cyanotype (blueprint) fabric and process. Jewelry and miscellaneous pieces of mine and my Mom were placed on the fabric and then set out in the sun to create the images. Fun process. Can you find the giraffe? This is my original design and is machine quilted by me.

102 **Churn Dash**
 Jan Porri, Windsor

This quilt will be donated, as the fabric was gifted to me. I love the non-traditional colors for a baby! The pattern is from Pleasant Valley Creations. This is machine quilted by me.

103 **Leaves**
 Linda Walter, Bloomfield

This was started in a 2012 FVQ workshop with Mary Bajcz. It was completed in November 2016. This is my original design and was machine quilted by me.

104 **Little Charming**
 Linda Walter, Bloomfield

Started in August 2016, this is a variation of Denyse Schmidt's Big Charming Pattern. It was completed in November 2016. This quilt will be given as a Baby Quilt. This is machine quilted by me.

105 **Watercolor**
 Linda Walter, Bloomfield

This was started in a Greater Hartford Quilt Guild workshop with Donna Ingram Slusser and Pat Maxiner Margaret more than 10 years ago. It was completed in June 2018. This is my design and is machine quilted by me.

106 **Connecticut Springtime**
 Linda Walter, Bloomfield

I have dreamed of making this Courthouse Steps quilt for many years representing the colors of the bright new leaves and blooming flowers of Springtime. Started too late for entry into the June 2017 "Connecticut" challenge, but completed in time for the quilt show a year later. This is my design and is machine quilted by me.

107 **Linked**
 Pam Stenman, Winsted

I started this at a 2017 Vermont Quilt Festival Workshop. It is made entirely of equilateral triangles. I added borders to the original pattern which is meant to be a wall hanging. The pattern is from Ruth Ann Barry-Quilters Clinic. This is machine quilted by me.

**108 Painted Ponies and Pinwheels
MaryPat Leger, Winchester Center**

This was the third quilt I made. It was made for my daughter who loves horses. This is my original design and is machine quilted by me.

**109 Metamorphosis
MaryPat Leger, Winchester Center**

This is a one block wonder quilt. I bought the fabric while visiting my daughter in Vermont. I saved all the little scraps and used them on the back. This is my design and is machine quilted by me.

**110 Colors of Fall
Anne Dodge, Barkhamsted**

I started this quilt at the last Vermont Classic Quilt Retreat in 2009. All the "leaves" are the colors of maples leaves in the fall. This is the Vermont Maple leaf pattern designed by Jan Snelling McTaggart. This is hand quilted by me.

**111 "Birch Glen"
Donna Gosselin, Suffield**

After seeing Lenore Crawford's work in the National Quilt Museum in Paducah, Kentucky, I was excited to take her fiber art workshop at our guild in the fall of 2017. "Birch Glen" was my first attempt in fabric mosaic and painting.

**112 Distortion
Roberta Morehouse, Simsbury**

I used raw edge appliqué, thread paint, commercial and hand-printed cotton. This is my original design from a photo by Dick Clark (with permission). This is machine quilted by me.

**113 Morro Bay Inspiration
Roberta Morehouse, Simsbury**

Inspired by a photo by my sister-in-law (permission granted), I used raw edge appliqué, thread paint, commercial cotton and hand painted fabric. This is machine quilted by me.

**114 Farmington Valley Quilt Guild President's Quilt
Debbie Jacoby, Simsbury**

This quilt top was pieced by members of the Farmington Valley Quilt Guild and presented to me for my service as President, 2004-05. I finally quilted it this year and loved all the memories it brought back while it was on the frame. It will definitely be on my bed after the show. This is machine quilted by me.

**115 Green Tea
 Debbie Jacoby, Simsbury**

I made this quilt for a class on curved piecing that I taught at Sew Inspired Quilt Shop. It was a fun class and I like the results! The pattern is designed by Cheryl Malkowski. This is machine quilted by me.

**116 Variation 4
 Phyllis Small, West Hartford**

Part of a series of quilts with this "stick" pattern using different size block and fabric choices. This is my original design and is machine quilted by me.

**117 Aloha
 Deb Mastrianni, Unionville, CT**

The theme of this quilt is Hawaiian Shirts. Included are 8 Paper Pieced Hawaiian Shirts, complete with Collars, Pockets and Buttons. The pieced blocks are made from a 3.5" charm pack of actual Hawaiian shirt fabrics, purchased by a friend who traveled to Hawaii. See if you can spot the novelty fabric that has small Hawaiian Shirts printed on it! This is my original design and is machine quilted by me.

**118 Show & Tell
 Deb Mastrianni, Unionville**

This is my version of "Show & Tell" with quilting friends. The three ladies are "self-portraits" of Linda Huppelsberg, Me & Michelle Spaulding (left-to-right). The pattern is by Amy Bradley Designs. This is machine quilted by me.

**119 Delicate Beauty
 Helene Gates, Westfield, MA**

I fell in love with Hawaiian quilts while vacationing on Kauai and was fortunate enough to be invited to the Kapaa quilt group and work in their store. The design is by Pacific Rim Quilt Company, Nancy Lee Wong and Janice Lee Baehr. This is hand quilted by me.

**120 Calico Garden
 Helene Gates, Westfield, MA**

The original was on display at the Shelburne Museum. I tried to keep the same appeal by using vintage fabrics in the same color theme. The pattern was designed by Froncie Quinn from a Florence Peto quilt. This is hand quilted by me.

**121 I Spy x2
 Donna Dellacamera, Unionville**

It was fun to choose novelty fabrics to make an I Spy for a special little boy's 1st birthday. I included 2 of each, to make it into a matching game for when he is a little bigger!. This is my original design and is machine quilted by me.

- 122 All Things Connecticut I-84 Waterbury!**
Donna Dellacamera, Unionville

I made this baby quilt sample for Sew Inspired Quilt Shop, around the time of our June 2017 challenge - the theme was Connecticut. It fit in perfectly, representing the extensive highway construction at the time, and was chosen Most Humorous Design! The pattern is "It's Sew Emma Four Patch Fun". This is machine quilted by me.

- 123 Curvy and scrappy log cabin**
Donna Dellacamera, Unionville

From the Cut Loose monthly program at Sew Inspired Quilt Shop. Made entirely of leftover scraps!. The pattern is from Cut Loose Press. This is machine quilted by me.

- 124 Color my world in scraps - pink!**
Donna Dellacamera, Unionville

I challenged myself to use up my scraps in this variation of the pattern Popsicle Sticks. If sold, proceeds will be donated to Quilts Beyond Borders!. The pattern is by Terry Atkinson, Popsicle Sticks. This is machine quilted by me.

- 125 Color my world in Scraps - red!**
Donna Dellacamera, Unionville

Second in a series of scrap quilts. If sold, proceeds will be donated to Quilts Beyond Borders. The pattern is by Terry Atkinson, Popsicle Sticks. This is machine quilted by me.

- 126 Color my world in scraps - green!**
Donna Dellacamera, Unionville

Third in a series of scrap quilts. If sold, proceeds will be donated to Quilts Beyond Borders. The pattern is by Terry Atkinson, Popsicle Sticks. This is machine quilted by me.

- 127 Color my world in scraps -pastel!**
Donna Dellacamera, Unionville

Fourth in a series of scraps quilts. But it will not be the last, as I have hardly made a dent in the stash! If sold, proceeds will be donated to Quilts Beyond Borders. The pattern is by Terry Atkinson Popsicle Sticks. This is machine quilted by me.

- 128 Lenore Crawford workshop sample**
Beverly Hughes, Bloomfield

I learned some new fusing techniques at Lenore Crawford Workshop. The design is by Lenore Crawford.

- 129 My President's Quilt**
Debbie D'Angelo, Southington

This is my President's quilt from my year as guild president 2011-2012. Blocks were made & signed by many members, some of whom are no longer with us! It's very special to me! Machine Quilted by Debbie D'Angelo, Quilted Basket.

- 130 Little Landscape**

Roberta Morehouse, Simsbury

Made of tiny cut scraps, glued and painted in the Lenore Crawford Workshop. This is my design based on Lenore Crawford techniques.

**131 Aerial View
Roberta Morehouse, Simsbury**

Inspired by a photo taken from a plane somewhere over Europe. This is made with commercial cotton fabric and is free motion quilted. This is my original design and is machine quilted by me.

**132 Thirty Years of Blues
Linda Walter, Bloomfield**

Started from a pattern found in a quilt magazine about 20 years ago in an effort to use up my blue scraps. I thought I might run out of different fabrics and purchased a few more. These blue fabrics span a time period of thirty years. This is machine quilted by me.

**133 Rudy & the Hens
Elizabeth Lyman, North Granby**

This is an original design art quilt, with raw edge appliqué & hand quilted. Rudy & the Hens was inspired by all the chickens & roosters wandering around Key West. I imagined they had the place to themselves & Rudy was entertaining the hens in Malory Square at sunset. This is hand quilted by me.

**134 Mom & Foal
Elizabeth Lyman, North Granby**

Original design art quilt of mom horse and her foal. This is my original design and is hand quilted and machine quilted by me.

**135 Wild and Crazy Christmas
Jean Williams, Wethersfield**

This is a French braid quilt made in a class taught by Caroline Berman (a FVQG member) at Quilting by the Yard. The focus fabric is a Laurel Burch design. I also closed in the center to use as a table topper. The pattern is by Jane Hardy Miller. This is machine quilted by me.

**136 Dr. Seuss and his friends
Sue Trimble, Simsbury**

My husband Jim read and memorized many Dr. Seuss books when our kids were little. This quilt was perfect for a Father's Day present! I found the pattern in a Quilt shop in Indiana. Machine Quilted by Donna Beaudoin, Southwick, MA.

**137 2016 President's Quilt from FVQ
Sue Trimble, Simsbury**

Every year the Farmington Valley Quilt Guild makes a quilt top to gift to the outgoing president. This was mine in my lucky year! Machine Quilted by Donna Beaudoin, Southwick, MA.

138 Grandma's Favorite

Jean Williams, Wethersfield

Made the squares in a guild workshop with Beth Helfter. Quilted using my Westalee By Me rulers after taking a guild class with Adele Scott. The design is by Beth Helfter, Eva Paige Quilt Design. This is machine quilted by me.

139 My Very First Quilt
Mariah Rose Macy, Avon

I am 7 and my Gramma taught me to quilt. It was hard. The first rule was to have fun, and I did. I picked out the fabric, decided on squares, pinned and sewed the pieces together, sat on Gramma's lap with my hands on hers to quilt and then sewed on the binding. I am very proud!. This is my original design and I machine quilted it sitting on Gramma's lap.

140 Waste Not, Want Not
Michelle Palmer, Simsbury

I was on a mission to use up my batik scraps - did not make a dent, but had a lot of fun with this one. It will be my daughter's 30th birthday present later this year. This is my design using various patterns. Machine quilted by Deb Mastriani.

141 A Stroll in Paris
Michelle Palmer, Simsbury

I was inspired by the scraps I bought from the scrap basket at Sew Inspired Quilt Shop and took it from there! This is my original design and is machine quilted by me.

142 I Love Window Boxes in Happy Villages
Michelle Palmer, Simsbury

I absolutely loved this class and technique - I see many more happy villages with window boxes in my future. This is my design based on techniques learned in Karen Eckmeier's workshop. This is machine quilted by me.

143 A Mermaid's Treasure
Michelle Palmer, Simsbury

My oldest daughter had a wonderful experience going to college in Hawaii. This quilt is a reminder of that time in her life. This pattern, done by a talented designer (unknown) of applique quilts, was in a book I no longer have. This machine quilted by me.

144 Pepere's Garden Under the Midnight Moon
Michelle Palmer, Simsbury

My Pepere was an avid gardener. The companion quilt, Pepere's Garden at High Noon was in our 2016 show. It makes me happy to commemorate him in this way. This pattern is from Piece O' Cake Quilts. It is machine quilted by me.

**145 Baby Medallion
Michelle Palmer, Simsbury**

Another attempt at cleaning up my scraps. I just start in the center and never know where it will take me, but along the way I have fun. This is my original design and it is machine quilted by me.

**146 Joe's Adirondack Quilt
Debbie Schrank, Weatogue**

My husband saw this pattern in a shop I dragged him into while on vacation in the Adirondack Mts. He fell in love with it so I reluctantly bought it and several years later got around to completing it for him. The pattern is by Sue Pritt. This is machine quilted by me.

**147 Grandma Dorothy's Quilt
Debbie Schrank, Weatogue**

This is a panel quilt, not pieced or appliqued. I used it for practicing free motion quilt design and stitching. It's a gift for my sister on the birth of her 9th grandchild, Cassidy.

**148 Colors of Connecticut
Lynn Veith, West Simsbury**

The rich fabric colors remind me of the varied foliage colors seen in Connecticut throughout the year. The white reminds me of winter snow. Free motion quilted in a feather foliage design. This is my design and is machine quilted by me.

**149 Scrappy Nine Patch Stars
Debbie Schrank, Weatogue, CT**

Scrappy 30's fabrics quilted with varigated pastel thread. The pattern is by May Chappell. This is machine quilted by me using a HQ Fusion long-arm quilting machine with Pro-Stitcher.

**150 Mother's Love...Unconditional and Everlasting
Karen Hines, East Granby**

I enjoyed reading the book [Mama, Do You Love Me](#) authored by Barbara M. Joesse and illustrated by Barbara Lavallee. It is a beloved story of a child testing the limits of her independence, and a mother who reassuringly proves that a parent's love is unconditional and everlasting. This fabric is based on the book's illustrations. I knew I had to make a quilt for my granddaughter Sylvia's second birthday as she could easily be the little girl in the story. This is my original design and is machine quilted by me.

**151 Mae's Bear Paw
Karen Hines, East Granby**

I made a baby quilt for someone and decided to have a remembrance of it for me, so I made one extra square for me. Machine Quilted by Deb D'Angelo, Quilted Basket.

**152 Minneapolis Twins
Karen Hines, East Granby**

I made two quilts for a set of twins, born in Minneapolis, to a friend of my daughter. I wanted a remembrance of them, so I made an extra square for me. This is machine quilted by me.

153 Marbles
Marguerite Boslaugh, Simsbury

The circles are inset using a Sharon Schamber technique called "piec-lique", a combination of piecing and applique. I like the way the black background shows off the prints, several of which are by Kaffe Fassett. The pattern is designed by Sharon Schamber. This is machine quilted by me.

154 Autumn in Connecticut
Marguerite Boslaugh, Simsbury

This quilt was done for the Guild's Connecticut themed June challenge. The pattern came from the 2011 Shop Hop. At our social, it was awarded the "Best Use of Connecticut Symbols." The pattern is by Kate Collieran, Seams Like a Dream. This is machine quilted by me.

155 Heublein Tower and King Phillip's Cave
Aurette Locke, Granby

The Tower is so prominent in the Farmington Valley, I wanted to capture it on a quilt. This is my original design and is machine quilted by me.

156 Country Scene
Aurette Locke, Granby

This was made as a challenge - I received most of the fabrics and had to make something. This is my original design and is machine quilted by me.

157 Rock Candy
Lauren Elliott, Simsbury

I created this using the main block from a pattern by Lizzy House. I thought it was a great way to feature the various fun fabrics in a modern design. It will make a great quilt to snuggle up on the couch with. Adapted from "Castle Treasury" by Lizzy House. This is machine quilted by me.

158 Tropical Moonshine
Lauren Elliott, Simsbury

I've had this fabric and quilt pattern set aside for a while and finally made the top this spring. I was inspired to add the appliqued circles. I like how they slightly add a visual twist -- almost eclipsing over the row. Adapted from Villa Rosa Designs' pattern called "Tiffany". This is machine quilted by me.

159 Math Class
Lauren Elliott, Simsbury

An original pattern design that I did on the fly by just starting with 10" half square triangles. I really love this fabric! There's something about it that makes me think of high school math class - graph paper, old school chalk boards, my TI-83 calculator, and geometry. This is my original design and is machine quilted by me.

160 Watercolor Heart
Maureen Egan, Westfield, MA

In this quilt the shape emerges from playing around with color value. This is my original design and is machine quilted by me.

161 West Hill Hibiscus
Lauren Elliott, Simsbury

I took Sheri's class on her modern Hawaiian applique quilt block technique at Stitches in Hartford, March 2018 with my mom. It was a great half day class and I finished the hand applique work during our summer vacation at West Hill Lake in Barkhamsted, CT this summer. One of my first real pieces of hand work and it was fun to do something different! "Hawaiian Applique Made Modern" by Sheri Cifaldi-Morrill of Whole Circle Studio. This machine quilted by me.

162 Connecticut
Maureen Egan, Westfield, MA

Attached to this whimsical "map" are a star to mark the capital and 12 tiny charms representing farms, shore activities, and other distinctive features around the State of Connecticut. Did you find them all? This is my original design and is machine quilted by me.

163 My Poppy Field
Lauren Elliott, Simsbury, CT

There are dark purple poppy flowers called "Lauren's Grape Poppy", and years ago my aunt painted a small watercolor of one for me as a birthday card that I framed and think of often. As this quilt began to come together, it started to remind me of the grape poppy flowers. These flowers often have varying hues with dark, rich purples at the base of the pedals and a slightly lighter or brighter tone at the tip. This is my original design and is machine quilted by me.

164 Zach & Delani - Wedding Quilt
Kathleen Fallon, Weatogue

This was a Saturday Sampler project that just timed out right for our grandson's wedding. It is a little bit traditional and a little bit art quilt. The newlyweds have graciously lent the quilt back so it can be in the show. The pattern is Nancy Rink Designs. Machine Quilted by Debbie D'Angelo, Quilted Basket.

165 Out Town Evolves
Kathleen Fallon, Weatogue

This was an online pattern from Moda Fabrics and quite a stash buster. Row one is the earlier days, complete with dirt roads. Row two starts getting into larger homes and cement roads. Three is the advent of condos and four is divided highways and all of today's glitz and glamour. Machine Quilted by Debbie D'Angelo, Quilted Basket.

166 Liam's Quilt
Kathleen Fallon, Weatogue

This is for our youngest grandson. His cousin decided to come spend her Spring Break with Grandma & Grandpops and she wanted to learn to knit and quilt while she was here. Goals accomplished - she has done several scarves and we did this quilt together. To make it a true family project, this was my first long-arm project. Fun for all!. The pattern is from Swirly Girl Designs. This is machine quilted by me.

168 Sunset Flowers
Kathleen Fallon, Weatogue

I bought three of these panels about four years ago. Periodically I took the fabric out, studied it for inspiration and sadly, put it away again. Finally, the last time it came out, the light bulb came on and I did this “quilt-as-you-go” so I could edge quilt the center panel. It has all my favorite jewel tones and will be a “for-me” quilt. This is my design and is machine quilted by me.

169 Colorsplash
Marie Knapps, Suffield

This was a project using color variations to create this quilt. I took this workshop at Country Treasures with Sue Ashe. The pattern is by Sue Ashe, Piecemakers. Machine Quilted by Sharon Kozaczka.

170 Royal Cross
Marie Knapps, Suffield

This was a workshop quilt with Sharon Craig. Machine Quilted by Sharon Kozaczka.

171 City Sampler
Michele Holcombe, Suffield

I love the blocks in Elizabeth Hartman’s “ Patchwork City “ and decided to make a quilt with contemporary colors. This is my arrangement of the blocks and is machine quilted by me.

172 Autumn Twist
Michele Holcombe, Suffield

I bought a pack of 5” squares in autumn colors. During a quilt retreat in Maine last August, the colors really called to me to make a fall quilt. The quilting patterns come from a book on 1950’s fabric designs. This my pattern and is machine quilted by me.

173 Time Began in a Garden
Michele Holcombe, Suffield

Gardening and quilting are my passions. So when I found this lovely pattern, I wanted to make it. The quilt hangs on my wall all year long. The pattern is designed by Sarah Sporrer. This is hand quilted by me.

174 Smith Mountain Morning
Candace Casciano, Newington

This quilt was started in a workshop with Bonnie Hunter at the 2012 Vermont Quilt Festival. All the fabrics used in this quilt were from my stash. The pattern is designed by Bonnie Hunter. Machine Quilted by Laura McCarrick, Always Keep Quilting.

175 **Alpine Wonder**
 Marilyn Webber, Simsbury

This pattern appealed to me because of the shading (ombre) in the colors and the simplicity of the tree. I use it every Christmas! The pattern is from Keepsake Quilting. This is machine quilted by me.

177 **Cosmopolitan Girl**
 Christine Zepp, West Simsbury

While traveling around the world I decided to channel my inner Andy Warhol. The cosmopolitan girl has been to France, England, America and Italy. Each girl is hand appliqued and is my original design. I also did the machine quilting.

178 **Greetings from Connecticut**
 Maureen Egan, Westfield, MA

This postcard set features five official emblems of Connecticut. The State Animal is the Sperm Whale; State Tree, White Oak; State Capital, Hartford; State Flower, Mountain Laurel; and State Shellfish, Eastern Oyster. Each fabric postcard meets U.S. Postal regulations and really can be sent through the mail! This is my original design and is machine quilted by me.

179 **Quilt of Valor, Log Cabin Design**
 Maureen Hulsart, Bloomfield

This was my first Log Cabin Pattern. I was amazed how well everything fit together considering it was one of my first quilts. This will be awarded to a Veteran through the Quilt of Valor Program. The pattern is from Eleanor Burns, Quilt in a Day book. Machine Quilted by Nora Borowski.

180 **"Protest"**
 Katherine Carver, Hartford

This is a mixed media piece. All parts are designed and made by me. Used machine quilting, beading, attached pieces, and also fabric designed and colored by me. This is my original design and is machine quilted by me.

181 **Airplanes over the prairie**
 Katherine Carver, Hartford

This was made from a few strips of airplane fabric. All additional fabrics are from my stash or purchased, and one was from another Guild member's stash. This is my original design and is machine quilted by me.

182 **Sherry's Butterfly Garden**
 Sherry Hovencamp, Windsor

This is my version of the traditional Grandmother's Flower Garden, but without the path around the flowers. Started in January 2017, this was my first attempt at English Paper Piecing. The flowers were hand stitched, appliqued to the border, and machine quilted. This is my design and is machine quilted by me.

183 Circus Bears
Katherine Carver, Hartford

This quilt was made for the Neonatal Unit at UConn. We started with a fabric scrap to fussy cut the bears. Additional fabrics were added from my stash. This is my design and is machine quilted by me.

184 Four Lighthouses in Maine
Maureen Egan, Westfield MA

Four of Maine's beautiful lighthouses are featured in this little wall quilt: Portland Head Light in Cape Elizabeth; Spring Point Ledge Light, South Portland; West Quoddy Head Light, Lubec; and Seguin Island Light, Bath. The charming programmed embroideries are from an East Coast Lighthouses series by Cactus Punch Designs. This is a traditional attic windows pattern and is machine quilted by me.

185 Mormor's Quilt
Jan Porri, Windsor

My own Mormor (Swedish for mother's mother) was very special to me. When I saw this pattern, I knew I had to make it!. The pattern is by Georgia Bonsteel. This is machine quilted by me.

186 #1 Pine tree strip
Jan Porri, Windsor

Made one similar for my sister, after gifting that, it was time to make one for me!! The pattern is designed by Deb Eggers. This is machine quilted by me.

187 Rainbow Scrap Quilt
Sally Sargent Markey, Granby

I have quart bags of quilt scraps. These scraps were 2". My intent was to make a rainbow-like quilt for myself. This is my design and is hand quilted by me.

188 Baby Kaleidoscope Quilt
Sally Sargent Markey, Granby, CT

This quilt started from my demonstration to the "Granbees" Guild on easy kaleidoscope piecing. The blocks in the corners of the quilt show the lily before I cut them into kaleidoscope pieces. This is my design and is hand quilted by me.

189 Easy Kaleidoscope Quilt
Sally Sargent Markey, Granby

This quilt started as a demonstration to the "Granbees" Guild on easy kaleidoscope piecing. Most were made from long strips of fabric I seamed and then cut with a triangular ruler. This is my design and hand quilted by me.

190 Scrap Quilt
Sally Sargent Markey, Granby

This was started at one of our guild retreats in Ivoryton. It's a bit "busy" so it took a long time to finish. It used a lot of scraps and that's always good! This is my design. Machine Quilted by Lynn Veith.

191 Orion's Belt

Peggy Thomsen, Weatogue

This was a free pattern titled "Orion's Belt" that came with a fat quarter bundle I purchased. It was quilted with a design called "Galaxy", so I call this my "Men In Black" quilt. (Fans of the movie will understand). This is machine quilted by me.

**192 Promise of Spring
Peggy Thomsen, Weatogue**

This quilt was made from a kit featuring a fabric panel. This is my Easter quilt. The pattern is by Cori Dantini. This is machine quilted by me.

**193 Best Day Ever
Peggy Thomsen, Weatogue**

This is a kit featuring a fabric panel by Cori Dantini. I love that it is a sweet, not scary, Halloween quilt. This is machine quilted by me.

**194 President's Quilt - 2018
Peggy Thomsen, Weatogue**

This quilt top was presented to me at the end of my term as President of the Guild on June 20, 2018. I am so thankful to the members who completed the blocks and assembled the top. I will always cherish it. This is machine quilted by me.

**195 R.I.P.
Michelle Palmer, Simsbury**

My own little touch to this quilt was the tombstones. Adding those to the design was really fun. The pattern is from CrabApple Hill. Machine Quilted by Sandy Morawski.

**196 BUTTERCUPS
Paula DeSilva, Colchester**

I love yellow; it's such a happy color. These colors reminds me of Jones Beach in the summer...lots of sun and endless blue skies. This is my original design. Machine Quilted by William Cook.

**197 My Hero
Paula DeSilva, Colchester**

My dear brother in law served in the Rhode Island National Guard for over 30 years. Just as he was about to retire, he was assigned to Iraq at the age of 54! Not only did he serve his country in this war zone, but mentored young soldiers a generation younger. He is a very gentle soul who loves his country. He is my hero. This is my pattern. Machine Quilted by Deb Mastriani.

**198 Holi Ganesha
Judy Prohaska, Canton**

Reminiscent of a holiday in India during the Holi celebration. The pattern is by Madi Hastings. This is machine quilted by me.

199 Unexpected Turquoise

Katherine Carver, Hartford

This is an attempt to have a surprise element of turquoise. This is my original design and is machine quilted by me.

**200 Orange Stepping Stones.
Katherine Carver, Hartford**

My fascination was with the yellow circles to be off set with orange and turquoise. This is my original design and is machine quilted by me.

**201 Vulnerability Shield of Hope
Sandi Schrader, Burlington**

Angry at the current administration, I wanted to make a wall hanging with a political statement. As I thought about the current megalomaniacal president and his venal policies, I felt angry and vulnerable. Rather than create something that would perpetuate my fury, I decided to create a shield that would remind me that the natural world heals itself. My shield represents peace, hope, and rebirth. It reminds me of the ubiquitous presence of good vs. evil, of questions which contain answers, and that seemingly opposite or contrary forces may actually be complementary, interconnected and interdependent. This is my design and is machine quilted by me.

**202 We're Here!
Sandi Schrader, Burlington**

This is the rusting car we see when we have nearly completed our 4 hour drive to our camp in Maine. This is my design and is machine quilted by me.

**204 Ursus Maritimus
MaryPat Leger, Winchester Center**

I made this quilt for an Earth Day challenge. Each quilt had to incorporate the purple fabric that is the bear's shadow. The plight of the polar bear is written in the upper portion of the quilt. On the back you can see the polar bear at night. This is my original design and is machine quilted by me.

**205 Christmas Tree Skirt
Chris Snieckus, Barkhamsted**

A happy, wonky house Christmas Tree skirt. I got the idea from photo on Pinterest. This machine quilted by me.

**206 Halloween Village
Chris Snieckus, Barkhamsted**

This is a wall hanging I made based off of a Karen Eckmeier workshop I took through the guild. This is my design and is machine quilted by me.

**207 Pastel Star Orphan Blocks
Bernice Hovencamp, Bloomfield**

Four orphan pastel star blocks that did not make it into a king-size wedding quilt. Now they will adorn my sewing room wall. This is my design and is machine quilted by me.

**208 Daughter's Baby Quilt Challenge
Bernice Hovencamp, Bloomfield**

Challenged by my daughter to make a baby quilt for a great- niece using fabric I already had for this fat quarter quilt. I purchased numerous yards of white for the background - and had enough fabric for two quilts - one to be ready for the NEXT great-niece or great-nephew. The pattern is modified from "Lucky Stars" by Atkinson Designs. This is machine quilted by me.

**209 My Favorite Pattern Quilt of Valor
Bernice Hovencamp, Bloomfield**

This Quilt of Valor will be presented to a Veteran in the New York State Veterans' Home in Norwich, New York. Quilts of Valor are presented to active duty, wounded warriors or veterans who served "in harm's way" in combat areas, as a thank you for their service, sacrifice and valor to our country. The pattern is my design. Machine Quilted by Sherry Hovencamp.

**210 Red, White & Blue - Blankie/ Doll Quilt
Bernice Hovencamp, Bloomfield**

Red, White and Blue is a "blankie", or teddy bear/ doll quilt that is made from the leftover triangles from Quilts of Valor flying geese quilt blocks. I make these into pinwheel half-square triangle (HST) quilts for all my great-nieces and great-nephews so they can start from a very early age to appreciate the colors of our USA flag. This is my design and is machine quilted by me.

**211 Waste Not, Want Not
Bernice Hovencamp, Bloomfield**

Inspired by Brenda Henning's Trending Triangles book, I used the leftover flying geese trimmed triangles of my daughter's baby quilt challenge quilt to make half square triangles (HSTs), trimmed to 1.75" and finishing to 1.25" and added borders for a wall hanging. The book showed numerous different layouts for the blocks. Many times the blocks "rearranged" themselves after sewing some seams together incorrectly, so I went with the flow. This is my design and is machine quilted by me.

**212 Leave No Leftover Behind
Bernice Hovencamp, Bloomfield**

After making my daughter's baby quilt challenge quilt, and my waste not, want not quilt, I still had some leftover 1.75" half square triangles (HSTs) from those trimmed flying geese blocks of the baby quilt, so, I said to myself, "Self, what should I do with these?" This wall hanging is what I came up with. This is my design and is machine quilted by me.

**213 Putin Country
Robin Schofield, Simsbury**

This is a take-off from the Karen Eckmeier Happy Villages class using the same techniques. This is my design and is machine quilted by me.

**214 Flying Off in all Directions
Phyllis Small, West Hartford**

Sometimes this is how I feel, off kilter and running in every direction at once. This is my original design and is machine quilted by me.

**216 Starlight Star Bright
Robin Schofield, Simsbury**

Baby quilt. This is my design and is machine quilted by me.

**Herringbone Pillow Cover
Donna Gosselin, Suffield**

This was made during a Modern Herringbone Pillow Workshop conducted by Victoria Findlay Wolfe on September 20th, 2018.

**Herringbone Pillow Cover
Diane Francini, New Britain**

This was made during a Modern Herringbone Pillow Workshop conducted by Victoria Findlay Wolfe on September 20th, 2018.